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ABSTRACT

Containing over 1,800 entries, this index to articles appearing in the "New York Times Sunday Magazine," is arranged by year (1900-1980), by author, decades, and general topic (radio, rhetoric, film). Among the topics covered are newspapers, music, theatre, telegraph, wireless, telephone, photography, public relations, advertising, books, broadcasting, film, radio, magazines, mass communication, telecommunications, television, and speech communication. (HOD)

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MARCONI TO McLUHAN:

A Select Bibliography of
N.Y. Times Sunday Magazine Articles
on
COMMUNICATION
1900-1980

Compiled

by

Dr. Gerald V. Flannery

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Wireless: Minnigerode, F. L., "Marconi Takes a Look Into the Future," Subtitle: Famous Inventor Shuns Prophecy But Believes In Wireless Transmission of Power, Radio, Movies and Television; Section 4, February 13, 1927, p. 3.

Radio: Thompson, Herbert C., "The Radio Man Mends American Voices," Subtitle: The Tones and the Pronunciatinn of the Broadcaster Are Caught in Our Speech; Section 4, February 6, 1927, pp. 14, 19.

Radio: __________, "From Static Room to Sea," Subtitle: "Here Today and Gone Tomorrow" is the Slogan of the Brotherhood of Radio Operators; Section 4, February 13, 1927, p. 16.

Radio: Price, Glair, "A Saga of the Radio Age--And Its Hero," Subtitle: Baird, Who Led in Race to Achieve Television, Was Once Too Poor to Buy Any But Crudest Material; Section 4, March 27, 1927, pp. 6, 18.

Radio: Wells, H. G., "Mr. Wells Bombards the Broadcaster," Subtitle: Having Weighed the Radio As He Encounters It Abroad, He Finds It Wanting and Foresees Its Speedy Decline; Section 4, April 3, 1927, pp. 3, 16.

Film: Wells, H. G., "Mr. Wells Reviews a Current Film," Subtitle: He Takes Issue With This German Conception of What the City of One Hundred Years Hence Will Be Like; Section 4, April 17, 1927, p. 6.

Newspaper: Deri, Emery, "Germany Has an "Emperor" of Publicity," Subtitle; Hugenberg, Who Leans Toward the Monarchists, Adds the UFA Film Company to His Newspaper Orchestra; Section 4, May 29, 1927, p. 6.

Radio: Dyott, G. M., "Through Perils to the River of Doubt," Subtitle: How the Radio Was Used to Outwit Jungle Bandits--Headwriters of the Stream Placid and Narrow; Section 4, June 19, 1927, pp. 8, 99, 21.

Film: D. E. W., "Only the Politest Apollos Need Apply," Subtitle: Our Movie Theatre Ushers, Who Have Youth, Elegance, and Physique, Would Surprise Dickens and Mrs. Trollope; Section 4, September 11, 1927, p. 14.

Newspaper: __________, "From Your Own Home Town," Subtitle: Newspapers and Magazines From All Over the World Sell Briskly in New York; Section 4, October 9, 1927, p. 14.

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Rhetoric: Williamson, S. T., "'Copy' Has Sharpened Many Dull Pens," Subtitle: The Retiring Boylston Professor of Rhetoric at Harvard Had Ways of His Own to Inflame Literary Lights; Section 5, February 19, 1928, pp. 9, 20.

Radio: __________, E. A. J., "In New York's Radio Tower," Subtitle: There Music Fills the Air and Shops Fairly With Devices For Fans of the Ether; Section 5, March 11, 1928, p. 23.

Television: Kaempffert, Waldemar, "Wizard Science Is Annihilating Space," Subtitle: Airplane, Television and Radiophone Are Signs of Wonders Yet to Come; Section 5, April 13, 1928, pp. 4-5, 21.

Radio: Shelby, Gertrude M., "The Capitol of the Vast Radio Empire," Subtitle: Broad Street Here Is the Chief Nerve Center of Earth's Wireless; Section 5, June 10, 1928, pp. 13, 21.

Film: Brock, H. I., "With Ellen Terry a Stage Era Closes," Subtitle: The Last of Four Famous Actresses Who Were Greater as Women Than as Artists; Section 4, August 5, 1928, pp. 8-9.

Film: Spearing, James, "Now the Movies Go Back to Their School Days," Subtitle: As the "Talking" Film Is Developed Our Idols in the Silent Drama of the Screen Must Study Voice Culture and Learn a More Difficult Technique; Section 4, August 19, 1928, pp. 12-13.

Radio: Reeves, Earl, "Enter Now the Radio Political Managers," Subtitle: Their Task Is to Develop the Technique of a New Art in Which the Soft Voice Conquers; Section 5, September 30, 1928, pp. 4, 22.

Radio: McCormick, Anne O'Hare, "The Candidate Is Everywhere at Once," Subtitle: His Radio Voice Reaches a National Audience and the Old Psychology Goes Down Before the Microphone; Section 5, October 28, 1928, pp. 3, 20.

Communication: Pope, Virginia, "Christmas Cards Mirror Their Times," Subtitle: With the Old We Now Have the Sophisticated Modern Design Which Reflects the Spirit of This Generation; Section 5, December 16, 1928, p. 10.

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Radio: Woolf, S. J., "The Newsboy Who Became a Radio Chief," Subtitle: David Sarnoff, Operating Head of the R.C.A., Got Into Communications Field Through an Accident of Fate; Section 5, January 6, 1929, pp. 3, 21.

Film: Losser, David, "The New Art of the Talking Picture," Subtitle: It Demands a Technique of Its Own and a Studio That Bars Sound; Section 5, January 13, 1929, pp. 10-11, 23.

Newspaper: Woolf, S. J., "Two Rulers of Fleet Street Opinion," Subtitle: Rathermere and Beaverbrook, Lords of the British Press, Who Were Recent Visitors in New York, Present Strong Contrasts in Personality on in Their Attitudes Toward Public Questions; Section 5, March 17, 1929, pp. 3, 20.

Film: Ross, Betty, "Russian Movies Use Untrained Actors," Subtitle: Soviet Director Casts His Characters From Persons Who Live Their Parts Daily; Section 5, March 24, 1929, pp. 8, 18.

Film: __________, "Picture Theatres Made to Fit Our Day," Subtitle: Interiors in the Modernistic Manner Are Replacing the Decorations of Another Generation; Section 5, June 9, 1929, pp. 14-15.

Film: Pirandello, Luigi, "Pirandello Views the 'Talkies'," Subtitle: The Cinema, Says the Noted Italian Playwright, Will Never Take the Place of the Theatre; Its Proper Field, He Believes, Lies in the Realm of Music Rather Than the Spoken Word; Section 5, July 28, 1929, pp. 1-2.

Theatre: Aikman, Duncan, "Broadway Finds a Home in Hollywood," Subtitle: There the Stage Folk Who Make Talkies Follow a New Ritual of Life; Section 5, September 6, 1929, pp. 6-18.

Newspaper: Adams, Mildred, "A Small Town Editor Airs His Mind," Subtitle: Sherwood Anderson, Famous Author, Talks of His Experience as Director of Two Newspapers in Virginia, Where He Reports He Has Found "A Working Compromise With the Machine Age"; Section 5, September 22, 1929, pp. 3, 20.

Film: Nichols, Lewis, "Our Country Club Life--In the Movies and Out," Subtitle: Its Fitful Fevers Register Best in the Films Because the Thing in Itself is Largely Composed of Golf; Section 5, September 22, 1929, pp. 6, 21.

Rhetoric: Wilson, P. W., "Orators Still Sway a Modern World," Subtitle: Briand, MacDonald and Mussolini Stand Out Among Those Who Work Magic With Words; Section 5, October 20, 1929, pp. 8-9.

Rhetoric: Free, E. E., "Man's Web of Speech Links All People," Subtitle: Growing Channels of Communications May Be the Answer to the Need for Racial Cooperation; Section 5, November 17, 1929, pp. 10-11, 17.

Film: Nichols, Lewis, "Every Little Movie Has a Thems Song All Its Own," Subtitle: In the French Scene It Is Called the Chansonette, and Wars (In Celluloid) Are Stopped While It Is Sung; Section 5, December 1, 1929, p. 12.

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Advertising: __________, "Window Shows That Catch the Eye," January 12, 1930, Section 5, pp. 22, 4.

Radio: Feld, Rose, "Seeking the Radio God's Favor," Subtitle: Many Storm the Studio But Few Are Chosen In Tests Before the Microphone; Section 5, February 2, 1930, pp. 12, 22.

Radio: Woolf, S. J., "Damrosch Waves a Baton Over America," Subtitle: Radio, Says the Conductor, Has Erected a Concert Hall in Every Hamlet and Broadcast Treasures of Music; Section 5, March 2, 1930, p. 7.

Radio: Reinity, Bertram, "When Doom Clutches the Radio Villain," Subtitle: A Flick of a Cardboard Shoots Him and a Bit of Insinglass Adds Crackling Flames in the New Drama of the Air; Section 5, March 16, 1930, pp. 10, 23.

Wireless: Duffus, R. L., "The Great Moments of the Machine Age," Subtitle: Epochal Inventions, From Watt to Edison, Make Up the Industrial Picture That Has Changed the World; Section 5, March 30, 1930, pp. 6, 7.

Radio: Storey, Walter Rendell, "Radio Cabinets in Decorative Schemes," Subtitle: They Are Designed to Serve Both the Spirit and the Economy of the Rooms in Which They Appear; Section 5, May 25, 1930, pp. 14, 17.

Radio: Martyn, T. J. C., "Science Gives New Miracles," Subtitle: A Picture of Changes to be Wrought on Air Travel and War by Strange Devices From the Laboratory; Section 5, June 22, 1930, pp. 6, 22.

Communication: Layman, Lauren D., "A Night Flight East With the Air Mail," Subtitle: As the Great Plane Soars Along From the Coast to Chicago, Mountains and Valleys Combine in Strange Panorama; Section 5, July 20, 1930, pp. 4-5.

Film: Mac Williams, Walter H., "When the Battleship Is a Movie Theatre," Subtitle: The Big Guns, Turrets and Winches Form the Seats, the Sea and Starry Sky the Background, and "S.R.O." Is the Rule; Section 5, July 27, 1930, pp. 20:2.

Advertising: Rutter, Eldon, "Things That Lure the Crowd," Section 5, September 7, 1930, pp. 18:3

Film: __________, "Crowds That Attend Morning Movies," Section 5, October 19, 1930, pp. 20:3.

Radio: Thompson, Charles Willis, "Radio Takes the Bunk Out of Campaigns," Subtitle: Under Its Cruel Test, It Changes the Ways of Candidates and Makes Them More Subtle; Section 5, October 26, 1930, pp. 10, 21.

Newspaper: __________, "Heirs To Subway Newspapers," Section 5, October 26, 1930, pp. 18:3.

Advertising: Storey, Walter, "Advertisers Now Aid Phonetic Spelling," Section 5, Octover 26, 1930, pp. 18:2.

Radio: Price, Clair, "The Poet Laureate Talks of Poetry," Subtitle: John Masefield Visions a Day When Bards, Using the Radio, Will Relate Their Narratives to the People Just as the Ancient Poets Sang the Homeric Poems in the Market Place; Section 5, November 16, 1930, pp. 6, 23.

Newspaper: __________, "A Tale of Two Cities,--By a Cartoonist," Subtitle: He Contrasts Types of New York With the More Stolid Londoners; Section 5, November 16, 1930, pp. 10-11.

YEAR 1931

Newspaper: __________, "Long Lost Newspaper Found," Subtitle: A Genuine Ulster County Gazette Telling of Washington's Death Comes to Light; Section 5, May 17, 1931, p. 16.

Film: Hanley, Parke F., "Ghosts in the Cradle of the Movies," Subtitle: Fort Lee, Once the Center of Film Works, Is Now a Ruined Shell, Thanks to Hollywood and Herbert Hoover; Section 5, May 31, 1931, pp. 15, 23.

Film: Young, James C., "Headlines Who Meet the Screens Rigid Test," Subtitle: Before the Cameras and the Microphone, They Present Those Qualities, Varied and Mysterious, That Make for Popularity Among World Audiences; Section 5, July 19, 1931, pp. 12-13.

Radio: Martyn, T. J. C., "Royalty Speaks on the Air," Subtitle: The Radio is Helping to Breakdown the Traditional Isolation of the Monarch; Section 5, July 19, 1931, p. 18.

Radio: Hood, Raymond M., "Hanging Gardens of New York," Subtitle: The Babylonian Dream Soon to Be Made Reality in Radio City is Seen By the Architects as a Huge Experiment Holding the Possibility of a Completely Transformed Metropolis; Section 5, August 23, 1931, pp. 1-2.

Film: McCormick, Anne O'Hare, "Hollywood: Mob Art Factory," Subtitle: Here is a New Kind of Mass Production, Synthesizing Science and Business; Section 5, December 6, 1931, pp. 4-5.

Radio: Kaempffert, Waldemar, "Three Clicks That Made Radio History," Subtitle: Marconi's Experiment of 30 Years Ago Opened the Way for the Still Expanding Miracles of the Ether Waves; Section 5, December 6, 1931, pp. 8-9.

YEAR 1932

Wireless: Brockway, Jean, "The Artist Who Gave Us the Telegraph," Subtitle: A Hundred Years Ago Samuel F. B. Morse Evolved the Idea That Was to Turn Him From a Painter's Career; Section 5, February 14, 1932, pp. 11, 22.

Radio: Banfield, A. W., "Savage Drums That Can Broadcast News," Subtitle: In the Wilds of Africa They Speed Complicated Messages From One Village to Another and They Also Sing of Joy or Danger; Section 5, March 20, 1932, p. 14.

Radio: McCormick, Anne O'Hare, "Radio: A Great Unknown Force," Subtitle: With the Air Full of Far-Flung Utterance, of Music and Entertainment, This Marvel of Science Represents a Power, in Shaping the World of the Future, Which is Still to Be Determined; Section 5, March 27, 1932, pp. 1, 2, 14.

Radio: McCormick, Anne O'Hare, "Radio's Audience: Huge, Unprecedented," Subtitle: With Its Listening Posts Set Thousands of Miles Apart, It is a Phenomenon as Strange as the Radio Itself; Section 5, April 3, 1932, pp. 4, 5, 17.

Radio: McCormick, Anne O'Hare, "The Mind Behind the Radio Broadcast," Subtitle: Young and Essentially American , It Has Developed with Characteristic Zest An Oracle We Begin to Question; Section 5, April 10, 1932, pp. 3, 22.

Advertising: Nichols, Lewis, "Changing Arts of Ballyhoo," Subtitle: With the Decline of Barkers Have Come More Sandwich Men and Window Demonstrators; Section 5, April 10, 1932, p. 11.

Film: Pope, Virginia, "The Changing Cycle of Entertainment," Subtitle: After a Long Era of Shadows and Voices Comes a New Call for the Actor; Section 6, October 16, 1932, pp. 7, 19.

Radio: Dunlap, Orrin E., Jr., "'Mike Fright': The Nightmare of Radio," Subtitle: Fear of the Unseen Millions Grips the Veteran Platform Orator As Well As the Novice; Section 6, December 11, 1932, pp. 8, 15.

YEAR 1933

Rhetoric: Owen, Russell, "Huey Long Keeps Washington Guessing," Subtitle: As He Struts Across the Stage the Senate Wonders If He Is Demagogue or New Apostle of Strange Doctrines; Section 6, January 29, 1933, pp. 3, 14.

Rhetoric: Lengyel, Emil, "Hitler At the Top of His Dizzy Path," Subtitle: At Last He Achieves the Chancellorship, But Not Without Compromise; Section 6, February 5, 1933, pp. 3, 16.

Rhetoric: Hager, Alice Rogers, "Glamorous Pageant of Our Inaugurals," Section 6, February 26, 1933, pp. 8, 9, 18.

Rhetoric: Lengyel, Emil, "Hitler As a Mussolini--An Appraisal," Subtitle: The Dictators Present Striking Contrasts Both in Character and in Methods; Section 6, April 2, 1933, pp. 4-5.

Press: Callender, Harold, "Europe's Propaganda Mills Keep Busy," Subtitle: The Boom in Nationalism Finds Them Influencing Opinion, Often in Opposite Directions, At Home and Abroad; Section 6, April 9, 1933, pp. 9, 14.

Film: Robbins, L. H., "The Magical Pageant of the Films," Subtitle: One May Follow In An Exhibition at the Public Library the Fantastic Progress of the Cinema Since the First Drama Flickered for a Nickel Thirty Years Ago; Section 6, May 7, 1933, pp. 10-11, 17.

Rhetoric: Dunlap, Orrin N., Jr., "When Roosevelt Goes on the Air," Subtitle: In His Chats With Americans He Reveals a Mastery of Radio Tactics; Section 6, June 18, 1933, p. 17.

Theatre: Brook, H. I., "Away From Broadway The Drama Lives," Subtitle: in Town Halls and Barns, With a Notable Array of Talent, The Theatre Wins New Support; Section 6, July 16, 1933, pp. 9, 18.

Communication: Kaempffert, Waldemar, "Electric Fingers That Span the World," Subtitle: The Vast Change in International Communication in the Seventy-Five Years Since the First Cable Was Laid; Section 6, August 6, 1933, pp. 6, 7, 16.

Rhetoric: Duffus, R. L., "Ingersoll's Thunder Barely Heard Now," Subtitle: The Centenary of the Agnostic Orator Finds Few Echoes From a Career That Stirred the World of Yesterday; Section 6, August 6, 1933, pp. 8, 19.

Radio: Price, Clair, "Europe Wages a War of Electric Words," Subtitle: As the Race for Radio Armaments Grows, Projectiles of Propagands Speed Across the National Borders; Section 6, September 10, 1933, pp. 6, 14.

Radio: __________, "London Police Use Maps and Radio," Section 6, September 17, 1933, p. 13.

Radio: Dunlap, Orrin E., Jr., "Marconi Visions A New Wireless Era," Subtitle: The Inventor Talks of the Micro-Waves and the Possibilities They Hold Out; Section 6, October 15, 1933, pp. 5, 14.

Rhetoric: Woolf, S. J., "On the Stump With Three Contenders," Subtitle: A Picture of O'Brien, McKee, and La Guardia in the Heat of the Campaign, With Statements of Their Views; Section 6, October 22, 1933, pp. 6-7, 19.

Press: Duffus, R. L., "For a Free Press: A Momentous Battle," Subtitle: Two Centuries Ago Was Won a Victory That Still Resounds in Our Press; Section 6, October 22, 1933, pp. 10-11.

Radio: Carlisle, John M., "Priest of a Parish of the Air Waves," Subtitle: Father Coughlin's Radio Sermons Bring Him a Flood of Letters Telling What People Are Thinking About; Section 6, October 29, 1933, pp. 8, 19.

Propaganda: Stone, Shepard, "Hitler's Showmen Weave a Magic Spell," Subtitle: By a Vast Propaganda Aimed at Emotions, Germany's Trance is Maintained; Section 6, December 3, 1933, pp. 8-9.

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Radio: Storey, Walter Rendell, "Now Oil Cloth is Used to Adorn Walls," Subtitle: Varied in Design and Texture, It Creates Both Modern and Antique Effects; Section 6, January 7, 1934, p. 12.

Theatre: Skinner, Otis, "An Actor Discourses on the Audience," Subtitle: Otis Skinner Says the Player Must Attune Himself to Its Mood and Capture It If He Is to Achieve Success; Section 6, January 21, 1934, pp. 8, 15.

Film: Eaton, Walter Prichard, "From Stage to Screen and Back," Section 6, January 28, 1934, pp. 10, 16.

Advertising: Brenner, Anita, "Paris and London War On the Garish Sign," Section 6, April 15, 1934, p. 22.

Film: Churchill, Douglas W., "Now Mickey Mouse Enters Art's Temple," Subtitle: He and Minnie Are Acclaimed as Classics by the Learned, but Walt Disney Creates Them With the Aid of Careful Mathematical Calculations, And Is Intent Chiefly on Earning a Living; Section 6, June 3, 1934, pp. 12, 21.

Film: Churchill, Douglas W., "Hollywood Heeds the Thunder," Subtitle: Bewildered by the Widespread Crusade for Cleaner Pictures, the Film Center Now Listens to Main Street and, Contrite as Never Before, Accepts the Verdict of Its New Censor; Section 6, July 22, 1934, pp. 1, 2. 11.

Newspaper: Wilson, P. W., "When Newspapers Were Handwritten," Subtitle: To This Country Have Come Newsletters 250 Years Old Revealing A Taste For News Like That Of Our Own Day; Section 6, August 26, 1934, pp. 9, 13.

Radio: Dunlap, Orrin E., Jr., "Furiously Proceeds Radio's Gag Hunt," Subtitle: It Goes On Without Intermission, For the Show is Fleeting and After One Broadcast A Joke Is Stale and Useless; Section 6, August 26, 1934, pp. 12, 15.

Radip: Dunlap, Orrin E., Jr., "Tracking the Likes of the Radio Fan," Subtitle: The Will of the Listener Is Hard to Determine, So Broadcasters Provide a Bit of Everything; Section 6, November 25, 1934, pp. 7, 19.

Radio: __________, "Radio Doctoring in Australia," Section 6, December 16, 1934, p. 16.

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Film: Churchill, Douglas W., "Hollywood Discovers That Virtue Pays," Subtitle: Self-Censorship Imposed Under Pressure Six Months Ago, Has Brought an Increase in the Box-Office Receipts; Section 6, January 20, 1935, pp. 4, 15.

Rhetoric: Mackenzie, Catherine, "The Lecture Business is Picking Up, Too," Subtitle: Prices Are Down, But Bookings Rise---Foreigners Are Few, But Our Celebrities Satisfy an Old American Craving; Section 6, January 20, 1935, pp. 9, 17.

Telephone: Robbins, L. H., "Long Distance Rings, The World Heeds," Subtitle: Since New York Called San Francisco Twenty Years Ago the Telephone Has Outstripped the Inventor's Dreams; Section 6, January 27, 1935, pp. 7, 23.

Newspaper: Mallon, Paul, "Has the New Deal Colored the News?" Subtitle: An Observer at the Capital Says Facts Reach the Public in the Long Run; Section 6, February 17, 1935, pp. 6, 22.

Communication: Robbins, L. H., "Mickey Mouse Emerges as Economist," Subtitle: Citizens of the World, Unexplained Phenomenon, He Wins Victories in the Field of Business Man and Banker, Section 6, March 10, 1935, pp. 8, 22.

Theatre: Cohan, George M., "Cohan Rediscovers the Theatre Public," Subtitle: It is Still With Us, Says the Veteran Actor, Home From the Road, and Can Be Won Back for the Playhouse; Section 7, May 26, 1935, pp. 8, 20.

Censorship: Duranty, Walter, "Censors in Europe Extend Their Sway," Subtitle: A Close View of the Men Who Wield the Blue Pencil and Their Methods; Section 7, June 2, 1935, pp. 8, 20.

Press: Hurd, Charles W. B., "President and Press: A Unique Forum," Subtitle: Mr. Roosevelt Develops His News Conference on Striking Lines; Section 7, June 9, 1935, pp. 3, 19.

Radio: Dunlap, Orrin E., Jr., "Amateur Night: Radio's Door to Fame," Subtitle: With Ethereal Listeners as a Jury, the Novices of America Gayly Seek a Place Among the Stars; Section 7, June 23, 1935, pp. 8, 21.

Rhetoric: Adams, Mildred, "'We the People' Speak," Subtitle: America Is More Articulate Than Ever, If One Judges by the Letters and Telegrams Reaching Washington; Section 7, June 30, 1935, pp. 9, 18.

Press: Tolischus, Otto D., "A Muzzled Press Serves the Nazi State," Subtitle: German Newspapers Always Docile, Are Only Organs of Propaganda; Section 6, July 14, 1935, pp. 8-9.

Film:
Theatre: Eaton, Walter Prichard, "The Stage Eyes the Screen's Domain," Subtitle: An Observer Considers FERA's Plan to Aid Drama and Concludes That Hollywood Should Also Help; Section 6, July 14, 1935, pp. 11, 18.

Radio: Clark, Delbert, "The President's Listening-In Machine," Subtitle: What the People Think About Him is Conveyed to His Ear by an Efficient Organization; Section 7, September 1, 1935, pp. 3. 14.

Rhetoric: Robbins, L. H., "American Humorists--," Subtitle: Will Rogers, The Latest, Came of a Long Line Who Have Commented Upon the Passing Show; Section 7, September 8, 1935, pp. 8-9, 14.

Communication: Hill, Frank E., "Back to 'Town Meetings'," Subtitle: Studebaker, Commissioners of Education, Calls Forums That He Hopes Will Revive Neighborhood Discussions; Section 7, September 15, 1935, pp. 9, 17.

Newspaper: Crawford, Bruce, "A New Type of Country Editor Emerges," Subtitle: Less Picturesque Than the Old, He Still Plays a Part in the Drama of His World, and Finds it Satisfying; Section 7, September 22, 1935, pp. 12, 17.

Photography: Brock, H. I., "Broadening Art of the Camera," Subtitle: The Modern Photographer Uses His Equipment of Light to Achieve the Results at Which the Brush and the Pencil of an Older Tradition Arrived; Section 7, September 29, 1935, pp. 12-13.

Film: Wilson, P. W., "Hollywood Tries Out Mr. Shakespeare," Subtitle: The Bard Has Crossed the Vasty Deep to Go Into the Pictures and His Talent is Received With Favor; Section 7, October 13, 1935, pp. 9, 19.

Radio:	Dunlap, Orrin E., Jr., "Sarnoff Scans the Radio World," Subtitle: He Contrasts Its Freedom in America With the Control That is Exercised in Europe; Section 7, October 27, 1935, pp. 5, 17.

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Radio:	Nichols, Lewis, "Tin Pan Alley Stirred to Civic Song," Subtitle: But While It Seeks to Turn Out an Anthem For New York, It Has Other Troubles in Which Radio Figures; Section 7, January 5, 1936, pp. 8, 21.
Film:	Nugent, Frank S., "Celluloid Pageant," Subtitle: The March of the "Arts" is Vividly Portrayed in a New Museum Devoted to the Film; Section 7, January 19, 1936, pp. 8-9, 17.
Rhetoric:	Clark, Delbert, "National Drama---Producer: Roosevelt," Subtitle: The President, a Born Showman, Has Developed His Talent Into a Rare Political Asset; Section 7, March 1, 1936, pp. 3, 23.
Radio:	Brock, H. I., "From Post Rider to the Radio," Subtitle: Progress of Communications Made Vivid by a Drama in Seven Scenes; Section 7, March 1, 1936, pp. 12, 19.
Theatre:	Price, Clair, "Broadway Tides Swirl in Piccadilly," Subtitle: The American Invasion Includes Fashions, Books and Plays; Section 7, June 7, 1936, pp. 10, 22.
Music:	Taubman, H. Howard, "Stokowski Finds Us Turning to Music," Subtitle: On His Tour of the Country He Feels Our Appreciation Growing; Section 7, June 14, 1936, pp. 7, 19.
Film: Censorship:	Churchill, Douglas W, "Hollywood Walks Wairly," Subtitle: The Movie Capital Still Listens to the Prompting of the Censor, Though It Believes That It Has Moved Toward a Cleaner Screen Stage of Film Production; Section 7, August 23, 1936, pp. 8, 18.
Rhetoric:	Huston, Lester A., "The Voters Still Sing, Though Faintly," Subtitle: They Have a Rival in the Blaring Sound Track Which Carries Its Own Musical Messages; Section 7, September 27, 1936, pp. 13, 21.
Film:	Fuller, Eunice Barnard, "Children of Hollywood's Gold Rush," Subtitle: A New Get Rich Quick Scheme Dazzles Their Parents But Prizes are Won by the Few; Section 7, October 4, 1936, pp. 10-11, 23.
Film:	Goldway, Samuel, "What's the Matter With the Movies," Section 8, November 29, 1936, pp. 6-7, 27.

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Press: Robbins, L. H., "Mr. Dooley Remains a Much-Quoted Oracle," Subtitle: His Well-Known Words About the Supreme Court Were One of Many Commentaries on Our Life; Section 8, January 24, 1937, pp. 9, 23.

Music: Taubman, H. Howard, "Music's Young Hopefuls Storm the City Gates," Subtitle: A Debut in New York is the Start They Seek; Section 8, January 24, 1937, pp. 12, 27.

Communication: __________, "As the Cartoonists Say Lincoln," Section 8, February 7, 1937, p. 7.

Communication: Low, David, "Streamlining the Cartoon," Subtitle: Uncle Sam and Uncle Bull Presenting New Symbols; Section 8, February 7, 1937, pp. 10-11, 26.

Propaganda: Ross, Albion, "Goebbels Edits the Popular Mind in Germany," Subtitle: Though Control Now Achieved in the Reich; Section 8, February 14, 1937, pp. 3, 27.

Newspaper: Layman, Edward A., "To the Editor: Sir ___," Subtitle: The Reader Who Takes Pen in Hand Has Lately Had a Field Day in the Supreme Court Debate; Section 8, February 28, 1937, pp. 8, 26.

Film: Zukor, Adolph, "From the Nickelodeon to the Picture Palace," Subtitle: Zukor Tells the Story of Twenty-Five Years; Section 8, February 28, 1937, pp. 14-15, 25.

Telephone: Robbins, L. H., "Telephone Era Honors Him Who Made It," Subtitle: Ninety Years After Alexander Bell's Birth, Sound Communication Has Transformed Life; Section 8, March 7, 1937, pp. 10-11, 20.

Communication: Aikman, Duncan, "An Epic War of Public Opinion Pages," Subtitle: On the Supreme Court Question of Democracy Mobilizes Two Vociferous Armies of Citizens; Section 8, Marth 14, 1937, pp. 1-2, 18.

Photography: H. I. B., "The Camera's 100 Years," Section 8, March 14, 1937, pp. 14-15.

Press:
Censorship: Byas, Hugh, "Japan's Censors Aspire to 'Thought Control'," Subtitle: Their Task It Is to Keep An Empire Free From Ideas That Might Disturb and State; Section 8, April 18, 1937, pp. 4, 27.

Film:
Censorship: Nugent, Frank S., "New Censorial Swords Hanging Over Hollywood," Section 8, May 9, 1937, pp. 16-17, 22.

Press: Robbins, L. H., "'Deadeye Dick' Has Become a Collector's Item," Subtitle: The Dime Novel Grandfather Used to Read Is a Literary Antique and It's Bringing Prices According to Rarity; Section 8, September 19, 1937, pp. 10-11, 25.

Communication: Kieran, James, "The President Listens In On the Nation," Subtitle: Roosevelt, Completing His Tour, Has Faith In His Ability to Gauge Public Sentiment; Section 8, October 3, 1937, pp. 1-2, 17.

Radio: Dunlap, Orrin E., Jr., "Down the Field and Over the Air Waves," Subtitle: The Football Hero Is Dramatized by Radio for the Benefit of the Old Grad at Home; Section 8, November 7, 1937, 10, 20.

Radio: Berger, Meyer, "A Brazen Blockhead Revives an Art," Subtitle: His Name is Charlie McCarthy and He Has Made Ventriloquism Again All the Rage; Section 8, November 7, 1937, pp. 11, 17.

Film: Russell, Herbert, "L'Affaire Mickey Mouse," Subtitle: An Inquiry Into a Plot of World-Wide Scope; Section 8, December 26, 1937, pp. 4, 17.

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Film: Churchill, Douglas W., "The Million-Dollar Mania Grips," Subtitle: The Budget of the Ambitious Film is Spread Over Expensive People and Costly Production; Section 8, January 23, 1938, pp. 8-9, 22.

Newspaper: Palmer, Colonel Frederick, "Re-Enter the War Correspondent," Subtitle: In Stricken Span and China, He Carries on in Direct Line of His Glamorous Tradition; Section 8, January 30, 1938, pp. 10-11, 25.

Film: Churchill, Douglas W., "Disney's Philosophy," Subtitle: His Creatures of the Screen, He Says, Are Simply Laughing at Our Human Weaknesses; Section 8, March 6, 1938, pp. 9, 23.

Film: Churchill, Douglas W., "Gold-Rush Days are Fading Out in Hollywood," Subtitle: While the Big People Are Still in Pay Dirt, Lesser Ones Find That the Vein is Running Thin; Section 8, May 8, 1938, pp. 4, 26.

Film: Churchill, Douglas W., "Life of the Child Star: A Hollywood Fairy Tale," Section 8, May 22, 1938, pp. 6, 22.

Television: Kaempffert, Waldemar, "Big 'If's' Cloud the Television Screen," Subtitle: A Review of Progress and of the Obstacles; Section 7, June 5, 1938, pp. 6, 21.

Film: Woolf, S. J., "Walt Disney Tells Us What Makes Him Happy," Subtitle: He's Doing the Thing He Most Wants to Do; Section 7, July 10, 1938, pp. 5, 18-19.

Radio: Storey, Walter Rendell, "Radio Cabinets Harmonizing with Antiques," Section 7, September 11, 1938, p. 16.

Photography: Kaempffer, Waldemar, "Photograph Triumphs Over Space," Subtitle: By Wire and Wireless It Keeps Up With News; Section 8, October 23, 1938, pp. 12-13.

Rhetoric: Catledge, Turner, "Why Do Voters Vote As They Do?" Subtitle: Self-Interest Is With Them Always, But There Are Many Motives Influencing Their Choice; Section 8, October 30, 1938, pp. 7, 15.

Advertising: Wharton, Hazel K., "The Skywriters Art," Section 8, November 6, 1938, p. 17.

Press: Robbins, L. H., "To People Never 'In the News'," Subtitle: Why Not, On this Day, Give Them the Spotlight?; Section 8, December 25, 1938, pp. 2, 11.

Radio: __________, "A Saturday Night in the Artic," Section 7, December 25, 1938, p. 15.

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Film: Pryor, Thomas M., "An Adventurous Life For the Newsreel Man," Subtitle: Events Recorded on Film Scanned by Governments--Big Public Now Expects Quick Camera Reporting; Section 7, January 1, 1939, pp. 10, 12.

Press: Wood, Julius B., "Channeling the News for Nazis," Subtitle: How the Government, Through the Press, Influences Thought in a Common Direction; Section 7, January 15, 1939, pp. 4, 23.

Press: Brook, H. I., "Currier and Ives, Printmakers to America," Section 7, January 22, 1939, pp. 12, 13, 14.

Communication: Tebbutt, Geoffrey, "Exploring America's Jungle," Subtitle: A Foreigner Looks at Us and Finds We Fit the Pattern Hollywood Sets; Section 7, February 5, 1939, pp. 8, 16.

Magazine: Price, Clair, "Is Punch Funny? Yes, Says Punch," Subtitle: Its Humor in Principle is Like American Humor, the Editor Holds, Though its Audience and Subject Differ; Section 7, February 19, 1939, pp. 12-13, 20.

Film: Nugent, Frank S., "Disney Is Now Art---But He Wonders," Subtitle: That Picture in the Museum Is Not All His, He Reveals; February 26, 1939, Section 7, pp. 4-5.

Rhetoric: Markham, S. F., "American Speech: An Indictment," Section 7, February 26, 1939, pp. 8, 22.

Rhetoric: Leacoch, Stephen, "Our 'Living' Language: A Defense," Section 7, February 26, 1939, pp. 9, 14.

Theatre: Lang, Daniel, "From Tryout to Hit (Perhaps)," Subtitle: First the Dog Town, and Then Broadway; Section 8, March 19, 1939, pp. 10, 23.

Music: Gilbert, Gama, "From 'Hearts and Flowers' to 'Jeepers Creepers'," Section 8, March 26, 1939, pp. 12-13, 17.

Press: Robbins, L. H., "The Book of a Thousand Tongues," Section 8, April 2, 1939, pp. 10, 15.

Film: Churchill, Douglas W., "We'll Head 'Em Off at Eagle Pass," Subtitle: The Cow Woddies Are Riding Again and Hollywood Is Turning Out a Block of Grand-Scale Horse Operas; Section 8, April 23, 1939, pp. 12-13, 14.

Telephone: Bracker, Milton, "Hello---And Behold," Subtitle: The Wonders of the Phone; Section 8, May 14, 1939, pp. 5, 19.

Film: Nugent, Frank S., "The Movie Finger Writes," Section 8, May 21, 1939, pp. 14-15.

Telephone: Borland, Hal, "America Speaking," Subtitie: We Reveal Ourselves in the Long-Distance Calls at the World's Fair; Section 7, June 11, 1939, pp. 8, 18.

Rhetoric: Bracker, Milton, "Leather-Lungs of Our Midways," Subtitle: The Barkers are a Raucous Tribe of Showmen in Trade--They Admit They Mislead But Deny They Deceive; Section 7, June 18, 1939, pp. 11, 16.

Film: Nugent, Frank S., "Glamour Girls; A Film Calvacade," Section 7, June 25, 1939, pp. 8-9, 15.

Film: Churchill, Douglas W., "At 50 Chaplin Begins to Talk," Subtitle: Returning to the Screen, Charlie Chaplin Will Bring His Familiar Hat, Stick and Shoes, But He Will Break With His Long Tradition of Silent Pantomine; Section 7, July 30, 1939, pp. 10-12.

Film: Lejeune, C. A., "By Their Movie Idols You Shall Know Them," Subtitle: A Study of Preferences--British and American; Section 7, August 6, 1939, pp. 6-7.

Film: Churchill, Douglas W., "When Movie Stars Marry," Section 7, August 27, 1939, pp. 3, 19.

Theatre: Atkinson, Brooks, "Enter the Actor," Subtitle: He Faces a New Season Uncertain of His Job, But Certain of Another Crop of of Stage-Struck Youths; Section 7, September 10, 1939, pp. 9, 22.

Radio: Duffus, R. L., "New Nerves That Stir the World," Subtitle: Modern Communication Makes Msnkind Everywhere Quickly Sensitive to Any Distant Shock; Section 7, September 1939, pp. 6-7, 20.

Television: Schwarz, Daniel, "Television From Backstage," Subtitle: One of the Incredible Miracles of Science is Slowly Building Up Its Technique of Showmanship; Section 7, October 1, 1939, pp. 8-9, 14.

Film: Churchill, Douglas, "Pinnocchio Is Now 'Disneyed'," Subtitle: Another Figure from the Child's Universe Joins Snow White on the Screen, Invested With Life That Can Be Comprehended by the Adult's Literal Mind; Section 7, October 1, 1939, pp. 12-13.

Press: Birchall, Frederick T., "Getting At the Facts Despite the Censor," Subtitle: A Foreign Correspondent Holds it Possible to Approach the Truth Through the Fog of Secrecy, Concentration, and Denial; Section 7, October 15, 1939, pp. 3, 18, 20.

Rhetoric: Robbins, R. H., "I Should Like to Ask the Speaker--," Subtitle; The Long-Silent America is at Last Finding His Voice and Joining Again in Old Town-Meeting Debate; Section [illegible], November 5, 1939, pp. 5, 17.

Press: Propaganda: Nevins, Allan, "Propaganda: An Explosive Word Analyzed," Subtitle: It is Domestic Propaganda, Not the Foreign Kind, Which is Most to Be Feared Today, Says an American Historian; Section 7, October 29, 1939, pp, 3, 18.

Theatre: Pemberton, Brock, "Broadway is Hit-Happy Again," Subtitle: The Young Theatrical Season, Coming as a New War Started Is Surprising Even the Managers; Section 7, November 5, 1939, pp. 6-7, 20.

Film: Crowther, Bosley, "Luring Hollywood," Section 7, November 5, 1939, p. 19.

Theatre: Pemberton, Brock, "Hits--And Why They Are," Subtitle: After 'Abie's Irish Rose' Comes 'Tobacco Road" to Spur Broadway's Gust for the Hardy Perennials of the Drama; Section 7, November 12, 1939, pp. 6-7, 18.

Rhetoric: Bracker, Milton, "Free Speech Rodeos," Subtitle: At Columbus Circle and Union Square the Right to Sir an Ooinion on any Subject Receives Nightly Exercise; Section 7, Nobember 19, 1939, pp. 8, 27.

Radio: Robbins, R. H., "The Adam of Gag Men," Subtitle: Joe Miller's Joke Book is 200 Years Old; Now Joke-Smithing is a Big Business; Section 7, November 26, 1939, pp. 6, 24.

Press: Devree, Howard, "Nine Prints of the Year," Section 7, December 3, 1939, pp. 12-13.

Film: Nugent, Frank S., "Gone With, Etc.--or the Making of a Movie," Section 7, December 10, 1939, pp. 6-7, 17-18.

Radio: Crisler, Ben, "Tin Pan Cavalcade," Subtitle: War Offers a Fresh Inspiration to the Song Writers, Who, However, Must Be Allowed to Carry On In Their Peculiar Way; Section 7, December 7, 1939, pp. 10-11, 19.

Film: Lejeune, Ca. A., "So This Was Life in 1939!" Subtitle: If the Wise Men of 3939 Unearth Our Movies, They Will See a World Strange Even to Us Who Live In It; Section 7, December 31, 1939, pp. 8-10.

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Film: Churchill, Lillian, "Modes a la Movies," Subtitle: Costume Films Bring Back Fashions of Long Ago; Section 7, January 7, 1940, pp. 8-9, 18.

Film: Nugent, Frank S., "Movie Humor--No Laughing Matter," Subtitle: The Laws of Comedy as Worked Out in the Studios Cannot Always Allow for the Unknown Quantity of the Audience; March 3, 1940, Section 7, pp. 6, 13.

Film: Churchill, Douglas W., "The Youthful Stars That Mostly Wane," Section 7, May 26, 1940, pp. 8-9, 21.

Film: MacKenzie, Catherine, "Movies and the Child: The Debate Rages On," Subtitle: Good and Bad Effects of Popular Films Presented; Section 7, June 23, 1940, pp. 9, 20.

Radio: MacKenzie, Catherine, "Child and Parent," Subtitle: Ratio Survey; Section 7, June 30, 1940, p. 23.

Film: MacKenzie, Catherine, "Child and Parent," Subtitle: Young Reviewers; Section 7, July 7, 1940, p. 19.

Film: Churchill, Douglas W., "The Hollywood Span of Life," Section 7, July 7, 1940, pp. 6-7, 15.

Film: Crowther, Bosley, "Double Feature Trouble," Section 7, July 14, 1940, pp. 8, 20.

Film: Crowther, Bosley, "Realistic Stepchild of the Movies," Subtitle: The Documentary Film, Which Deals With Things As They Are, Is Forging Ahead, Sometimes at the Expense of "Art"; Section 7, August 25, 1940, pp. 12-13.

Film: Gelder, Robert Van, "Chaplin Draws a Keen Weapon," Subtitle: "What is More Effective," he says of His New Picture," Than to Laugh at These Fellows Who Are Kicking Humanity Around?" Section 7, September 8, 1940, pp. 8-9, 22.

Film: Crowther, Bosley, "Calvalcade of Movie Comics," Section 7, October 20, 1940, pp. 6-7.

Film: Bergman, Lewis, "Added Feature: The Movie Audience," Section 7, December 1, 1940, p. 9.

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Radio: Cobb, Jane, "Living and Leisure," Section 7, January 5, 1941, p. 15.

Theatre: Shalett, Sidney M., "Theatre On Skates," Subtitle: Rising From Nothing in a Few Years, Ice Spectacles Now Fill the Big Studio; Section 7, January 26, 1941, pp. 14-15, 27.

Radio: Cobb, Jane, "Living and Leisure," Subtitle: Critics; Section 7, January 26, 1941, p. 20.

Radio: Richardson, Dow, "The Battle of Music," Section 7, February 9, 1941, p. 23.

Film: Crowther, Bosley, "Male Movie Stars Outshine the Female," Section 7, February 16, 1941, pp. 10-11, 17.

Film: Valentine, Elizabeth R., "Are Movies Good or Bad for Them?" Subtitle: The Yound Critics, After the Matinee, Say What Is On Their Minds, But Fail to Decide an Old Debate; Section 7, March 30, 1941, pp. 8-9, 30.

Film: Lejeune, C. A., "Making Movies Amid the Blitz," Subtitle: British Studios Continue to Produce Pictures and Let Bombs Fall Where They May; Section 7, May 11, 1941, pp. 15, 24.

Advertising: Desfor, Harold D., "The Housewife: Great Quizee," Subtitle: She is Becoming Hardened to the Polls Which Seek Her Views on all Sorts of Questions and Her Likes and Dislikes; Section 7, June 16, 1941, pp. 12, 25.

Propaganda: Hitler, Adolph, "The Art of Propaganda," Subtitle: Excerpts from "Mein Kampf"; Section 7, June 22, 1941, p. 3.

Film: Crowther, Bosley, "It's a Far, Far, Cry From Valentino Days," Section 7, June 22, 1941, pp. 6-7, 25.

Film: March, Joseph Moncure, "One Minute on the Screen--Or Two Days on the Lot..." Section 7, September 28, 1941, pp. 6-7, 29, 31.

Film: March, Joseph Moncure, "Star-Gazing in Hollywood," Subtitle: When the Great Producer Asks "Who is that girl?" the Wheels Are Started for a Dream Career--He Hopes; Section 7, October 12, 1941, pp. 10-11, 29, 30.

Film: March, Joesph Moncure, "Nemesis--Alisa Hollywood Agent," Subtitle: Actors, Writers, Directors Find It Hard to Shake Him, Once They Sign Contracts; Section 7, December 7, 1941, pp. 14, 31.

Radio: Propaganda: Phillips, Cabell, "War of the Air Waves," Subtitle: Against the Tide of Words Launched Against Us by Axis Powers We Have Created a Huge Defense: Section 7, December 28, 1941, pp. 12, 19.

YEAR 1942

Radio: Hutchens, John K., "Serious Business, This Radio Humor," Subtitle: So Actors Who Go On the Air Resolved to Be Funny Work Out Their Technique Carefully; Section 7, March 15, 1942, pp. 16-17, 29.

Radio: Hutchens, John K., "Tricky Ad Lib," Subtitle: Those Spontaneous Quips Over the Air May Be Funny, But They Are Serious Business for the Fred Allens and Bob Hopes Who Must Take Them; Section 7, May 24, 1942, pp. 16-17, 29.

Radio: Woolf, S. J., "Corwin Presents--Britain At War," Subtitle: Norman Corwin, American Poet and Dramatist, Created a New Radio Technique. Today He Uses His Method to Tell Britain's Story to Britons; Section 7, August 2, 1942, pp. 13, 27.

Radio: Hutchens, John K., "Who Thought Up the Quiz Show?" Subtitle: This Isn't the $64 Question, But It Is One Many People Have Tried (Unsuccessfully) to Answer. Meanwhile the Quiz Mills Grind On; Section 7, August 23, 1942, pp. 12-13, 31.

Radio: Hutchens, John K., "The Secrets of a Good Radio Voice," Section 7, December 6, 1942, pp. 26-27, 39.

YEAR 1943

Film: Nugent, Frank S., "Double, Double, Toil and Trouble," Subtitle: Does Hollywood Really Want to Get Rid of the Double Feature? Do the Exhibitors? It Seems Not. And Here are the Reasons Why They Don't; Section 7, January 17, 1943, pp. 11, 21.

Film: __________, "Stage Door Canteen in Movies," January 31, 1943, Section 5, p. 38.

Radio: Hutchens, John K., "Are Soap Operas Only Suds?" Subtitle: Twenty Million Women Listen to the Serials Daily and In Them Find a World of Dreams--Is the Effect Good or Bad? Section 6, March 28, 1943, pp. 19, 36.

Press:	Long, Tania, "The Free Press of Enslaved Europe," Subtitle: One Thousand Underground Newspapers are a Weapon That Harrasses the Nazi Rulers; Section 6, May 16, 1943, pp. 20-21, 36.
Film:	Crowther, Bosley, "The Ten Best Films," Subtitle: Here is a Critic's List of Those He Found "Most Thoroughly Gratifying and Artistically Respectable"; Section 6, May 30, 1943, pp. 12-13, 21.
Film:	__________, "'This is the Army' On the Screen," Section 6, June 27, 1943, pp. 12-13.
Film:	__________, "Undersea Film for the Navy," Section 6, July 11, 1943, p. 35.
Film:	Robinson, Florett, "The Hiss-s-s-s-s Through the Years," Subtitle: Styles in Movie Villains Change, But Whether Western Desperados, City Slickers of Japs, They're All Bad Men; Section 6, August 15, 1943, pp. 16-17.
Film:	MacKenzie, Catherine, "Parent and Child," Subtitle: War Films for Youngsters; Section 6, September 5, 1943, p. 24.
Film:	__________. "'Madame Curie' On the Screen," Section 6, September 26, 1943, p. 18.
Film:	Nugent, Frank S., "Super-Duper Epic: Hollywood Canteen," Subtitle: 7,000 Movie Stars and Extras--Count Them, 7,000--Have Made Its First Year Something to Be Proud Of; Section 6, October 17, 1943, pp. 16-17.
Film:	Woolf, S. J., "The Story Makes the Movie," Subtitle: So Declares Samuel Goldwyn, Who Winds Up Thirty Years as a Producer Believing in Fewer and Better Pictures; Section 6, November 14, 1943, pp. 18, 46.
Theatre:	Simonson, Lee, "Prescription for an Ailing Theatre," Subtitle: Lee Simonson Suggests That Successful Plays Be Taxed to Pay for Those That Would Make the Stage Once More a National Institution; Section 6, November 14, 1943, pp. 16, 39.
Film:	Hutchens, John K., "Tracy, Superman, etc. all Go to War," Subtitle: These Dauntless Lads Were Never So Busy and the Debate Over Their Influence on Children Flows on Relentlessly; Section 6, November 21, 1943, pp. 14, 42-43.
Press:	Craven, Thomas, "The March of Humor," Section 6, December 5, 1943 pp. 10-11.
Film:	Woolf, S. J., "Highest Paid Movie Actress," Subtitle: Ginger Rogers Gives Her Recipe for Success in Hollywood--It is Intelligence, Adaptability, Capacity for Hard Work; Section 6, December 5, 1943, pp. 18, 45.
Press:	Brock, H. I., "Shrine of a Basic Feeedom," Subtitle: St. Paul's Eastchester is a Memorial to a Momentous Battle for the Freedom of the Press; Section 6, December 12, 1943, pp. 20, 46.

YEAR 1944

Film: __________, "'Oscars' for '43," Section 6, March 12, 1944, p. 15.

Radio: Hutchens, John K., "Crime Plays--On the Radio," Subtitle: Though Some Critics Deplore Chills, Thrills, and Horrors, Apparently They Are Here to Stay; Section 6, March 19, 1944, pp. 16-17, 31.

Film: __________, "Wilson on the Screen," Section 6, March 26, 1944, pp. 16, 17.

Film: Crowther, Bosley, "From Peep Show to Technicolor," Subtitle: The Kinetoscope's Flickering Image of 50 Years Ago Was the Fateful Forerunner of All Motion Pictures; Section 6, April 23, 1944, pp. 15, 38.

Film: Nugent, Frank S., "Film Men of the Air Force," Subtitle: Their Job is to Make the Training and Combat Films That Help Pilots to Understand Planes and Fighting Tactics; Section 6, April 30, 1944, pp. 14, 30.

Advertising: Berger, Meyer, "From White Way to Color Canyon," Subtitle: Sign Man's Vision of a Broadway Painted With Lights in the Winslow Homer Manner; Section 6, June 4, 1944, pp. 34-36.

Radio: __________, "Favorite Gags of Funny Men,: Section 6, June 11, 1944, p. 39.

Film: __________, "Woodrow Wilson--A Screen Biography," Section 6, June 18, 1944, pp. 18-19.

Radio: Hutchens, John K., "His Humor: Radio Showman," Subtitle: Mayor La Guardia's Technique Is 'Wrong' But He Has Won a Huge Sunday Audience; Section 6, July 16, 1944, pp. 14, 41.

Radio: Cook, Lilyn M., "The Mayor," Section 6, July 30, 1944, p. 2.

Radio: Hopkins, Arthur, "Looking Toward A People's Theatre," Subtitle: A Veteran Producer Makes Predictions Based on His Current Radio Experiments; Section 6, July 30, 1944, pp. 17, 33.

Film: Nathan, Paul S., "Hunting With a Movie Scout," Subtitle: His Search for Talent Gives Him a Chance to Study the Relationship Between Hollywood and the Theatre; Section 6, August 6, 1944, pp. 17, 35.

Film: __________, "Hollywood Grows a Tree in Brooklyn," Section 6, August 6, 1944, pp. 14-15.

Film: Morgansen, Thomas G., "Screen Rights," Section 6, August 20, 1944, p. 36.

Film: Crowther, Bosley, "When Satire and Slapstick Meet," Subtitle: Preston Sturges Likes to Mix Shrewd Comment on American Foibles With the Mad Action of the Old "Keystone Style,"; Section 6, August 27, 1944, pp. 14-15, 37.

Radio: Hutchens, John K., "Mr. Kilocycle Twists the Dials," Subtitle: And Speaks His Mind Freely About His Radio Likes and Dislikes; Section 6, September 3, 1944, pp. 18-19/

Film: __________, "Bob Hope's Seven Faces," Section 6, September 10, 1944, p. 24.

Radio:
Rhetoric: Bender, James F., "The Two Men: A Radio Analysis," Subtitle: A Speech Expert Finds Roosevelt and Dewey Equally Matched As Air Orators; Section 6, September 17, 1944, pp. 11, 36.

Radio: Askenas, Ruth, "Radio Personalities," Section 6, October 8, 1944, p. 23.

Press: Morgansen, Thomas G., "Country Editor," Section 6, October 29, 1944, p. 22.

Advertising: Graham, Al, "Jingle or Jangle," Subtitle: Sponsored Ditties Fill the Air--Some Folks Like Them, Some Despair; Section 6, October 29, 1944, pp. 26-27, 44.

Press: Penton, Brian, "Problem: The Expert," Subtitle: He is Needed and Yet How is He to be Fitted Into the Working of Democracy? Section 6, December 10, 1944, pp. 13, 44-45.

Film: __________, "Winged Victory," Section 6, December 17, 1944, p. 16.

Film: __________, "Song to Remember," Section 6, December 31, 1944, p. 20.

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Film: Stanley, Fred, "Fitzgerald Meets Fame--And He Follows," Subtitle: The Limelight Focuses Fiercely on the Actor and He Finds It 'Down Right Boring'; Section 6, January 14, 1945, pp. 14, 38.

Newspaper: __________, "GI News in the Pacific," Section 6, January 14, 1945, p. 41.

Radio: Bender, James F., "Voices on the Air," Section 6, February 4, 1945, p. 38.

Censorship: Price, Byron, "The Censor Defends the Censorship," Subtitle: Byron Price Replies to Those Who Complain That Too Much News Is Kept From the Public; Section 6, February 11, 1945, pp. 11, 32-33.

Film: Markel, Helen, "Goldilocks Grows Up, But Definitely," Subtitle: Portrait of a Chick Named Shirley Temple--Who Tells How She Evolved From Gurgling to Glamor; Section 6, February 11, 1945, pp. 18, 35.

Film: Nugent, Frank S., "How Long Should a Movie Be? Subtitle: Hollywood Has Debated the Question for Months and the Experts There Are Still at a Loss for the Answers; Section 6, February 18, 1945, pp. 18-19.

Communication: MacLeish, Archibald, "People Must Speak to People," Subtitle: "If They Know Each Other" Mr. MacLeish says, "They Will Do Away With Misunderstanding"; Section 6, February 18, 1945, p. 9.

Radio: Durand, Lionel J., "The Voice of the Wehrmacht," Section 6, February 11, 1945, p. 23.

Censorship: Cooper, Kent, "To Prevent War--No News Blackout," Subtitle: We Must Spend the Truth: says Kent Cooper and Make It a Shield to Guard World Peace; Section 6, March 11, 1945, pp. 12, 33, 35.

Radio: Bender, Jane F., "Correction," Subtitle: To the Editor; Section 6, March 11, 1945, p. 21.

Film: Weil, Henry, "Movie Fan's Reaction to Article on 'How Long Should a Movie Be?'" Subtitle: To the Editor; Section 6, March 11, 1945, p. 21.

Film: Stanley, Fred M., "Oscar: His Life and Times," Subtitle: He is the Academy Award for the Best Film Work--Just Now His Claim to Fame is Being Debated in Hollywood; Section 6, March 18, 1945, pp. 18-19, 53-54.

Radio: Clark, Ernest R., "Radio Announcers," Section 6, March 18, 1945, p. 44.

Film: __________, "Tallulah the Great," Section 6, March 18, 1945, p. 28.

Film: Pryor, Thomas M., "Stars in New York," Section 6, April 1, 1945, p. 46.

Film: Goldwyn, Samuel, "Future Challenges in the Movies," Subtitle: Mr. Goldwyn says They Must Educate as Well as Entertain and These Two Roles Do Not Conflict; Section 6, April 22, 1945, pp. 14, 39.

Radio: Rhetoric: Bender, James F., "The Truman Voice--'General American'," Subtitle: The President Speaks the Tongue of Ninety Million of Us--with Touches of the South; Section 6, April 29, 1945, p. 17.

Radio: Reznick, Sidney, "It's Funny But--," Section 6, May 13, 1945, p. 23.

Film: __________, "Adano's Bell Rings Again," Section 6, May 20, 1945, p. 17.

Press: Thompson, Robert L., "Portrait of a Tar-Heel Editor," Subtitle: Josephus Daniels at 83 is Still the Liberal Fighting for His Beliefs and His Prejudices; Section 6, May 20, 1945, pp. 16, 42.

Film: __________, "Rhapsody in Blue," Section 6, June 3, 1945, p. 24.

Film: Crowther, Robert, "It's the Fans Who Make the Films," Subtitle: Their "Want to See" Can Be Charted and Used As a Guide For the Producers; Section 6, June 24, 1945, pp. 14, 29-30.

Film: Crowther, Bosley, "Hollywood's New Fair-Headed Boys," Subtitle: It's the Youthful, Not the Sophisticated, Type That Gives Today's Movie Fans Their Romance and Heart-Throbs; Section 6, July 15, 1945, pp. 14-15, 19.

Film: __________, "Crime Certainly Pays on the Screen," Subtitle: The Growing Crop of Homicidal Films Poses Questions for Psychologists and Producers; Section 6, August 5, 1945, pp. 17, 37.

Film: __________, "Hollywood Rides Again," Section 6, August 19, 1945, pp. 16-17.

Radio: W. K., "Video Bars Hefty Singer," Section t, August 19, 1945, p. 29.

Advertising: Waggoner, Walter M., "The Shape of Things and Goods to Come," Subtitle: A Bright New World Lies Ahead for the Civilian as Store Shelves Fill Up Again; Section 6, September 16, 1945, pp. 14, 45-46.

Film: Berger, Oscar, "Hollywood Sketch Book," Section 6, September 16, 1945, p. 25.

Film: Carew, Dudley, "Hollywood Indicted: A British Viewpoint," Subtitle: The Trend, Despite Lapses, Is Held to Be Toward Better Pictures and Better Taste; Section t, September 30, 1945, pp. 16, 50.

Film: Newton, E. J,, Liebman, Pearl; Hoffman, Mary Ellen; Bond, Catherine; Hastings, Grace; Morgansen, Thomas; Levin, M. E., "Letters," Section 6, October 14, 1945, p. 20.

Radio: Shearer, Lloyd, "It's the Gag That Gets the 'Boff'," Subtitle: The Story of How Jokes are Made for the Radio Comedians and How They Get a 'Boff' (laugh) From the Audience; Section 6, October 21, 1945, p. 18.

Radio: d'alessio, "Telsiretims," (cartoons) Section 6, October 21, 1945, p. 28.

Film: ________, "Facts and Footnotes," Section 6, October 21, 1945, p. 35.

Film: Ball, Joseph M., "Labor and the Law: A Challenge by Ball," Subtitle: All Citizens, the Senator Urges, Should Accept Responsibility in Preventing Strike Disorders; Section 6, October 28, 1945, pp. 9, 48.

Film: Greenbaum, Lucy, "A Sinatra in a Sombrero," Subtitle: Singing Roy Rogers and His Partner, Trigger, Keep the Western Riding High; Section 6, November 4, 1945, p. 42.

Propaganda: Benton, William, "Self-Portrait-By Uncle Sam," Subtitle: The State Department Is Making a New Effort to Give the World a Realistic Picture of America; Section 6, December 2, 1945, pp. 13, 45-46.

Film: Nugent, Frank S., "That Phenomenon Named Bergman," Subtitle: With Three of Her Pictures on Broadway at One Time, the "Off-Beat" Girl is Hollywood's Most Desired Woman; Section 6, December 16, 1945, pp. 14-15, 36-37.

Film: Shearer, Lloyd, "What's in a Name? Ask Hollywood," Subtitle: There is Method in the Movie Mania to Change the Title and It Is Always Very Complicated; Section 6, December 30, 1945, pp. 12, 26.

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Film: Barry, Iris, "Challenge of the Documentary Film," Subtitle: We Need This Instrument to Supplement Our Education and Extend Our Horizon; Section 6, January 6, 1946, pp. 16-17, 46.

Film: Crowther, Bosley, "Living Biographies, Hollywood Style," Section 6, January 20, 1946, pp. 24-25, 46.

Film: Deitz, Howard, "Must the Movies be 'Significant'?" Subtitle: They Can Entertain and at the Same Time Hsve Real Meaning, Says Howard Deitz; Section 6, January 27, 1946, pp. 18, 44.

Radio: Burger, H. H., "Operation Annie: Now It Can Be Told," Subtitle: Here is the Story of an American Radio Station That Comforted the Germans--and Hoaxed Them; Section 6, February 17, 1946, pp. 12-13, 48, 50.

Film: Nichols, Lewis, "Gallery of Leading Ladies," Subtitle: Portraits From the Broadway Group Noted for Beauty and Other Graces; Section 6, March 3, 1946, pp. 20-21.

Radio: Gould, Jack, "They Say the Right Thing at the Wrong Time," Subtitle: The Radio Stooge's Job is to Give Mr. Big His Come Uppance to the Joy of One and All; Section 6, March 24, 1946, pp. 22-23, 60-61.

Film: Woolf, Sl J., "Hammerstein the Second," Subtitle: Grandson of Oscar the First, He Gave Up a Career That Took Him to "Oklahoma!" and Beyond; Section 6, March 31, 1946, pp. 26-27.

Censorship: Ethrige, Marc, "The Blackout of News in Eastern Europe," Subtitle: If We Are to Understand Each Other, Says an Observer, Dispatches Must Move Freely; Section 6, April 14, 1946, pp. 10, 53-55.

Radio: Morgan, Henry, "What's Wrong With Radio? 'The Audience'," Subtitle: We Could Have Better Shows, Henry Morgan Says, If the Listener Would Listen to Them; Section 6, April 21, 1946, pp. 12, 59-60.

Film: Schwartz, Daniel, "The Present and Future of Shakespeare," Subtitle: Lawrence Olivier Talks of the Bard's Popularity on the Stage and of His Future Movie Audience; Section 6, May 12, 1946, pp. 22023, 58.

Radio: __________, "Radio's 'Best Gags'," Section 6, June 2, 1946, p. 31.

Film: Woolf, S. J., "Sharpshooting Singer from Astoria," Subtitle: Miss Merman Sits for Her Portrait and Talks About the Roles She Had Before She Got a Gun; Section 6, June 2, 1946, pp. 22, 57.

Film: __________, "Cleopatra and Caesar," Section 6, July 21, 1946, pp. 18-19.

Film: Nugent, Frank S., "'Forever Amber' or 'Crime Doesn't Pay'," Subtitle: In the Hollywood Version, the Moral Lesson Will Be Underscored; Amber Will Suffer for Her Sins; Section 6, August 4, 1946, pp. 12, 44.

Film: Macgowan, Kenneth, "Some Gleams of Hope From Hollywood," Subtitle: They Promise Better and More Mature Films, But Progress in Raising Standards is Slow; Section 6, August 11, 1946, pp. 20, 38-39.

Newspaper: Middleton, Drew, "A week's News as Russia Got It," Subtitle: The Soviet Citizen Learned That His Country Faces International Cabals at Paris and That at Home Has Much to Be Thankful For; Section 6, August 18, 1946, pp. 10, 50.

Radio: Free, Lloyd, "What Can Be Done to Improve Radio?" Subtitle: The Fight Begun on 'Excessive Commercialism' is One in Which Listeners Take a Hand; Section 6, August 25, 1946, pp. 9, 50, 52.

Newspaper: Milne, A. A., "Blue Eyes-I Love You Only-Michael," Subtitle: Every Entry in the 'Agony Column' of the London Times Tells a Story to the Perceptive Reader; Section 6, September 1, 1946, pp. 12, 44.

Film:	__________, "Dietrich Returns," Section 6, September 22, 1946, p. 37.
Film:	__________, "The Jolson Story," Section 6, October 13, 1946, pp. 30-31.
Film:	__________, "Presidential Stars," Section 6, October 20, 1946, p. 36.
Film:	Nugent, Frank S., "Mr. Hitchcock Discovers Love," Subtitle: Romance Pays Better Than Crime, He Finds so He Gives the Audience Both; Section 6, November 3, 1946, pp. 12-13, 63-64.
Film:	Sherwood, Robert E., "They're Film Writers, Not Juke Boxes," Subtitle: And says Robert Sherwood, They Should Have Authority Equal to Their Responsibilities; Section 6, December 1, 1946, pp. 15, 50.
Film:	Crowther, Bosley, "The Evolution of a Movie Kiss," Subtitle: It Has Passed Through Startling Phases Since Its Casual Discovery in the Silent Film Era; Section 6, December 22, 1946, pp. 21, 43.

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Radio:	__________. "About---Radio Trances," Section 6, January 5,1947, p. 2.
Newspaper:	Baxter, Beverly, "Britain's Newspaper Phenomenon," Subtitle: News of the World, With Its Mixture of Crime Stories and Serious Comment, Has Captured More Than Seven Million Readers; Section 6, January 5, 1947, pp. 10, 26-27.
Theatre:	Funke, Lewis, "Broadway Husband-and-Wife Teams," Section 6, January 12, 1947, pp. 18-19.
Press:	__________, "About---The Press," Section 6, January 19, 1947, p. 4.
Rhetoric:	Brown, John L., "Chief Prophet of the Existentialists," Subtitle: Sartre of the Left Bank Has a Philosophy That Provokes Both Sermons and Fistfights; Section 6, February 2, 1947, pp. 20-21, 50, 52.
Rhetoric:	Daniell, Raymond, "'Indomitable' or 'Incorrigible'?" Subtitle: To His Supporters, Winston Churchill is a Rock Amid Destructive Currents; To his Critics He is a Man Who Outlived His Time; Section 6, February 9, 1947, pp. 16, 42-43.
Books:	Langner, Lawrence, "Mr. Shaw Discussed Mr. Shaw et Al," Subtitle: The Sage of Ayott St. Lawrence Finds That, at 90, It's Rather Hard to Get New Ideas; Section 6, February 16, 1947, pp. 11, 60-61.

Theatre: Hopkins, Arthur, "Mr. Hopkins Looks at the Theatre," Subtitle: The Producer Finds Many Things Awry, But He Can Still Gaze Hopefully Into the Future; Section 6, March 2, 1947, pp. 18, 58-60.

Telephone: Berger, Meyer, "At the White House Switchboard," Subtitle: Chief Operator "Hackie," Who Has Handled Many Telephone Messages for President Roosevelt and Truman, Recalls Moments of High Drama; Section 6, March 23, 1947, pp. 20, 63-65.

Television: Gould, Jack, "The Paradoxical State of Television," Subtitle: The Video Art Has Made Strides Since the War, Yet Nobody Seems to Know Where it is Going; Section 6, March 30, 1947, pp. 14, 34-35.

Film: Shearer, Lloyd, "Recipe for a Movie Star," Subtitle: Obstinacy and Intelligence Are the Qualities Which Won an 'Oscar' for Miss de Havilland; Section 6, March 30, 1947, p. 17.

Film: Brady, Thomas F., "'Bluebeard' Chaplin," Section 6, March 30, 1947, pp. 24-25.

Film: Nugent, Frank S., "Cavalcade of Hollywood Heroes," Section 6, May 4, 1947, pp. 12-13, 60-61.

Film: Mason, James, "A 'Villain' Turns Hero-Worshiper," Subtitle: James Mason, Something of a Hater on the Screen, Tosses Bouquets to Six Actors; Section 6, May 25, 1947, pp. 20, 50.

Film: Woolf, S. J., "J. Arthur Rank Presents--Himself," Subtitle: In America on a Sentimental--and Practical--Visit, He Gives His Credo on Movie-Making; Section 6, June 1, 1947, pp. 17, 52-53.

Film: Middleton, Drew, "The Party Line Guides Russia's Movies," Subtitle: Even the Love Story, Like the Documentary, Always Ends With an Idealogical Punch Line; Section 6, July 27, 1947, pp. 12-13, 31, 33.

Film: Crowther, Bosley, "Hollywood Versus New York," Subtitle: The New Proposal to Bring a Large Part of the Movie Industry Here Revives Many Old Arguments; Section 6, August 3, 1947, pp. 10-11, 17-18.

Rhetoric: Hartley, Rev. Lyman Richard, "Women as Ministers: The Pros and Cons," Subtitle: The Presbyterians Are Voting on an Issue That Has Developed Pointed Arguments; Section 6, August 13, 1947, pp. 19, 59.

Film: Lejeune, C. A., "Can Piccadilly Do Without Hollywood?" Subtitle: Yes, say Britons--They'll Take Mason and Mills Against Gable and Musicals Any Day; Section 6, August 24, 1947, pp. 16-17, 32.

Film:	Goldwyn, Samuel, "World Challenge to Hollywood," Subtitle: A Leading Producer Says Our Films Can be the Best Propaganda for the American Way of Life Because They Have No Propaganda Motive; Section 6, August 31, 1947, pp. 8, 30.
Film:	Karpt, Ruth, "School of the Cinema," Subtitle: Paris is the Home of a Pioneering 'University' Devoted to Technical Studies in Movie-Making; Section 6, October 19, 1947, pp. 33-34.
Press: Books:	Nevins, Allan, "Ten Million Readers, 23 Million Books," Subtitle: In Fifty Years That Many People Have Used That Many Volumes at Our 'National Library'; Section 6, October 26, 1947, pp. 15, 61.
Film:	Shearer, Lloyd, "GWTW: Superschool Saga of an Epic," Subtitle: Scarlett O'Hara and Rhett Butler Still Pull 'Em Into the 'Most Successful' Picture of All; Section 6, October 36, 1947, pp. 22-23, 53, 55-56.
Film:	Schumach, Murray, "A Director Named 'Gadge'," Subtitle: That is the Nickname of Elia Kazan, a Fiery Man With a Long List of Broadway and Hollywood Lists; Section 6, November 9, 1947, pp. 18, 54-56.
Rhetoric:	Woolf, S. J., "'Slow-Easy,' says a Speech Doctor," Subtitle: That is the Slogan Used by Dr. Greene, Who for Thirty Years Has Helped the Handicapped Toward Normal Speech; Section 6, November 16, 1947, pp. 20, 64-66.
Theatre:	Nichols, Lewis, "The Nine Cold Men of Broadway," Subtitle: They Are the Critics and There are Some Who Hold Them In Contempt for Dissenting Opinions; Section 6, November 18, 1947, pp. 17, 49-52.
Film:	Mason, James, "Mr. Mason Names Five 'Six Best Actresses'," Subtitle: Rating the Cinema Ladies, He Gives Good Reasons for His Choices--and for Omissions; Section 6, November 30, 1947, pp, 17, 53-54.
Film: Radio:	Samuels, Gertrude, "Too Much Murder--Or Not Enough?" Subtitle: Movies, Radio and Comic Books Raise on Issue Concerning the Mind of the Child; Section 6, November 30, 1947, pp. 15, 34-35, 37.
Theatre:	Geddes, Norman Bel, "Design for a New Kind of Theatre," Subtitle: A Complete Revolution--Artistic, Economic, and Functional--Is Proposed for the Playhouse; Section 6, November 30, 1947, pp. 24-25, 56-57, 59.
Film:	Nugent, Frank S., "Writer or Director--Who Makes the Movies," Section 6, December 21, 1947, pp. 16-19.

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Magazine: Lewis, R. C., "Inquiry Into College Humor," Subtitle: Time Doesn't Change the Campus Magazine...The Old Jokes Still Do Valiant Service, the Familiar Parodies Reappear; Section 6, January 4, 1948, pp. 10-11, 18.

Film: Campbell, Kenneth, "And Now It's 'The Cocteau Touch'," Subtitle: The French Producer and Author Puts His Cachet on Movies That Dramatically Mix Factored Dreams; Section 6, January 11, 1948, pp. 18, 45.

Radio: Nichols, Lewis, "Lament for the Age of Clowns," Subtitle: The Great Conditions of Yesteryear Were to Be Seen As Well As Heard--And Then Came Radio; Section 6, February 1, 1948, pp. 12-13.

Film: __________, "Mister Roberts," Section 6, February 8, 1948, pp. 12-13.

Communication: _______, "People Who Read and Write," Section 6, February 8, 1948, p. 8.

Film: Boutillier, Peggy Le, "The Pearl," Section 6, February 15, 1948, pp. 34-35.

Film: __________, "Bergmen as Joan," Section 6, February 26, 1948, pp. 12-13.

Film: __________, "Epic of Europe's Lost Children," Section 6, March 14, 1948, pp. 22-23.

Theatre: Baxter, Beverly, "Broadway Hits May Be Piccadilly Flops," Subtitle: And Vice-Versa, of Course--Here a British Playwright Gives an Accounting for Tastes; Section 6, March 28, 1948, pp. 18-19, 46-47.

Books: __________, "On Russian Books," Subtitle: A Discussion of the Content and Purpose of Children's Reading Matter in the U.S.S.R.; Section 6, April 4, 1948, p. 2.

Film: Nichols, Lewis, "The Actor's Life--More Kudos Than Cash," Subtitle: There Must Be Easier Ways of Making a Living, But Our Thespians Keep Sacrificing for Art; Section 6, April 14, 1948, pp. 24, 57-59.

Theatre: __________, "Europe's Theatre--In Four Capitals," Section 6, April k8, 1948, pp. 16-17.

Theatre: Woolf, S. J., "Henry Fonda Gives a Recipe for a Hit," Subtitle: Take Believable Characters in a Believable Setting, Take---Well, Take 'Mister Roberts'; Section 6, April 25, 1948, pp. 20, 56, 58-59.

Film: Wood, Thomas, "Bing Crosby, Mousetrap Builder," Subtitle: He Sponsors a Better Mouse Catcher, Though the World is Already Clamoring at His Door; Section 6, June 6, 1948, pp. 17, 66-67.

Communication: Nevins, Allan, "University City Within the City," Subtitle: The Columbia That Eisenhower Takes Over is a Metropolis of Learning--and of 'Personality'; Section 6, June 6, 1948, pp. 22-23, 48, 50-51, 53.

Rhetoric: Gould, Jack, "Portrait of a Candidate, Down-East Style," Subtitle: Neil Bishop of Sagadahoe, Maine, Running for Governor, Pays Little Mind to the Usual Fixin's; Section 6, June 13, 1948, pp. 17, 61.

Rhetoric: Meiklijohn, Alexander, "Everything Worth Saying Should Be Said," Subtitle: An Educator Says We Talk of Free Speech, But Hedge That Freedom With Too Many Reservations; Section 6, July 18, 1948, pp. 8, 32.

Film: Brennan, Frederick H., "Memo to the Moguls of Hollywood," Subtitle: An Insider Says Mass Production, Plus Too Many Brass Hats, Are Reasons for Industry's Plights; Section 6, July 25, 1948, pp. 14, 36-37.

Television: Gould, Jack, "Family Life, 1948 A.T. (After Television)," Subtitle: Privacy Goes Out the Window When the Video Party Enters Through the Door; Section 6, August 1, 1948, pp. 12-13.

Radio: Gould Jack, "Jack Benny or Jackpot?" Subtitle: The FCC Has Decided That Radio Must Choose Between Entertainment and Give-Away Shows; August 15, 1948, Section 6, pp. 16, 39, 41.

Film: __________, "Hoss Opera Rides Again," Section 6, September 18, 1948, pp. 24-25.

Rhetoric: Davison, W. Phillips, "Why People Vote--And Why They Don't," Subtitle: On the One Hand It May Habit or a Candidate's Appeal--On the Other, Apathy, Laziness, or the Law; Section 6, September 19, 1948, pp. 10, 54-57.

Rhetoric: Williamson, Samuel T., "Dissertation on Speeches and Speakers," Subtitle: In This Long Season of Hortatory Oratory, It Behooves the Men Who Note Certain Ideals; Section 6, October 3, 1948, pp. 20, 30-31, 33.

Theatre: Schumach, Murray, "A Texas Tornado Hits Broadway," Section 6, October 17, 1948, pp. 19, 59-60.

Rhetoric: Schwarzschild, Leopold, "That American Disease, 'Electionitis'," Subtitle: It is an Affliction That Strikes Us Too Often, Lasts Too Long and Has Too Many Harmful Effects; Section 6, October 24, 1948, pp. 12-13.

Rhetoric: Phillips, Cabell, "The Lengthening Shadow of Huey Long," Subtitle: His Brother is Governor, His Son is the New Senator--They Emulate Both Him and His Ideas; Section 6, November 7, 1948, ppl 14, 74-75, 79.

Film: Lowry, Walker, "Movies With a Latin Accent," Subtitle: South of the Rio Grande The Screen Turns Up Some Surprises for North Americans--Including Some Non-Hollywood Merit; Section 6, November 14, 1948, pp. 19, 79.

Press: Schwartz, Henry, "'News'--In Moscow and New York," Subtitle: A Comparison of What the Papers Print and How They Handle It in the Two Cities on the Same Day; Section 6, November 21, 1948, pp. 10, 31-32.

Radio: Gould, Jack, "How Comic Is Radio Comedy?" Subtitle: It is Suffering From, Among Other Things, Monotony, Under-Nourishment, and 'Repeats'; Section 6, November 21, 1948, pp. 22, 64, 66-68.

Press: Lieberman, Henry R., "The Correspondent Versus the News in China," Subtitle: It Was Never More Important That The Facts Be Made Known--But the Facts are Elusive; Section 6, December 5, 1948, pp. 11, 69.

Press: Salisbury, Harrison, "Russia Tightens the Iron Curtain on Ideas," Subtitle: A Barrage of Censure Has Been Aimed at All, in Russia and Out, Who Follow Western Thought--Why?; Section 6, December 26, 1948, pp. 9, 30-31.

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Communication: Myers, Robert Cobb, "Vital Part of the Poll Question," Subtitle: The Election Forecasts Have Had All the Attention But What About the Polls on the Issues of Our Time? Section 6, January 2, 1949, pp. 8, 31.

Film: __________, "The Quiet One," Section 6, January 9, 1949, pp. 24-25.

Film: Beal, Sam, "Plan for Hollywood--By Schary," Subtitle: MGM's un-Hollywoodlike 'wonder boy' says Studio Must Meet Audience Demand, But With Steady Change, Not Wild Innovation; Section 6, February 6, 1949, pp. 16, 26-27.

Film: Goldwyn, Samuel, "Hollywood in the Television Age," Subtitle: Movies, which Cannot Lick Video, Must Join It, says Samuel Goldwyn, For Great Things; Section 6, February 13, 1949, pp. 15, 44, 47.

Communication: Gallup, George, "The Case for the Public Opinion Polls," Subtitle: A Leading Analyst Answers Critics Who Challenge Sampling Techniques, Evaluation, and Influence; Section 6, February 27, 1949, pp. 11, 55, 57.

Film: Colton, Helen, "Top Dog in Hollywood," Subtitle: Canine Star Lassie 'The Bark', is Putting the Bite On the Box Office Dollar In Grrr-eat Fashion; Section 6, February 27, 1949, pp. 20-21, 32, 34.

Communication: Foote, Robert O., "Integrity," Subtitle: To The Editor; Section 6, March 20, 1949, p. 4.

Radio: __________, "Japanese Hamlet," Section 6, March 20, 1949, p. 38.

Television: Daley, Arthur, "When the Ringside Becomes the Fireside," Subtitle: Does TV Help Sports or Will the Armchair Ruin the Box Office? Here Are the Major Viewpoints; Section 6, March 27, 1949, pp. 17, 58-59.

Film: Toledano, Edward, "Supercolossal, Arab Style," Subtitle: The Movie Makers of Cairo Know How the Customers Want Their Romance; Section 6, March 27, 1949, pp. 50, 53-54.

Advertising: __________, "London's Lights Return," Section 6, April 10, 1949, p. 17.

Film: Marashian, O. M., "Arab Movies," Subtitle: To the Editor; Section 6, April 17, 1949, p. 2.

Film: Crowther, Bosley, "Youngest Generation of Movie Stars," Subtitle: A group of remarkable talented youngsters, cast in key dramatic roles, has commanded unusual attention in recent and forthcoming films. Here are some of the striplings who are making names for themselves; Section 6, April 17, 1949, pp. 18-19.

Film: Rashid, Albert, "Arab Films," Subtitle: To the Editor; Section 6, May 1, 1949, pp. 2, 4.

Newspaper: Waring, Houston, "The Big Job of the Small-Town Editor," Subtitle: He must make plain to Main Street the meaning of problems and events in the far-off places; Section 6, May 15, 1949, pp. 7, 49-51.

Television: Gould, Jack, "What is Television Doing to Us?" Subtitle: A Survey of the Various Surveys Dealing With the Effects of the New Medium on Family Life; Section 6, June 12, 1949, pp. 7, 24, 26-28.

Television: O'Shea, Ruth, "Colossal," Subtitle: To the Editor; Section 6, July 3, 1949, p. 2.

News: Leviero, Anthony, "Press and President: No Holds Barred," Subtitle: The White House Weekly Conference is an Exercise in Democracy As Well As a Prime Source of News; Section 6, August 21, 1949, pp. 10, 51-52.

News: Powell, Theodore, "Press and President," Subtitle: To the Editor; Section 6, September 4, 1949, p. 2.

Film: __________, "World War II on the Screen," Section 6, September 11, 1949, pp. 24-25.

Radio: Kantor, Ken, "Uncle Come-Come," Subtitle: Joe Kirakawa teaches English by Radio to Japan's Millions; Section 6, September 25, 1949, pp. 78-79.

Film: Copeland, Aaron, "Tip to Movie Goers: Take off Ear-Muffs," Subtitle: There's Music on the Soundtract, Too, and You're Missing Too Much Of It, A Film Composer Advises; Section 6, November 6, 1949, pp. 28-32.

Film: __________, "The Bicycle Thief," Section 6, December 4, 1949, pp. 24-25.

Film: __________, "Bringing Down a Temple," Section 6, December 11, 1949, p. 62.

Television: Doty, Roy, "Vision and Television," Subtitle: Here Are Six Rules For Visual Video Comfort, as Laid Down by the American Optometric Association; Section 6, December 11, 1949, p. 20.

Film: __________, "Hollywood Technique," Subtitle: To the Editor; Section 6, December 25, 1949, p. 2.

Film: __________, "Bergmen's Stombili," Section 6, December 25, 1949, pp. 14-15.

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Television: Whiteside, Thomas, "An Old Vic for New York" Subtitle: Maurice Evans, in the role actor-Manager seeks a loyal following here for city center. Section 6, January 1, 1950, pp. 10, 25.

Film: Drawings by Don Freeman, "Hollywood and Vine," Subtitle: The Thinking, Politics; mores and folkways of a world have changed greatly in a half century and Hollywood has been a heavy contributor to the process. But at one famous cross-road, Hollywood and Vine, nothing has changed but the styles. Here is an artist's conception of the spot where above all others, clothes mark the man. Section 6, January 1, 1950, p. 11.

Film: Brut, Harvey, "Give the Public What I Like," Subtitle: So says Britain's Carol Rud whose recent hits prove critics and moviegoers agree with him. Section 6, January 15, 1950, pp. 18, 19.

Books: Holbrook, Stewart, "Lament for the Lost Art of Lying," Section 6, February 5, 1950, pp. 18, 51, 52, 53, 54.

Film: "Hollywood Shoots For the Moon," Section 6, February 19, 1950, pp. 47, 48.

Radio: Musgrave, Francis, and Watkins, Harold, "The BCC Calling," Subtitle: The Voice of Britain Has a Military Accent. Section 1, February 19, 1950.

Television: Barclay, Dorothy, "Comic Books and Television," Section 6, March 5, 1950, p. 43.

Newspaper: Bracker, Milton, "Peron's Challenge to Free Press," Subtitle: Argentina's Dictator Controls Most Papers but La Prensa and La Nacion Still Resist Him. Section 6, March 5, 1950, pp. 14, 41, 42, 43.

Newspaper: Moses, Robert, "Broadside Against Billboards," Section 6, March 5, 1950, p. 14.

Film: "Personalities," Section 6, March 12, 1950, pp. 32, 33.

Film: "Fred Astaire and ...." Subtitle: Hollywood's Nimble Footed Star Adds Two More to His Growing List of Movie Dancing Partners. Section 6, March 12, 1950, pp. 40, 41.

Newspaper: Pearson, Hayin S., "From Our Country Correspondent," Subtitle: Sending Problem Stirs Up the Selectmen, but All is Peaceful Now. L. Adams says He Saw Black Panthers Tracks. Section 6, March 12, 1950, p. 22.

Film: Goldwyn, Samuel, "Television's Challenges to the Movies," Subtitle: If Offers Serious Competition Mr. Goldwyn says, and Hollywood Must Meet the Problem Promptly. Section 6, March 26, 1950, pp. 17, 40, 42, 44.

Film: Schary, Dore, "Exploring the Hollywood Myth," Subtitle: A Realistic Study of the Movie Capital Shows It Is By No Means a Typical Community, Yet it is Far From the Popular Stereotype. Section 6, April 9, 1950, pp. 14, 40, 41.

Television: Markel, Lester, "The Great Need - An Informed Opinion," Subtitle: We Have All the Equipment At Hand For Guidance and Leadership, but We Must Put It To Use Now. Section 6, April 9, 1950, pp. 7, 48.

Television: Baldwin, Hanson W., "At Okinawa," Section 6, April 16, 1950, pp. 6, 8.

Film: __________, "Roles Across the Sea," Section 6, April 16, 1950, p. 20.

Film: __________, "Rebirth of a Star," Section 6, April 23, 1950, pp. 26, 27.

Film: Barclay, Dorothy, "A Boy's Life Drama," Section 6, April 23, 1950, p. 48.

Television: Barber, Red, "The Turmoil Behind the Baseball Telecast," Subtitle: He is sports director of C-B-S radio and T. V. Red Barber, in the midst of it, finds that he is not the free man that he was with only a 'mike'. Section 6, April 30, 1950, p. 58.

Television: Gould, Jack, "T.V. Daddy and Video Mama: A Dirge," Subtitle: What Hopalong and the rest do to children is nothing to what they are doing to parents. Section 6, May 14, 1950, pp. 20, 56.

Movies: Lauterbach, Richard E., "The Ways of Chaplin's Appeal," Subtitle: Just as he did 25 years ago, the imcomparable little tramp still mirrors the trials, tribulations, pathos, and comedy of mankind. Section 6, May 21, 1950, pp. 24, 25.

Film: __________, "Of Men and Wheel Chairs," Section 6, May 28, 1950, pp. 44, 45.

Magazine: __________, Section 6, May 28, 1950, Cover.

Film: Laurette, Talor, "Dream's In Glass," Section 6, June 4, 1950, pp. 58, 59.

Newspaper: Schwartz, Harry, "Russia Has a Paper Curtain Too," Subtitle: Her Newspaper and Magazines are Notable for What They Do Not Tell About Conditions. Section 6, June 4, 1950, pp. 17, 54, 55, 56, 57.

Theatre: Franklin, Rebecca, "The Newest Theatre is the Oldest," Section 6, June 11, 1950, pp. 22, 23, 57, 58.

Rhetoric: Carter, Hodding, "Hushpuppies, Stew - And Oratory," Subtitle: Southern Politicians Must Be Showmen Too, but Behind Their Act is Deadly Seriousness. June 18, 1950, pp. 12, 13, 46, 47.

Radio: Rosenthal, A. M., "Antenna Most of Babel," Subtitle: The United Nations News Broadcast Service Talks in Twenty-Seven Languages, Twenty-Four Hours a Day. Section 6, July 23, 1950, p. 14.

Film: Brady, Thomas F., "Hollywood Goes More Thataway," Section 6, August 20, 1950, p. 24, 25.

Film: __________, "Maugham's Trio," Section 6, September 24, 1950, pp. 76, 77.

Film: Cullman, Marquerite W., "Double-Feature Movie and Moonlight," Subtitle: A great new force, the movie drive-in alters some of America's habits and the landscape. Section 6, October 1, 1950, pp. 22, 68, 69, 72.

Film: __________, "American Victoria," Section 6, October 15, 1950, pp. 58, 59.

Film: Hitchcock, Alfred, "Core of the Movies-The Chase," Subtitle: Physical of Psychological, It is the Substance of the Drama from "Hamlet to boy-pursues-girl, says Mr. Hitchcock. Section 6, October 29, 1950, pp. 22, 44, 45, 46.

Film: Crowther, Bosley, "A Movies on B Budget," Subtltle: A New Hollywood Genius Stanley Kramer, Combines Films of High Artistic Content with Low Financing. Section 6, November 12, 1950, pp. 24, 25.

Advertising: Moses, Robert, "A Broadside Against Billboards," Subtitle: Mr. Moses Argues For Strict Regulation of Outside Advertising to Protect Scenery. Section 6, November 12, 1950, pp. 15, 60, 62, 63.

Television: Kalb, Bernard, "Toreros On Television," Subtitle: Mexico's New Video is a Gift to Bull Fight Fans. Section 6, November 19, 1950, pp. 76, 78.

Film: __________, "Seven Days To Noon," Section 6, December 3, 1950, pp. 28, 29.

Television: Herrmann, Helen Markel, "Folk Humorist From Brooklyn," Section 6, December 17, 1950, pp. 14, 26, 28, 80.

Television: Pepis, Betty, "Improving the View," Section 6, December 31, 1950, pp. k8, 19.

Advertising: Sullivan, Frank, "Why Not A Spinach Week, Too?" Subtitle: You May Not Know It but This Year Had 122 Weeks Devoted to Extolling Nearly Everything From Scallions to Brotherly Love. Section 6, December 31, 1950, pp. 12, 26.

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Television: __________, "British Views," Section 6, January 14, 1951, p. 12.

Television: Taylor, Telford, "Finding A Place For Education on TV," Subtitle: The Use of Tax Money and Private is Urged to Finance Non-Commercial Channels. Section 6, January 28, 1951, pp. 9, 14, 15.

Film: Salisbury, Harrison E., "What They Read and Saw in Moscow," Subtitle: Best Sellers and Hit Plays Reveal That Home Problems are Close to the Russians Hearts. Section 6, February 18, 1951, p. 20.

Television: Reisner, Konrad, "Letters," Subtitle: Educational TV Telford Taylor's Tending a Place for Education on TV. Section 6, February 18, 1951, p. 4.

Television: Millstein, Gilbert, "Bringing Things To A Berle," Subtitle: Uncle Miltie Discusses the Art of Being Funny. Section 6, April 8, 1951, pp. 17, 79.

Film: __________, "The Medium of Film," Subtitle: The photographs on these pages are from the medium, Gran-Carlo Menotte's English language opera converted into a motion picture soon to be released. Filmed in Italy under the direction of the composer librettist, it has been expanded to include several exterior shots, notably a carnival sequence, too which Menotte wrote twenty minutes of new music. Again the 1974 stage success control to Marie Powers is starred and Leo Coleman plays the mute. Section 6, April 8, 1951, pp. 60, 61.

Television: Taylor, Telford, "The Issue Is Not, But Fair Play," Subtitle: Television is only the medium; the need is for higher standards in Congressional hearings. Section 6, April 15, 1951, pp. 12, 67, 68.

Television: Churchill, Allen, "Close-up of the Undizzy Mr. Dean," Subtitle: As a telecaster, he pitches the language as spectacularly as he pitched baseball. Section 6, April 22, 1951, pp. 15, 54.

Radio: Feldman, Sidney, "Mars Calling," Subtitle: America's radio hams are closely linked with the army and air force. Section 6, April 22, 1951, pp. 44, 45.

Television: Katz, Alvin, "TV Covered Walls," Subtitle: College courses, it is announced in the press, are to be conducted on television and the idea offers some interesting possibilities. Here are a number of such developments, as conceived by the artist. Section 6, April 29, 1951, p. 20.

Television: Gould, Jack, "What TV Is-And What it Might Be," Subtitle: Programs lack originality and variety, but news and education offer cues for the future. Section 6, June 10, 1951, pp. 18, 22, 23, 24.

Television: Rudish, Leslie, "Letters," Subtitle: Critics, Section 6, June 24, 1951, p. 6.

Film: __________, "A Streetcar Named Desire," Section 6, July 22, 1951, pp. 34, 35.

Film: __________, "Drieser's Tragedy," Section 6, July 29, 1951, p. 35.

Newspaper: __________, 'Moscow Parable: The Human Octopus," Subtitle: A Story of communist favoritism and deceit translated from a Russian youth publication. Section 6, August 12, 1951, pp. 17.

Communication: Webster, Margaret, "Why Shakespeare Goes Right On," Subtitle: A producer appraises the premier playwright of Broadway, the road movies, radio, and television. Section 6, August 12, 1951, pp. 10, 24, 26.

Film: __________, "India's Magic In The River," Subtitle: The River, filmed in color along a branch of the Ganges will bring to the New York screen a twofold picture of life in India. Director Jean Renoir has set Rumer Godden's drama of love and a group of growing British children against a documentary background which captures the haunting and majestic mood of of India's sacred stream. Memorably photographed the emphasis of the United Artists release is on river people and Hindu ways unchanged for centuries. Section 6, August 19, 1951, p. 25.

Film: __________, "An American in Paris," Section 6, September 16, 1951, pp. 70, 71.

Newspaper: Nevins, Alan, "1851-1951: Panorama of New York's Press," Subtitle: The development of the metropolitan newspaper has mirrored the growth and change of America. Section 6, September 16, 1951, pp. 14, 15, 28, 30, 32.

Television: Peck, Ira, "Quiz Shows Are No Clue to the I.Q.," Subtitle: Extroverts hit the jackpot with audiences which crave entertainment, not education. Section 6, October 7, 1951, pp. 22, 23.

Television: __________, "At Democracy's Grassroots," Subtitle: Photographs by Sam Talk. Section 6, October 7, 1951, p. 25.

Television: __________, "People in the News," Subtitle: Photographs, Section 6, November 11, 1951, pp. 18, 19.

Television: Barclay, Dorothy, "Parent and Child," Subtitle: Teenagers Go Their Accustomed Way. Section 6, November 18, 1951, p. 52.

Radio: Gander, L. Marsiand, "Britain's Highbrow Third," Subtitle: The BBC is proud of this radio experiment in cultural expression after catering five years to the tastes of an intelligent minority. Section 6, December 9, 1951, pp. 22, 78.

Radio: Hewson, E. Wendell, "Third Program," Subtitle: Marsiand Gander's article Britain's Highbrow Third and Lowell Institute's new FM station WGBH. Section 6, December 23, 1951, p. 2.

Television: Knott, Seymour H., "Letters to the Editor," Subtitle: Urges non-commercial cultural network under government control. Section 6, December 30, 1951, p. 4.

YEAR 1952

Television: Javits, Jacob K., "Case For Televising Congress," Section 6, January 13, 1952, pp. 12, 13.

Television: Cherne, Leo M., "Biggest Question on TV Debates," Section 6, March 2, 1952, pp. 14, 35, 36.

Television: Gould, Jack, "TV at the Crossroads A Survey," Subtitle: Here is a report on the good and bad of TV's 6 years and a look to the future. Section 6, March 2, 1952, pp. 12, 13, 49, 50.

Newspaper: Monroe, Elizabeth, "Behind the Headlines on the Middle East," Subtitle: There are basic factors of poverty, pride and power shifts in that region's current unrest. Section 6, September 14, 1952, pp. 9, 54, 56.

Television: __________, "The Show Behind the Television Show," Section 6, November 23, 1952, pp. 24, 25.

YEAR 1953

Newspaper: Salisbury, Harrison E., "Man, Dig That Stilyag," Subtitle: With reet pleat and drape shape he may be real George, but he's a square to the Soviet press. Section 6, January 11, 1953, p. 18.

Television: Gilroy, Harry, "A Peep At Mr. Peepers-and Wally Cox," Subtitle: The shy teacher and the new TV star are deceptively alike-but is a $1,500-a week quality that's different. Section 6, January 11, 1953, p. 14.

Press: Sulzberger, Arthur Hays, "Have We The Coverage to Be Free?" Subtitle: A plea that we not allow fear of totalitarianism from the left or from the right, so stifle our freedom of expression. Section 6, February 15, 1953, pp. 12, 45, 46.

Television: Millstein, Gilbert, "The Four Red Buttons and How They Grow," Subtitle: Out of club dates, the catskills and Burlesque come television Rocky, Maggy, Reeglefarvers, and the Kuphe Red. Section 6, February 22, 1953, pp. 14, 24.

Television: Gould, Jack, "Why Millions Love Lucy," Subtitle: In the comical trials of Lucy and Ricky Riccardo TV audiences recognize the exasperations and warmth of their own lives. Section 6, March 1, 1953, p. 16.

Press: __________, "Have We The Courage To Be Free?," Subtitle: Here are reactions to a statement concerning our basic liberties. Section 6, March 1, 1953, p. 34.

Television: Bendiner, Robert, "TV Moved Into the Classroom," Subtitle: Fewer and better teachers could revolutionize education experts argue, although others costs are formidable. Section 6, March 8, 1953, pp. 9, 49, 52.

Television: Taubman, Howard, "Why More and More Like Opera," Subtitle: Because
Radio: this critic says, it is an expression of heart to heart emotions as Americans-with the help of radio and TV are finding out. Section 6, March 8, 1953, pp. 18, 61, 62.

Television: Riechenthal, Gene, "Letters," Section 6, March 22, 1953, p. 6.

Theatre: Martin, John, "The Dancer As An Artist," Subtitle: Jose Limon, who returns to Broadway this week, has brought new range to ballet. Section 6, April 12, 1953, pp. 19, 34, 35.

Television: Barclay, Dorothy, "Art For the Family-Via Television," Section 6, April 12, 1953, p. 52.

Film: __________, "Paris Ballet On the Movies," Section 6, April 19, 1953, p. 30.

Theatre: Ward, Barbara, "The Spell He Casts Is the Spell of Life," Subtitle: Shakespeare's hold on people everywhere has the power of reality itself. Section 6, April 19, 1953, pp. 14, 15, 39, 42, 46.

Press: Commanger, Henry Steele, "A Fighting Printer-And a Free Press," Section 6, 1953, pp. 13, 63, 64, 65, 67.

Press: Cole, Malvine, "Goodbye, Central!" Subtitle: But in Jamaica, it, the dial tone can hardly expect to replace the irreplaceable Mrs. Perry. Section 6, April 26, 1953, pp. 63, 64.

Television: Mitgang, Herbert, "TV (The Business) Lexicon," Section 6, 1953.

Television: Gould, Jack, "A Primer of TV Comics," Subtitle: A Critic at considerable risk, compiles a highly personal appraisal of some video's many comedy stars. Section 6, May 3, 1953, pp. 12, 37, 39, 42, 44.

Press: Sulzberger, C. L., "From a Foreign Correspondent's Notebook," Subtitle: An overseas reporter who has covered most of the big events since the war records some little ones behind the headlines. Section 6, May 10, 1953, pp. 14, 44, 15, 46, 48.

Broadcasting: Leverett, Norman, "Letters," Subtitle: Royal Broadcast, Section 6, June 7, 1953, p. 6.

Books: Samuels, Gertrude, "Light in Darkness," Subtitle: Recorded books have opened new and triumphant vistas for the blind. Section 6, June 7, 1953, pp. 45, 46.

Television: Pepis, Betty, "TV Takes Cover," Section 6, June 7, 1953, pp. 52, 53.

Film: Crowther, Bosley, "Picture of Hollywood in the Depths," Subtitle: The depths are three-dimensional and the movie industry is going through an anxious period of floundering in them. Section 6, June 14, 1953, pp. 17, 64, 66.

Film: Trumbull, Robert, "Movies Are Booming-In Bombay," Subtitle: And India's stars, not Hollywood's are drawing the largest pay and audiences in the world. Section 6, July 15, 1953, pp. 14, 15, 17.

Television:	Bracker, Milton, "No Question About Quiz Shows," Subtitle: Their smash popularity on TV attests to our unquestionable thirst for the knowledge that we already know all the answers. Section 6, July 26, 1953, pp. 16, 17, 39.
Film:	Addams, Charles, "Movie Monster Rally," Section 6, August 9, 1953, pp. 16, 17.
Television:	__________, "TV Goes to War," Subtitle: The Military tries a new technique for checking the front behind the lines. Section 6, August 23, 1953, p. 29.
Film:	Jamison, Barbara Berch, "From Here to Maturity," Subtitle: Burt Lancaster has completed the long haul from punk kid to finished actor-and learned a lot along the way. Section 6, August 23, 1953, pp. 20, 31.
Television:	Gould, Jack, "Europe's TV Picture-And Ours," Subtitle: Our programs stand out in pace and diversity, this critic finds. The contrast abroad is quality and intellectual stimulus. Section 6, August 23, 1953, pp. 22, 23, 52, 53.
Theatre:	Peck, Seymour, "Theatre Preview-Beautiful Season?" Section 6, August 30, 1953, pp. 22, 23.
Public Relations:	Childs, Marquis W., "Public Relations Along the Potomac," Subtitle: A businessman administration takes on the unfamiliar responsibility of keeping the press and the voters adequately informed. Section 6, August 30, 1953, pp. 12, 29, 31.
Public Relations:	Klein, Allen, "Letters," Subtitle: 'Good Performance', Section 6, September 6, 1953, p. 4.
Theatre:	__________, "The Confidential Clerk," Section 6, September 6, 1953, pp. 36, 37.
Film:	Jamison, Barbara Berch, "Of Mouse and Man, Mickey Reaches Twenty-Five," Subtitle: Time has shown his step, but Walt Disney's remarkable rodent has come smiling through depression, H bombs and H-bombs. Section 6, September 13, 1953, pp. 26, 27.
Theatre:	Millstein, Gilbert, "First of the Red Hot Mamas," Subtitle: After fifty years in show biz, Sophie Tucker has taken on the aspect of a national institution for a great many admirers. Section 5, September 27, 1953, p. 19.
Film:	Peck, Seymour, "Movies Scenarios: The Bible," Section 6, October 11, 1953, pp. 32, 33.
Broadcasting:	Millstein, Gilbert, "He Makes Crime Gay," Section 6, October 18, 1953, pp. 14, 15.

Broadcasting: Berger, Meyer, "That Strange Hi-Fi Set," Subtitle: It is a machine and a society both tuned to a frantic pitch. Section 6, November 15, 1953, pp. 19, 54.

Television: Gould, Jack, "TV's Top Comediennes," Section 6, December 27, 1953, pp. 16, 17.

YEAR 1954

Television: Gould, Jack, "Television Tub Bites Television Critic," Subtitle: He finds television is no medium as seen from the repairman's side. Section 6, January 3, 1954, p. 14.

Film: Jamison, Barbara Berch, "And Now Super-Colossal Headaches," Subtitle: Hollywood today is beset by more perils than Pauline and yet, with enough aspirin, you can still make money. Section 6, January 10, 1954, pp. 20, 21, 47, 48.

Film: Bankhead, Tallulah, "Not 3-D, But No-T," Subtitle: No-T means no talking Tallulah Bankhead explains and she advised Hollywood to go back where it came from:the silents. Section 6, January 31, 1954, pp. 14, 27.

Television: __________, "TV's Eye is Everywhere," Section 6, February 14, 1954, pp. 50, 51.

Television: Barclay, Dorothy, "Making the Most of Television," Section 6, February 21, 1954, p. 34.

Television: Gould, Jack, "Television Takes to Color," Section 6, February 8, 1954, pp. 16, 17.

Television: Millstein, Gilbert, "TV's No. 1 Second Comedian," Subtitle: Art Carney is to Jackie Gleason what tonic is to gin and tonic. Section 6, April 18, 1954, p. 19.

Television: Gould, Jack, "TV Techniques on the Political Stage," Subtitle: A critic urges that public figures be seen as God rather than TV made them. Section 6, April 25, 1954, pp. 12, 42, 44.

Newspaper: Reynolds, William, "A Line of Type that Revolutionized Printing," Subtitle: A young German immigrant named Mergenthaler, born a century ago this week, invented a mechanical typecaster and thus brought Gutenberg and Co. up to date. Section 6, May 9, 1954, p. 26.

Television: Cotler, Gordon, "That Strange TV Studio Audience," Subtitle: Eager multitudes-of all ages and mostly feminine vie for a real life glimpse of their electronic idols. Section 6, May 16, 1954, pp. 19, 39.

Film: Jamison, Barbara Berch, "If At First You Do Succeed," Subtitle: Make them, make them again-that is the course Hollywood follows with its box office hits of years gone by. Section 6, June 20, 1954, pp. 20, 21, 43.

Television: Cherne, Leo, "What Should Be Television?," Subtitle: The new McCarthy inquiry is blacked out, yet there is a strong case, an expert says, for televising such events. Section 6, August 22, 1954, pp. 7, 25, 27, 29, 30, 32.

Television: ________, "Coming Attractions On Tv," Section 6, August 29, 1954, pp. 20, 21.

Television: Seldes Gilbert, "A Clinical Analysis of TV," Subtitle: An observer offers a not wholly laudatory view of the medium. It has evolved faster than expected, with results both awesome and awful to behold. Section 6, November 28, 1954, pp. 13, 55, 59, 60.

Rhetoric: Burns, James MacGregor, "Debate Over Collegiate Debates," Subtitle: The affirmative: They clarify both sides of controversial issues. The lead to dishonesty because students may argue against their own convictions. Section 6, December 5, 1954, pp. 12, 30.

Film: Peck, Seymour, "New Role For Actors Directory," Section 6, December 5, 1954, pp. 28, 29.

Television: Warren, Constance, "TV Can Solve Our Educational Problem," Subtitle: The pressure of large enrollments on our colleges is increasing steadily; one answer says an observer, may be televised higher learning. Section 6, December 19, 1954, pp. 16, 20, 21, 23, 24.

YEAR 1955

Television: Millstein, Gilbert, "Portrait of an M. A. L.," Subtitle: Master of ad Lib. he is Steve Allen, a man with a clutch of small talents that add up to high degree of comedy. Section 6, January 9, 1955, pp. 17, 67, 68.

Television: Marx, Arthur, "Number One Master of Timing," Subtitle: That, by common consent, is Jack Benny. He gets his laughs by knowing exactly when to speak a line-or to say nothing at all. Section 6, February 13, 1955, p. 17.

Film: ________, "Marty in Movies," Section 6, March 20, 1955, p. 36.

Film: ________, "Of Guys and Dolls," Section 6, April 17, 1955, pp. 28, 29.

Radio:	Gould, Jack, "Radio Has a Future," Subtitle: Reports of its demise are exaggerated, says a critic, provided it exploits its opportunities. Section 6, April 17, 1955, pp. 17,61,62.
Theater:	Peck, Seymour, "Of 'Guys and Dolls'", Section 6, April 17, 1955, pp. 28,29.
Theater:	__________, "'Damn Yankees'", Section 6, April 17, 1955, p. 67.
Theater:	Atkinson, Brooks, "Ten Top Mements of Broadway's Season", Section 6, April 24, 1955, pp. 26,27.
Theater:	Martin, John, "Upbeat for Modern Dance", Sedtion 6, May 1, 1955, pp. 28,29.
Newspapers:	Baker, Russell, "'My Dear Constituent...'", Subtitle: Congress is in the newspaper business, too, with members writing regular bulletins to sway voters. Section 6, May 1, 1955, pp. 14,47.
Theater:	Gelb, Arthur, "School for Stars", Section 6, May 1, 1955, pp. 78,79.
Theater:	__________, "'A Musical Seventh Heaven'", Section 6, May 15, 1955, p. 19.
Film:	__________, "'The Great Adventure'", Section 6, May 15, 1955, p. 25.
Television:	Peck, Seymour, "TV to L.A.; Plays For Sale", Section 6, May 15, 1955, pp. 26,27.
Theater:	Schumach, Murray, "Muni's Second Fling With Fame", Subtitle: From great renown on stage and screen in the thirties, he went into semi-retirement in the forties. Today, once more, his star shines bright on Broadway. Section 6, May 22, 1955, pp. 17,78.
Film:	S. P., "'Mister Roberts'", Section 6, May 22, 1955, pp. 66,67.
Theater:	Bevan, Ian, "London's Shrine of Show Biz", Subtitle: Neither movies nor night clubs nor TV have dimmed the glitter of Vaudeville at the Palladium. Section 6, May 29, 1955, pp. 15,47,48.
Film:	__________, "Ferrer's 'Shrike'", Section 6, May 29, 1955, p. 50.
Film:	__________, "'Umber to D.'" Section 6, June 5, 1955, p. 31.
Film:	Pryor, Thomas M., "Hollywood's Search for Stars," Subtitle: There is a new crisis in cinema with most of the screen's front-rank names in the middle age, the industry must find fresh young talent fast. Section 6, June 12, 1955, pp. 14,15,26.
Theater:	Peck, Seymour, "Summer Theater Takes to the Tents", Section 6, June 12, 1955, pp. 24,25.
Film:	Kempe, Richard, "'Hollywood's Need'" June 26, 1955, p. 4.

Theater:	Millstein, Gilbert, "Upbeat For A Song-Writing Duo," Subtitle: Ross and Adler, Broadway's hottest young composers, are rallying-from the effects of fame-bronchiectasis and prosperity-induced depression. Section 6, June 19, 1955, pp. 20,30,31.
Film:	Crowther, Bosley, "When Movies Were Very Young," Section 6, June 19, 1955, pp. 62,63.
Film:	__________, "The Family 'Drives In'," Section 6, June 26, 1955, p. 16.
Film:	__________, "Bette As Bess", Section 6, July 3, 1955, p. 31.
Oratory:	Egan, Leo, "Harriman Becomes-'The Guv!'" Subtitle: Political success has changed him from a diffident to a folksy, speech making--and ambitious--public figure. Section 6, July 3, 1955, pp. 12, 13,27.
Film:	Peck, Seymour, "Kidd On His Toes," Section 6, July 10,1955, pp. 20, 21.
Film:	__________, "Life In '1984'" Section 6, July 10, 1955, pp. 44,45.
Theater:	__________, "Shakespeare By the Oliviers," Section 6, July 10, 1955, p. 16.
Theater:	__________, "Kidd On His Toes," Section 6, July 10, 1955, pp. 20,21.
Theater:	__________, "World Theatre Jamboree," Section 6, July 17, 1955, pp. 18,19.
Theater:	__________, "Britain's Ritual Molds Her Theatre," Section 6, July 24, 1955, pp. 16,17.
Oratory:	Smith, Merriman, "Evolution of Eisenhower As Speaker," Subtitle: His years in the White House have made the president a calm and confident orator. And the improvement in his speeches is his own doing, not 'Madison Avenue's'. Section 6, August 7, 1955, pp. 18,66.
Books:	Duffus, R. L., "Main Street Thirty Five Years Later," Subtitle: The dingy Gopher Prairie (alias Sauk Centre, Minn.) of Sinclair Lewis and his heroine, Carol Kennicott, appears to a visitor a cleaner greener and happier town today. Section 6, August 7, 1955, pp. 24,25,62,63.
Theater:	Atkinson, Brooks, "An Enduring Drama of Man's Endurance," Subtitle: First perfomed in a world at war, "The Skin of Our Teeth' has truths for today's world too. Section 6, August 7, 1955, pp. 26,27.

Film: __________, "Night of the Hunter," Section 6, August 7, 1955, p. 30.

Theater: Tyman, Kenneth, "Edinburgh: 'Olympics' of the Arts," Subtitle: Attending the brilliant festival in that dear city, one wonders how culture blossoms there. Yet for three weeks a year it does-mightily. Section 6, August 21, 1955, pp. 26,27,33,34.

Television: Millstein, Gilbert, "Its Creator Explains the Sixty-Four Thousand Dollar Appeal," Subtitle: A sense of reality, drama, audience identification, suspense, simplicity, and all that money go into the formula for a fabulously successful TV show. Section 6, August 21, 1955, p. 30.

Newspaper: Durdin, Peggy, "One-Man Point Four Project," Subtitle: Here is the story of the publisher of the Philippine Free Press. His achievements offer a model in East-West cooperation. Section 6 August 28, 1955, pp. 14,64,67.

Theater: __________, "Enter A New Theatre Season," Section 6, August 28, 1955, pp. 28,29.

Theater: __________, "Olivier As 'Titus'," Section 6, September 4, 1955, p. 20.

Books: Kemler, Edgar, "The Bright Twilight of H. L. Mencken," Subtitle: The acerb Baltimore writer and editor, 75 tomorrow, has made a comeback from his illness and finds once again that life can be enjoyed. Section 6, September 11, 1955, pp. 14,44,47,49.

Television: Levines, Harry, "Oh, The Pain of It!," Subtitle: The quiz show contestant must give the tax collector a piece of his prize. Section 6, September 11, 1955, p. 18.

Theater: __________, "Tiger At The Gates," Section 6, September 11, 1955, p. 20.

Television: __________, "Coming Attractions on TV," Section 6, September 11, 1955, pp. 28,29.

Television: Giniger, Henry, "Bonjour Again, Maurice," Subtitle: On his return to this country, the ineffable Chevalier will exercise his Gallic charm on two generations. Section 6, September 18, 1955, pp. 19, 74.

Film: __________, "Old Tales, New Movies," Section 6, September 25,1955, pp. 28,29.

Theater: __________, "Diary of Anne Frank," Section 6, September 5, 1955, p. 41.

Theater: __________, "Mr. Smith Goes to Hollywood," Section 6, October 9, 1955, pp. 22,23.

Theater: __________, "No Time For Sergeants," Section 6, October 9, 1955, p. 38.

Film: Talese, Gay J., "Then and Now," Subtitle: Once the symbol of wickedness and wile on the screen, Nita Naldi teaches 'vamping' to a new generation. Section 6, October 16, 1955, p. 20.

Film: __________, "The Big Knife," Section 6, October 16, 1955, p. 25.

Theater: __________, "New York: Stage For All The World," Section 6, October 30, 1955, pp. 28,29.

Theater: Millstein, Gilbert, "Unexceptionable Julie Harris," Section 6, November 6, 1955, pp. 14,19,20,22.

Theater: __________, "The Helen Hayes Theatre," Section 6, November 20, 1955, pp. 28,29.

Theater: Guthrie, Tyrone, "The World of Thorton Wilder," Subtitle: He is essentially a man of New England, writing about his own environment. But his plays are true to universal human experience. Section 6, November 27, 1955, pp. 26,27,64,66,67,68.

Broadcasting: ________, "U. N. On The Air," Section 6, November 27, 1955, p. 41.

Theater: Franklin, Rebecca, "What Future For Young Stars?," Subtitle: This season has seen some remarkable talented young people. Their chance for lasting success is measured against theatre history. Section 6, December 11, 1955, pp. 28,29.

Theater: __________, "Theatre Boom On Broadway," Section 6, December 18, 1955, pp. 24,25.

Television: Lardner, John, "Sports on TV-A Critical Survey," Subtitle: On the field? Mr. Lardner tells why you can still take him out to the ball game. Section 6, December 25, 1955, pp. 10,11,27.

Film: __________, "Picnic Goes To A Picnic," Section 6, December 25, 1955, p. 26.

YEAR 1956

Film: Millstein, Gilbert, "Sir Danny Kids Knighthood," Section 6, January 1, 1956, p. 20, 21.

Film: __________, "Tamburlaine," Subtitle: Tyrone Guthrie, British director whose bold staging of the Matchmaker and Six Characters in search of an author has greatly impressed New Yorkers, is now preparing a third cantry, Christopher Marlowe's Tamburlaine the Great. Section 6, January 8, 1956, p. 20.

Television: __________, "Re: U.K.-T.V.", Section 6, January 8, 1956, p. 27.

Film: Peck, Seymour, "Another Ride on a Carousel," Subtitle: With Oklahoma in 1943 Richard Rogers and Oscar Hammerstein 2nd made over the American musical show. Their marvelously fresh, unconventional motions worked wonders again in 1945 with their second collaboration "Carousel". To many, Carousel was even finer than Oklahoma for besides the lovely music and original lyrics and clever ballets that mark a Rogers and Hammerstein show, carousel has a highly unusual book. It was based on Lelion, the tragic comic fantasy by Molnar which hardly seemed musical material to anybody. Carousel ran for more than two years on Broadway and now has been converted by Fox into a movie in the new cinema scope process. Here are scenes from the film, which opens next month at the Roxy. Section 6, January 8, 1956, pp. 68, 69.

Film: __________, "Helen Of Troy," Section 6, January 16, 1956, p. 22.

Theater: Millstein, Gilbert, "How To Produce A Play - Or How Not," Subtitle: All a man has to do is find script, theatre, money, stars, and director, line up theatre parties, keep losses down on the road - and get good notices. Section 6, January 16, 1956, pp. 26, 56, 58.

Theater: __________, "Ponder Heart," Section 6, January 22, 1956, p. 44.

Television: Millstein, Gilbert, "How To Relax The Como Way," Subtitle: A Golfing Man, the singer advises "walk slow, swing slow - and win." Section 6, January 30, 1956, pp. 19, 22.

Film: __________, "Guinness And Friend," Section 6, January 30, 1956, p. 25.

Film: Peck, Seymour, "Hits Then and Now?" Section 6, February 5, 1956, p. 22.

Theater: __________, "Art (And Profits) Off - Broadway," Section 6, February 12, 1956, pp. 28, 29.

Television: Cortesi, Arnaldo, "5,120,000 Lire Question," Section 6, February 12, 1956, p. 44.

Theater: __________, "The Magic Flute," Section 6, February 20, 1956, p. 39.

Theater: __________, "O'Neill's Journey," Section 6, February 20, 1956, p. 56.

Theater: Peck, Seymour, "Sir Laurence Again Widens His Range," Section 6, February 26, 1956, pp. 14, 15, 37, 39.

Film: __________, "Personalities," Section 6, February 26, 1956, p. 22.

Theatre: Peck, Seymour, "A Musical Pygmalion," Section 6, March 4, 1956, pp. 28-29.

Photography: Preston, Stuart, "Through Lautrec's Eyes," Section 6, March 18, 1956, pp. 28-29.

Theatre: Peck, Seymour, "The Boom in Shakespeare," Section 6, March 25, 1956, pp. 28-29.

Theatre: Millstein, Gilbert, "Flowering of a 'Fair Lady'," Subtitle: In song and speech, Julie Andrews makes the transition from Shaw's 'draggletailed guttersnipe' to a creature of passing radiance; Section 6, April 1, 1956, pp. 24, 47-49.

Television: Gould, Jack, "Television Today--A Critic's Appraisal," Subtitle: Now in its ninth year, the arts' fabulous infant shows commendable progress in some fields, but is lagging badly in others. Here is a report card on the medium; Section 6, April 1, 1956, pp. 12-13, 36, 38.

Television: Kenworthy, E.W., "Campaign Special: TV or Train?," Subtitle: Will the five-minute spot doom the whistle stop? That remains to be seen. But both parties are concentrating on TV this year. Section 6, April 29, 1956, pp. 13, 30-36.

Magazine: Fay, Gerald, "New Punch in 'Punch'," Subtitle: Under editor Malcolm Muggeridge, its humor has developed sharp claws; Section 6, April 29, 1956, pp. 26-27, 63-65.

Theatre: Peck, Seymour, "The Temple of 'The Method'," Subtitle: Many of tomorrow's stars--and quite a few of today's--are developing their talents through the remarkable teachings of the Actor's Studio; Section 6, May 6, 1956, pp. 26-27, 42-28.

Film: Peck, Seymour, "Quest for 'Moby Dick'," Section 6, May 13, 1956, pp. 30-31.

Theatre: Millstein, Gilbert, "The Greater Loesser," Subtitle: The composer-lyricist-author of 'Most Happy Fella' gives musical comedy the once-over-seriously; Section 6, May 20, 1956, pp. 20, 22.

Television: Gould, Jack, "Television In 'Endsville'," Section 6, May 20, 1956, pp. 66-67.

Television: Advertising: Schumach, Murray, "TV: Love That 'Soft Sell'," Subtitle: Low-pressure advertising with a touch of wit, is gaining rapidly in a world overrun by the loud, hard commercial; Section 6, May 27, 1956, pp. 26-27.

Film: Peck, Seymour, "...Based on The Broadway Play...," Section 6, June 3, 1956, pp. 26-27.

Theatre: Guthrie, Tyrone, "Shakespeare Comes to Stratford (Ont.)," Subtitle: Blessed with a spirited citizenry and a felicitous name, this small town set out to do Shakespeare in a big way. The result: a notable contribution to the theatre; Section 6, June 10, 1956, pp. 26-27, 42-47.

Communications: Cianfarra, Jane, "News Via Tertulia," Subtitle: When things happen in Spain, a network of 'clubs' in the cafes carries the word; Section 6, June 10, 1956, pp. 66-67.

Theatre: Millstein, Gilbert, "Summer Theatre--a 52-week Job," Subtitle: It takes a year of effort, fraught with risk, to transplant Broadway to the sticks for two months--as this Cape Cod operation shows; Section 6, June 24, 1956, pp. 16, 35-37.

Radio:	Millstein, Gilbert, "Helen Trent--Chapter 5,900," Subtitle: The queen of soap operas piles up a record in longevity by broadcasting the news that a woman can find romance after age 35; Section 6, July 15, 1956, pp. 16-17.
Books: Theatre:	Weinstein, Marybeth, "Out of G.B.S. on His Centenary," Subtitle: The writings of George Bernard Shaw continue to outrage and delight millions. Here is a small treasury of his wit and ideas; Section 6, July 22, 1956, pp. 10-11.
Theatre:	Lieberson, Goddard, "The Ten Musicals Most Worth Preserving," Subtitle: The musical comedy is here championed as an authentic American art. And the author goes on to nominate ten examples of the form as deserving of immortality; Section 6, August 5, 1956, pp. 20-21, 26, 29, 31-32.
Film:	Hill, Gladwin, "Most Colossal of All," Subtitle: At 75, Cecil B. DeMille is completing the biggest film project of his--or any other's--career; Section 6, August 12, 1956, pp. 16, 18, 20.
Music:	Samuels, Gertrude, "Visit With the Exile of Prades," Subtitle: Pablo Casals, cellist and political symbol, lives quietly 40 miles from his native Spain; Section 6, August 12, 1956, pp. 24, 40.
Books: Television:	Lefferts, Barney, "The Return of Frank Merriwell," Subtitle: Having conquered the Harvards, the bullies, and the toadies, that old pillar of rectitude from Yale and Fardale is all set to buck television; Section 6, August 19, 1956, pp. 23, 34.
Books:	Schwartz, Harry, "Poetry From Behind the Iron Curtain," Section 6, August 19, 1956, p. 58.
Television:	Peck, Seymour, "TV Specialities Coming Up," Section 6, September 2, 1956, pp. 26-27.
Theatre:	Maney, Richard, "Fabulous Six Months of a Fabulous Lady," Subtitle: The energy expended getting tickets for 'My Fair Lady' may equal that involved in splitting the atom, which many consider a good deal less spectacular; Section 6, September 9, 1956, pp. 27, 30, 32, 34.
Theatre:	Peck, Seymour, "Curtains Going Up," Section 6, September 16, 1956, pp. 28-29.
Radio: Television:	Sarnoff, David, "Electronic Revolution, Present and Future," Subtitle: A pioneer in the nation's fastest-growing major industry tells of the immense progress to date, and predicts even greater things to come; Section 6, September 29, 1956, pp. 14, 36, 38, 42.
Film:	Peck, Seymour, "Hollywood's Search for New Faces," Section 6, October 7, 1956, pp. 28-29.
Theatre:	Peck, Seymour, "New Stars of the Old Vic," Section 6, October 14, 1956, pp. 28-29.

Theatre: Krutch, Joseph Wood, "The Rediscovery of Eugene O'Neill," Subtitle: Three years after his death, his greatness has again won him the theatre's limelight; Section 6, October 21, 1956, pp. 32-33, 74-75.

Theatre: Markel, Helen, "Visit With Breathless Ros Russell," Subtitle: About to portray "Auntie Mame,' the actress obeys Mame's dictum: 'Live, live, live'; Section 6, October 28, 1956, pp. 17-20.

Theatre: Peck, Seymour, "Broadway Goes Song-and-Dance," Section 6, November 4, 1956, pp. 28-29.

Theatre: Music: Briggs, John, "Onstage: The Prima Donna," Section 6, November 11, 1956, pp. 16, 19-20.

Theatre: Houghton, Norris, "Off-Broadway Challenges Broadway," Subtitle: With little money but large dreams, theatres far from Times Square work small miracles. Section 6, November 11, 1956, pp. 30-32, 34, 36.

Theatre: Peck, Seymour, "A Rockefeller Enters 'Show Biz'," Subtitle: There is little in his family background to mark John D. 3d as a man of the theatre. Here he explains how--and why--he became president of the new Lincoln Center; Section 6, November 18, 1956, pp. 15, 56-62.

Music: Sheed, Wilfrid, "Les Jazz Fans Hot--and Cool--of Europe," Subtitle: The true Continental cat is more likely to be a brooder than a wide-eyed extrovert. He takes his jazz so seriously that even foot-tapping is frowned upon; Section 6, November 18, 1956, pp. 26, 75-78.

Television: _______________, "TV World Picture," Section 6, November 18, 1956, p. 30.

Theatre: Millstein, Gilbert, "Greener's Pastures," Subtitle: They're in 'Shoestring '57' for the funny girl from Gateshood; Section 6, November 18, 1956, pp. 44, 47.

Communication: Guthrie, Tyrone, "Case for an 'Arts Council' Here," Subtitle: A noted director outlines the British system of state subsidy of the arts--and its potential value for America; Section 6, November 25, 1956, pp. 26, 42-49.

Music: Sheed, Wilfrid, "No Paeans to Pedagogues," Subtitle: U.S. student songs stress sports and ivy; Europe's are heavy on nostalgia. None find anything to hail in studying; Section 6, November 25, 1956, pp. 70-71.

Television: Millstein, Gilbert, "'Patterns' of a Television," Subtitle: Rod Serling, author of the play of that name and archtype of the species, is young, ardent, prolific, amenable and no intellectual; Section 6, December 2, 1956, pp. 24, 57-60.

Film: Carey, Alida, L., "Then and Now," Subtitle: Once the wonder boy of the Hollywood, Preston Sturges is making movies again--in Paris; Section 6, December 2, 1956, pp. 94-96.

Radio:	Morris, John, "Britain's Case for 'Egghead' Radio," Subtitle: Daringly devoted to the best in the arts, the Third Program enters its second decade; Section 6, December 9, 1956, pp. 19-22.
Theatre:	Peck, Seymour, "The New Kazans and Logans," Section 6, December 9, 1956, pp. 26-27.
Theatre:	Millstein, Gilbert, "The Long-Running Ed Begley," Section 6, December 9, 1956, pp. 77-78.
Theatre: Film:	Peck, Seymour, "Tyrone Guthrie's Three-Ring Circus," Subtitle: The British director has something doing every minute--in theatre, movies, opera; Section 6, December 23, 1956, pp. 16-17, 20.
Rhetoric:	Ward, Barbara, "Western Slogans: A Reappraisal," Subtitle: Recent crises warn that we are living by empty formulas, says Miss Ward. The question is: Can they be recharged with meaning; Section 6, December 30, 1956, pp. 8, 33-34.
Television:	Gould, Jack, "For TV in 1957: A Viewer's Resolution," Subtitle: Being of that accursed breed denied the right to turn off sets at will, a TV critic takes it upon himself to outline what television should do next year; Section 6, December 30, 1956, p. 9.

YEAR 1957

Film:	Peck, Seymour, "Mayerling Lives Again on TV" Section 6, January 27, 1957, p. 26.
Film:	Derier, Caman, "Edge of the City," Section 6, January 20, 1957, p. 71.
Film:	Crowther, Bosley, "Communique From Hollywood and Vine," Subtitle: Are movies an empire falling apart? A critic analyzes Hollywood dilemma. Section 6, February 3, 1957, pp. 24, 25, 26, 28, 30.
Film:	Pryor, Thomas M., "Rise, Fall and Rise of Sinatra," Subtitle: Bobby-sox idol in the forties, has been in the early fifties, the voice is now more securely on top than ever-as The Actor. Section 6, February 10, 1957, pp. 17, 60, 61.
Television:	Devree, Charlotte, "150,000 etc. Question-The Quiz Mind," Subtitle: As TV rewards go up, here is an analysis of the sort of mental ability that pays off. Section 6, February 17, 1957, pp. 25, 62, 63.
Theatre:	Peck, Seymour, "New Dynastics Among Actors," Section 6, March 24, 1957, pp. 30, 31.
Film:	____________, "Happy Road," Section 6, April 7, 1957, p. 37.

Film:	Lefferts, Barney, "Seventy-eight Miles Off Broadway," Section 6, April 7,1957, pp. 30, 31.
Theatre:	Peck, Seymour, "A Musical in the Making," Section 6, April 14, 1957, pp. 30, 31.
Film:	Walker, Stanley, "The Western Still Rides High," Subtitle: Despite reports that the stuff is buncombe, the gidayup industry flourishes on all fronts. Section 6, April 27, 1957, pp. 26-28.
Rhetoric:	Davis, Kenneth S., "Darrow: Man of a Thousand Battles," Subtitle: Independent of mind and rugged of character, the brilliant lawyer consistently challenged convention. This week the hundredth anniversary of his birth will be celebrated. Section 6, April 27, 1957, pp. 12, 64, 66, 67.
Film:	Peck, Seymour, "Join Hollywood and See the World," Section 6, May 5, 1957, pp. 30, 31.
Film:	Nichols, Lewis, "Ed Wynn: Up-and-Coming Actor," Subtitle: Once triumphant as a comedian, the erstwhile perfect fool is, at 70, making a new career via TV and movie drama. Section 6, May 12, 1957, pp. 14, 28, 30.
Television:	Shanley, J. P., "TV Turns to Mother Goose," Subtitle: In their hunt for material, networks are going to fairy tales a form of entertainment whose appeal to children of all ages has been amply proved. Section 6, May 19, 1957, pp. 26, 62, 64.
Television:	Siepmann, Charles A., "The Case for TV in Education," Subtitle: Experiments with teaching by television says a proponent, indicate that electronics can not only help solve our school crisis but raise the level of education generally. Section 6, June 2, 1957, pp. 13, 42, 44, 47.
Press:	Herling, John, "World's Number One Quiz Program," Subtitle: It's the president's press conference, which gives him an idea of what's on people's minds and gives the people a chance to see and hear him thinking out loud. Section 6, June 9, 1957, pp. 11, 38, 40, 43.
Film:	____________, "Filming Pal Joey," Section 6, June 9, 1957, p. 58.
Theatre:	____________, "The Pajama Game," Section 6, August 4, 1957, pp. 40, 41.
Theatre:	Peck, Seymour, "Broadway's Prologue To a New Season," Section 6, August 25, 1957, pp. 28, 29.
Newspaper:	McIntyre, William A., "War of the Sexes in Cartoonland," Subtitle: A favorite subject for the cartoons is the U.S. make, pictured as a second-class citizen in a matriarchy: an expert suggests that we enjoy him so because we recognize him. Section 6, September 1, 1957, pp. 18, 44.

Television: Peck, Seymour, "Special Trend on Television," Section 6, September 15, 1957, pp. 24, 25.

Television: Gould, Jack, "Free TV-or Pay-As You See," Subtitle: The liveliest controversy in Television today is whether the viewer should foot the bill. A TV critic sums up the arguments for and against. Section 6, October 6, 1957, pp. 11, 97, 98, 99.

Theatre: Kaufman, George S., "Musical Comedy-or Musical Serious?" Subtitle: Musicals used to be boy and girl, song and dance, humor and happy ending. But now you can not see the chorus boys through your tears. Where will it all end. Section 6, November 3, 1957, p. 24.

Film: __________, "Rising Star," Section 6, November 3, 1957, pp. 78, 79.

Television: Serling, Rod, "TV in the Can vs. in the Flesh," Subtitle: A prize winning video writer states the case for live television, but does not rule out the possibility of the filmed show as an art form. Section 6, November 24, 1957, pp. 39, 52, 54, 56, 57.

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YEAR 1958

Music: Guthrie, Tyrone, "The 'Grand Opera' Behind Grand Opera," Subtitle: A met production requires an infinity of planning and contriving, of talent and technique. The results, however, can be something unique on the New York stage; Section 6, January 5, 1958, pp. 13, 24, 26, 28.

Theatre: Stang, Joanne, "My (New) Fair Lady," Section 6, January 5, 1958, p. 18.

Film: __________, "Dr. Sica's 'The Roof'," Section 6, January 5, 1958, p. 53.

Music: Samuels, Gertrude, "Why They Rock and Roll - And Should They," Section 6, January 5, 1958, pp. 16-17, 19-20.

Television: Talese, Gay, "Most Hidden Hidden Persuasion," Subtitle: Now TV faces the challenge of the subliminal, or phantom plug - painless, odorless, noiseless and definitely sneaky; Section 6, January 12, 1958, pp. 22, 29, 60.

Music: Taubman, Howard, "American Opera On the Upbeat," Subtitle: Still in its adolescence, it nevertheless gives promise of an early coming of age; Section 6, January 12, 1958, pp. 34, 36, 42.

Theatre: __________, "Sunrise at Campobello," Section 6, January 19, 1958, p. 42.

Movies: Plemmer, Charlotte and Dennis, "Extraordinary, 'Ordinary Guy'" Subtitle: William Holden has portrayed 'avergeness' into a million-dollar box-office draw. Where does the role stop and the man begin?; Section 6, January 19, 1958, pp. 57, 59-60.

Theatre: __________, "Oh Captain", Section 6, January 26, 1958, p. 26.

Movies: __________, "Up-and-Coming in Movies," Section 6, January 26, 1958, pp. 28-29.

Television: Millstein, Gilbert, "TV's Comics Went Thataway," Subtitle: Shot down by westerns, burned by overexposure and starved for material, the comedian who stars on a weekly show is now all but extinct; Section 6, February 2, 1958, pp. 14, 15, 58.

Propaganda: Salisbury, Harrison E., "To Counter Russian Propaganda," Subtitle: The launching of our own "moon" has by no means halted the march of Soviet propaganda. How can we recapture lost ground; Section 6, February 9, 1958, pp. 14, 62, 64.

Television: Jennings, C. Robert, "Quiz Shows: The Woman Question," Section 6, February 9, 1958, pp. 16, 65, 67.

Theatre: Millstein, Gilbert, "Seesaw Saga of an Actress," Subtitle: Ann Bancroft is riding high on Broadway after ups and downs in the Bronx and Hollywood; Section 6, February 9, 1958, pp. 22, 24.

Movies: __________, "Tribute to a Top Director," Section 6, February 9, 1958, p. 50.

Theatre: __________, "Onward and Upward Off Broadway," Section 6, February 16, 1958, pp. 24-25.

Theatre: Clurman, Harold, "An Appeal for a 'Regal' Theatre," Subtitle: How can we restore our theatre's glamour? A Broadway veteran says it is first necessary to treat playgoing as something rare and treasured - a festivity; Section 6, February 23, 1958, pp. 26, 33, 36.

Newspapers: McLean, Robert, "Ochs and Journalism: An Appraisal," Subtitle: On the hundredth anniversary of the birth of Adolph S. Ochs, his contribution to the Times is described and his influence on newspaper-making essayed; Section 6, Part I, March 9, 1958, pp. 17, 76-77.

Newspapers: __________, "The Ochs Formula for News," Section 6, Part I, March 9, 1958, pp. 18-19.

Theatre: Beavan, John, "London Queues Up for Eliza," Subtitle: Now its England's turn to line up for 'My Fair Lady,' and the 295-year-old Drury Lane has never known such excitement; Section 6, Part I, March 9, 1958, pp. 22, 66-67.

Movies: __________, "Danny Kaye In the Circus," Section 6, Part I, March 9, 1958, pp. 30-31.

Advertising: Moses, Robert, "Salvo in the Billboard Battle," Subtitle: Mr. Moses holds that advertising on the highways is not only unesthitic but dangerous. Here he states his case and evaluates the opposition's; Section 6, March 16, 1958, pp. 14-15, 102-103.

Newspapers: Middleton, Drew, "A Correspondent Defines His Job," Subtitle: The issue of sending reporters to China raises the question of what the newsman's function is. This is one man's answer; Section 6, March 16, 1958, pp. 16, 98-99.

Movies: __________, "The Long, Hot Summer," Section 6, March 16, 1958, p. 48.

Television: Wishengrad, Morton, "School for Playwrights - TV," Subtitle: The man who writes TV dramas dreasm of escape - and of fulfillment on the stages of Broadway. Yet television provides valuable training toward this goal, Section 6, March 23, 1958, pp. 64, 67-68, 70, 72.

Movies: __________, "The Young Lions," Section 6, March 23, 1958, p. 99.

Movies: __________, "Wide-Screen Windjammer," Section 6, March 30, 1958, p. 44.

Movies: __________, "French Films Go Literary," Section 6, April 6, 1958, pp. 58-59.

Theatre: Funke, Lewis, "Eatingest Season on the Realto," Subtitle: No actor starves today - on the stage anyway. Current plays have casts consuming everything from olives to orchids; Section 6, April 13, 1958, pp. 50, 52, 54.

Television: __________, "Teaching by TV," Section 6, April 13, 1958, p. 90.

Music: Taubman, Howard, "American Opera's New Tempo," Section 6, April 20, 1958, pp. 16-17.

Music:	__________, "Global Report on Rock 'n Roll," Subtitle: The craze of America's teenagers has met a mixed reception abroad. Eleven correspondents examine the controversy heard 'round the world'; Section 6, April 20, 1958, pp. 24-25, 56, 58, 61-62.
Television:	Ager, Cecilia, "Desilu, or From Gags to Riches," Subtitle: The Lucy - and Desi - everybody loved now rule an entertainment empire; Section 6, April 20, 1958, pp. 32, 34, 37-38, 40.
Movies:	__________, "A Movie Team Reunited," Section 6, April 20, 1958, p. 93.
Propaganda:	Goodheart, Arthur L., "The Power of Slogans in the Missile Age," Subtitle: In the war of ideas, catch phrases, - some true, many false - are mighty weapons, too. Section 6, Part I, April 27, 1958, pp. 13, 88-89.
Theatre:	__________, "The Lunt Story (cont.); Section 6, Part I, April 27, 1958, pp. 22-23.
Advertising:	Packard, Vance, "Resurvey of 'Hidden Persuaders'," Subtitle: A critic of huckster methods shifts his concern to consumers; it is time, he says, to re-examine our materialistic set of values; Section 6, May 11, 1958, pp. 10, 19-20.
Music:	Millstein, Gilbert, "At 70, Berlin Still Says It With Music," Subtitle: 'I've always thought of myself as a songwriter,' he declares. 'What else would I want to be?'; Section 6, May 11, 1958, pp. 26, 56-69.
Music: Theatre:	Franklin, Rebecca, "Tenting Tonight--With Songs and Dances," Subtitle: Musical tents are bustin' out all over. This season, as they mark their tenth anniversary, they expect to attract 3,000,000 to see shows under canvas; Section 6, June 8, 1958, pp. 26-27, 29-30.
Music:	Brubeck, Dave, "The Beat Heard 'Round the World," Subtitle: Jazz, says a well-known music man, is an American export with an international appeal, making friends wherever it goes; Section 6, June 15, 1958, pp. 14, 31-32.
Rhetoric: Semantics:	Pyles, Thomas, "Subliminal Words Are Never Finalized," Subtitle: Man here gives a rundown on how the knowledgeable and the media-conditioned latch on to those voguish locutions that come and (usually) go, vocabularywise; Section 6, June 15, 1958, pp. 16, 55, 58.
Music:	Chasins, Abram, "Will Success Spoil Van Cliburn?," Subtitle: The problem for this young Texan pianist will be to mature as an artist and as a man--something not easily done as a celebrity; Section 6, June 25, 1958, pp. 16, 46-47.
Books:	Mauriac, Claude, "Malraux: Again From Letters to Action," Subtitle: Politics once more takes the place of the pen in the eventful life of this renowned author. At de Gaulle's side, he seeks a solution to the French crisis; Section 6, July 6, 1958, pp. 9, 16-17.

Theatre: Peck, Seymour, "The Three Stratfords of W. Shakespeare," Section 6, July 13, 1958, pp. 24-25.

Music: ____________, "Hits from the World's Tin Pan Alleys," Subtitle: Production quotas inspire some lyricists but, in the main, love is still triumphant; Section 6, July 27, 1958, pp. 11, 53-54.

Speech: Semantics: Evans, Bergen, "Fell Swoop on a Fine Cliche Kettle," Subtitle: Man bites cliches--those once vivid and meaningful figures of speech which have been devaluated through too common currency; Section 6, July 27, 1958, pp. 13, 16.

Film: Stang, Joanne, "Stevens Relives Anne Frank's Story," Subtitle: Director George Stevens' current project is filming one of the stirring testaments of our time. As always, it is more than 'making a picture: it is a mission'; Section 6, August 3, 1958, pp. 14, 50-51.

Music: Schonberg, Harold, "The Other Voice of Marian Anderson," Subtitle: The singer has become a symbol of American goodwill. Now she will be a U.N. delegate; Section 6, August 10, 1958, pp. 17, 38-39.

Television: Heffner, Richard D., "TV as Teacher: Of Adults, Too," Subtitle: Educational television in our schools has made bold strides. Now we need to make greater use of it in the home to nourish the cultural revolution of our times; Section 6, August 17, 1958, pp. 19, 74.

Music: Millstein, Gilbert, "Jazz Makes It Up the River," Subtitle: The long voyage from New Orleans barrelhouse to public respectability ends in a triumph; Section 6, August 24, 1958, pp. 14, 50-54.

Theatre: Clurman, Harold, "Defense of the Artist as 'Neurotic'," Subtitle: The idea that creative people have to be neurotic is vigorously denied by a theatre man, who says the artist's behavior--as artist--is always healthy; Section 6, August 24, 1958, pp. 17, 42-44.

Speech: Semantics: Krutch, Joseph Wood, "Great Cliche Debate (Cont.)," Subtitle: In reply to Bergen Evans, who denounced cliches, Mr. Krutch argues there are times when the cliche is le mot juste; Section 6, August 31, 1958, pp. 13, 32.

Film: Crowther, Bosley, "End of a Hollywood Legend," Subtitle: One measure of changing filmland is the producer--once a 'genius' or a relative with beret, blonde and convertible attached today a business man in a quiet suit; Section 6, September 7, 1958, pp. 51, 61-64.

Film: Peck, Seymour, "It Must Be More Than Sex," Subtitle: What makes a pretty girl a movie star? Sex appeal may provide a start, but other qualities are needed to make her name and fame endure; Section 6, September 14, 1958, pp. 34-38.

Theatre: Taubman, Howard, "Everyman as Clown," Subtitle: East is East and West is West more than ever today, but the art of Russia's Oleg Popov is a meeting ground for all; Section 6, September 14, 1958, pp. 80-81.

Books:	Pritchett, V. S., "'Our Mr. Eliot' Grows Younger," Subtitle: At 70, Nobel Prize poet T.S. Eliot insists that he feels neither older--nor wiser. Here is a visit with the greatest living poet writing in English; Section 6, September 21, 1958, pp. 15, 72-73.
Theatre: Television:	Peck, Seymour, "Coming Up on TV: A Broadway Anthology," Section 6, September 21, 1958, pp. 16-17.
Theatre:	Shumach, Murray, "Why They Wait for Gogot," Subtitle: Now Brussels is witnessing a play that has angered many, delighted others and puzzled all. A reporter probes its appeal and meaning; Section 6, September 21, 1958, pp. 36-41.
Television:	Barclay, Dorothy, "A Decade Since 'Howdy-Doody'," Section 6, September 21, 1958, p. 63.
Television:	Gould, Jack, "Rise and Fall of the Quiz Empire," Subtitle: Even before investigations into the quiz shows began, there was a strong feeling they were reaching the end of their vogue. What about their future now?; Section 6, September 28, 1958, pp. 12-13, 64-65.
Theatre:	Schumach, Murray, "Again the Angels Flutter Over Broadway," Subtitle: Checkbooks in hand, they rush in where even fools fear to tread, hoping to back the season's biggest smash. But how man meets hit is an act of faith, not of reason; Section 6, September 28, 1958, pp. 28-35.
Film:	Millstein, Gilbert, "The World of France Nuyen," Subtitle: Publicly, it is a star part in 'The World of Suzie Wong'; privately, a parlay of physical diet and mental muscle-building; Section 6, October 5, 1958, pp. 12, 75-77.
Photography:	________, "Masters of Portraiture," Section 6, October 5, 1958, pp. 78-79.
Film:	Stang, Joanne, "Film Fan to Film Maker," Section 6, October 12, 1958, pp. 34-38.
Theatre:	Skinner, Cornelia Otis, "Why First Nights Seem Like Last Nights," Subtitle: The fear of everything, including fear itself, bedevils an actor in a new play--and even experience, says a lady Thespian with plenty of same, is no tranquilizer; Section 6, October 19. 1958, pp. 25, 88-90.
Rhetoric:	Douglas, Paul H., "Is Campaign Oratory A Waste of Breath?," Subtitle: Not in the view of Senator Douglas, for 'personal appearances help dramatize issues'; Section 6, October 19, 1958, pp. 26, 72-73.
Rhetoric:	Mitgang, Herbert, "Again--Lincoln v. Douglas," Section 6, October 19, 1958, pp. 26-27.
Theatre: Film:	Peck, Seymour, "'Porgy and Bess' Is a Movie Now," Section 6, October 19, 1958, pp. 34-35.

Theatre: Guthrie, Tyrone, "Ten Best for a Repertory Theatre," Subtitle: The possibility that New York may again boast such an enterprise inspires six theatre personages to ponder the question: what plays should its repertory include?; Section 6, November 19, 1958, pp. 18, 73-76.

Theatre: Millstein, Gilbert, "Curious Rites of First-Night Parties," Subtitle: Their ostensible purpose is celebration of a new play, their true function to provide communion--even of spite--in an hour of extremity; Section 6, November 16, 1958, pp. 34-38.

Theatre: Stang, Joanne, "R. & H. Brand on a Musical," Subtitle: For most men, putting on a show is more madness than method. Rodgers and Hammerstein make it look easy and effortless--just the way their shows so often look to the public; Section 6, November 23, 1958, pp. 16-17, 86-87.

Books: Bracker, Milton, "The 'Quietly Overwhelming' Robert Frost," Subtitle: At 84, the new poetry consultant to the Library of Congress looks like the symbol of a poet. And he can move his hearers to an 'admiration bordering on awe.'; Section 6, November 30, 1958, pp. 15, 57-62.

Radio: Clarke, Arthur C., "Messages From The Invisible Universerse," Subtitle: Radio waves, reaching the earth from vast distances, are clues to a greater cosmos; Section 6, November 30, 1958, pp. 29-36.

Television: Shanley, John P., "Video Goofs: Largely Live," Subtitle: Mishaps on TV (or radio) are fun for the fans, but awful for everybody else; Section 6, Nobember 30, 1958, pp. 42-44.

Rhetoric: Satire: ___________, "State of the Nation's Humor," Subtitle: A panel of experts ponders the question of whether America's sense of comedy is being straitjacketed by conformity; Section 6, December 7, 1958, pp. 26, 114.

Theatre: Hayes, Helen, "Helen Hayes Relives Her Roles," Subtitle: In a new hit, the theatre's first lady recalls four decades on stage--the successes, the plays that failed, and some that she failed; Section 6, December 7, 1958, pp. 40-48.

Magazines: Hawkins, Robert F., "Roman Pipe Dreams," Subtitle: Through 'fumetti,' Italian readers find romance in stories told in photographs; Section 6, December 7, 1958, pp. 126-127.

The New York Times was not published from Friday, December 12, 1958, to Sunday, December 28, 1958 due to a strike.

YEAR 1959

Theatre: Peck, Seymour, "The Broadway Magnet Draws Them Back," Section 6, January 11, 1959, pp. 26, 27.

Theatre: ____________, "Two For the Heehaw,", Section 6, January 18, 1959, p. 62.

Television: Wallace, Mike, "TV in Russia A Really Hard Sell", Subtitle: In Its way it is the most commercial in the world, incessantly plugging one product-the Soviet System. Here is a report on what it offers and how it is run. Section 6, January 18, 1959 pp. 12, 17, 19, 20.

Television: Millstein, Gilbert, "Genevieve Moves to the Beeg Stedge," Subtitle: Going from Jack Parr to Broadway star, Paris' songstress breaks precedent in broken English; Section 6, January 18, 1959, pp. 22, 24, 26, 28, 30.

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Film: Pryor, Thomas M., "A Defiant One Becomes a Star", Subtitle: Out of poverty, Sidney Poitier rose to top rank in Hollywood. Now he challenges Broadway. Section 6, January 25, 1959, p. 27.

Books: Beavan, John, "Maugham: A Free Man at Eighty-Five", Subtitle: He has renounced writing for the public, and his birthday today finds him eager to pursue another old passion: travel. Section 6, January 25, 1959, pp. 14,34,35,37.

Theatre: __________, "Africa Dances on Broadway", Section 6, February 8, 1959, p. 61.

Television: Mitgang, Herbert, "Anyway, onward with More Sahl", Subtitle: A nonstop talker from out of the West finds that iconoclasm with with comedy pays. Section 6, February 8, 1959, pp. 32,34,37.

Theatre: Millstein, Gilbert, "New Girl in Town-and How", Subtitle: She is Gwen Verdon, the redhead who in Redhead achieves a peak reached by few musical comedy performers. Section 6, February 15, 1959, pp. 16, 17.

Film: Peck, Seymour, "Marilyn a la Mack Sennett", Section 6, February 22, 1959, pp. 16, 17.

Film: __________, "Compulsion", Section 6, March 1, 1959, p. 26.

Theatre: Maney, Richard, "Why Can't They Tell It's a Turkey?", Subtitle: Every season broadway sees flops arrive in flocks. A theatreman ponders: How Come? Section 6, March 8, 1959, pp. 26,74,75.

Film: __________, "Rogue's Progress", Section 6, March 15, 1959, p. 40.

Theatre: Millstein, Gilbert, "Portrait of Miss Page, On and Off Stage", Subtitle: On these days she is Adriadne del Lago, and awesome spectacle of decay. Off, she has her problems, but prefers cookies to hashish. Section 6, March 19, 1959, pp. 15,51,52,53.

Film: __________, "Mr. Smith sets the Stage", Section 6, April 5, 1959, p. 102.

Film: Peck, Seymour, "Big Stars Go Western:", Section 6, April 5, 1959, pp. 30,31.

Books: Carson, Lettie Gay, "Books Travel to the Crossroads", Subtitle: Cooperation among upstate local libraries promises to end the rural book famine. Section 6, April 12, 1959, pp. 58,61,63, 65,66.

Newspaper: Millstein, Gilbert, "One As Twain", Section 6, April 19, 1959, p. 24.

Newspaper: __________, "O'Neil's Sunnyside", Section 6, April 19, 1959, p. 70.

Newspaper: Weston, Marybeth, "Sunnyside Revisited", Section 6, April 26, 1959, pp. 44,47,49.

Comedy: Millstein, Gilbert, "Man, It's like Satire", Subtitle: Using the argot of hipsters and jazz musicians. Lenny Bruce blows sharp social comment. Section 6, May 3, 1959, pp. 28, 30.

Theatre: Guthrie, Tyrone, "Should Gilbert Be Cut and Sullivan Swing?" Subtitle: British Savoyards are petitioning Parliament to prevent the authors works from becoming property. Otherwise they say, the opera will be emasculated and cheapened. Section 6, May 3, 1959, pp. 56, 61, 62, 64, 66.

Film: __________, "Spartacus", Section 6, May 3, 1959, p. 110.

Books: Magenknecht, Edward, "Remarked by Twain", Subtitle: He was for more than a phynnyphellow and his observations on mankind have a universal pertinence. Section 6, May 17, 1959, pp. 88, 90.

Film: __________, "Very Early Birds Look at 60", Section 6, May 10, 1959, pp. 8,9.

Comedy: Cotler, Gordon, "For the Love of Mike-and Elaine", Section 6, May 24, 1959, pp. 71,72.

Rhetoric: Hechinger, Grace and Fred M., "Commencement Day at Old Cliche U", Section 6, June 7, 1959, pp. 70, 71.

Television: Mitgang, Herbert, "Da, Nyet, Spasebo," Subtitle: a quarter-million Americans are studying Russian in classrooms and over TV. Section 6, June 7, 1959, pp. 36,37.

Film: __________, "Fantasies from Sweden", Section 6, June 14, 1959, p. 51.

Music: Wilson, John S., "How No Talent Singers Get Talent", Subtitle: Some of today's pop record stars need little or no talent to be successful, they are the creation of the recording engineers ingenuity. Section 6, June 21, 1959, pp. 16, 52.

Television: Gould, Jack, "Miraculous Ribbon of TV:", Subtitle: A way of pre-recording programs on tape that makes them indistinguishable from live shows is working a revolution, technical and artistic in the industry. Section 6, June 28, 1959, pp. 14, 18.

Rhetoric: Wechsberg, Joseph, "Is French Knochkoute", Subtitle: Ganster, grill room, groggy, business man, best-seller, party, popline, weekend viola la nouveile tongue francaise. Section 6, June 28, 1959, pp. 11, 44.

Poems: __________, "Favorite Poems-The People's Choice", Section 6, July 12, 1959, pp. 18,19.

Film: ________, "Man In Havana in Havana", Section 6, July 19, 1959, p. 43.

Television: Brown, Nona B,, "When the President Goes on TV", Section 6, August 16, 1959, pp. 14,15.

Film: ________, "Who Slew Sapphire?", Section 6, August 16, 1959, p. 48.

Television: ________, "Hollywood's Cameras Grind-for TV", Section 6, August 23, 1959, pp. 24,25.

Film: ________, Filming Fugitive Kind", Section 6, August 23, 1959, pp. 96,97.

Film: ________, "Angry Young Man", Section 6, September 6, 1959, p. 35.

Film: ________, "They Wait on the Beach", Section 6, September 13, 1959, p. 94.

Newspaper: Krutch, Jos Wood, "The Greatest Talker", Subtitle: Samuel Johnson, born 250 years ago; lived for conversation here are some Johnsonian jewels. Section 6, September 13, 1959, pp. 82,84,86.

Music: Scheider, P. S.,"Formedable M. Montand", Subtitle: While singing the French music hall idol burns up more energy than an athlete. New York will soon see. Section 6, September 13, 1959, pp. 76,78.

Literature: Reynolds, Horace, "A Proverb in the Hand", Subtitle: Is often worth a thousand words. Herewith an examination of a much used but seldpm analyzed form of homely literature. Section 6, September 13, 1959, p. 74.

Radio: Wilson, John S., "Who Is Conover? Only We ask", Subtitle: We ask because, as the voice of America's voice of jazz and pop music, he is heard daily by thirty million people in eighty countries, but not the U.S.A. Section 6, September 13, 1959, pp. 64,65,68.

Television: ________, "H.S.T. On TV", Section 6, September 20, 1959, p. 44.

Film: Ager, Cecilia, "Then and Now", Subtitle: Hoot Gibson, who rode high in Westerns years ago, rides again on the screen in the Horse Soldiers. Section 6, September 20, 1959, pp. 62,65.

Film: Peck, Seymour, "Nostalgia and O'Neil", Section 6, October 4, 1959, pp. 24,25.

Television: ________, "Ingrid Bergman on TV", Section 6, October 4, 1959, pp. 76,77.

Poet: Schonberg, Harold C., "At 65, Our Rebel Poet Still Rebels", Subtitle: E. E. Cummings lives, and today precisely as he pleases, just as he has always done. His credo: to be an individual. Section 6, October 11, 1959, pp. 37,66,67,68.

Film: Krutch, Joe Wood, "Ten American Plays That Will Endure", Section 6, October 11, 1959, pp. 34, 35.

Film: _________, "Ivan the Terrible", Section 6, October 11, 1959, p. 27.

Film: _________, "The 400 Blows", Section 6, October 18, 1959, p. 33.

Television: Gould, Jack, "Quiz for TV: How Much Fakery", Subtitle: A critic considers the revelations concerning quiz shows and their implications for the industry in general. Section 6, October 25, 1959, pp. 13,73,74.

Comic Book: Harrison, Emma, "Comics on Crusade", Subtitle: Good advice is also found in comic books - a page of it a month in 10,000,000 copies. Section 6, November 1, 1959, pp. 68,69,71.

Film: Peck, Seymour, "That $15,000,000 Chariot Race", Section 6, November 8, 1959, pp. 26,27.

Television: Frankel, Charles, "Is It Just TV or Most of Us?", Subtitle: Rigged quiz shows reflect a distortion of values, it is held -a market-peace outlook that emphasizes success regardless of how achieved. Section 6, November 15, 1959, pp. 15, 105.

Newspaper: Morgenthau, Hans S., "Reaction to the Van Doren Reaction", Section 6, Nobember 22, 1959, pp. 17,106.

Film: _________, "Black Orpheus", Section 6, November 22, 1959, p. 50.

Television: Barclay, Dorothy, "Television and a Child's Values", Section 6, November 29, 1959, p. 109.

Books: Baedeker, Arthur J., "A Tour of Baedeker", Section 6, November 29, 1959, pp. 92,94,

Film: Peck, Seymour, "And Still They Are Stars", Section 6, December 6, 1959, pp. 43,42.

Film: _________, "Suddenly Last Summer", Section 6, December 13, 1959, pp. 72,73.

Television: Gould, Jack, "Forgotten Clues to the Television Crisis", Subtitle: The airwaves are public and the broadcasters who use them have a duty to the public which the federal communications commission can and should require them to perform. Section 6, December 13, 1959, pp. 9,88,89,92.

Film: Wiskari, Wener, "Another Bergman Gains Renown", Subtitle: Unlike Ingrid Ingmar Bergman works behind the cameras, the demoniacally creative director of bold searching films. Section 6, December 20, 1959, pp. 20,21,48,49,50.

Film: _________, "The Story on Page One", Section 6, December 27, 1959 p. 32.

YEAR 1960

Film: Peck, Seymour, "Hollywood's Safari Around The World", Section 6, January 10, 1960, pp. 26,37.

Television: __________, "The Tempest on TV", Section 6, January 17, 1960, pp. 50,51.

Film: __________, "Immortal Can-Can", Section 6, February 21, 1960, p. 18.

Press: Wallace, Carroll, "Press Conferences: Five Men and Five Methods," Section 6, February 21, 1960, pp. 18,19,66,68,70.

Film: Claudette Colbert, Lillian Gish, Arthur Laurence, Mary Pickford, and William Wyler, "Nominations For The Late, Late", Section 6, February 28, 1960, pp. 24,25,59.

Television: Walker, Stanley, "Let The Indian Be the Hero", Subtitle: For the stereotype of the first American Indian as a skulking, scalping rogue, a flat ugh', Section 6, April 24, 1960, pp. 50,52,55.

Television: Barclay, Dorothy, "On the Families Side of the Set", Section 6, June 5, 1960, p. 63.

Film: Stang, Joanne, "Making Music Silent Style", Section 6, October 23, 1960, pp. 83,84,86.

Advertising: __________, "Persuasive Posters", Section 6, October 30, 1960, pp, 86,87.

Television: Gould, Jack, "Survey of a Much Surveyed Moderator", Subtitle: At thirty-nine, David Susskind is not only a major TV producer but a major TV personality. What is his impact on the industry and on the public? Section 6, October 30, 1960, pp. 16,77,78.

Television: __________, "An Age of Kings", Section 6, November 27, 1960, pp. 67,68.

Advertising: Schwab, Armand Jr., "Rising Fortunes", Subtitle: Fortune cookies are not Chinese but who cares? They sell. Section 6, November 27, 1960, pp. 84,86,88.

Television: Radio: Meehan, Thomas, "The Soaps Fade But Do Not Die", Subtitle: The daytime radio serial is no more but anguish need not despair. The soap opera survives with some differences but lots of heart on TV. Section 6, December 4, 1960, pp. 27,28,111.

Film: __________, "Term Paper on Film", Section 6, December 4, 1960, p. 34.

Censorship: Morris, James, "Reflections on the Chatterly Case", Subtitle: The exoneration of Lawrence's novel inspires some thoughts about Britain as a nation. Section 6, December 4, 1960, pp. 24,25, 123,126.

YEAR 1961

Books: Tolchin, Martin, "Spare the Book Help the Child", Section 6, January 15, 1961, p. 57.

Communication: Schwartz, Emanuel K., "The Family in an Age of Violence", Section 6, January 22, 1961, p. 61.

Magazines: __________, "The Eichman Case: More Debate", Section 6, February 5, 1961, pp. 19, 82.

Theatre: Kronenberger, Louis, "Why Broadway Is Way-Off-Broadway", Section 6, February 5, 1961, pp. 18,43,46.

Film: Schumach, Murray, "The Censor as Movie Director", Subtitle: His influence may grow as a result of rising protests against Hollywood's adult films. Section 6, February 12, 1961, pp. 15, 36,38.

Public Relations: Cater, Douglass, "How a President Helps Form Public Opinion", Section 6, February 26, 1961, pp. 12,32,34,37,40.

Theatre: Keating, John, "The Broadway Magnet Draws Them Back", Subtitle: With so many film celeberties working in shows here the west forties are looking like Hollywood and Vine. Why the eastward trek? Section 6, February 26, 1961, pp. 20,28.

Theatre: Clurman, Harold, "Plays I'd Like to See", Section 6, March 12, 1961, pp. 34,35,78,80.

Communication: Markel, Lester, "What We Don't Know Will Hurt Us", Subtitle: Kennedy administration faces the huge task of rallying the force of public opinion-of arousing the citizen out of apathy and of casting light in areas of ignorance. Section 6, April 9, 1961, pp. 9,116,118.

Press: Lewis, Flora, "Israel on the Eve of Eichmann's Trial", Subtitle: There is Tenseness but not much more. Most Israelis are too preoccupied with the present. Section 6, April 9, 1961, pp. 12, 101, 103.

Television: Barclay, Dorothy, "Monitoring the Home Screen", Section 6, June 11, 1961, p. 56.

Communication: Golman, Eric F., "Progress By Moderation and Agitation", Subtitle: Though Gradualism has achieved great gains in the U.S. the freedom riders can argue from history that direct action has worked too-when the time was right. Section 6, June 18, 1961, pp. 5,12.

Theatre: __________, "Broadway Ships a New Season", Section 6, September 3, 1961.

Press: Raper, H. R. Theva, "Eichmann Is Not Unique", Subtitle: A historian examines the forces that adolf Eichmann-one the many like him could such a man he asks rise again? Section 6, September 17, 1961, pp. 13,109.

Advertising: Topping, Audrey, "Soft Sell in Moscow", Section 6, September 24, 1961, pp. 78,79.

Theatre: Funke, Lewis, "John Booth: The Actor's Method His Life", Subtitle: Various players display various modes of acting, but all develop their roles from one primary source-their remembrance of things and people, past. Section 6, October 1, 1961, pp. 34,35,40,47, 49.

Books: Asimov, Isaac, "Fact Catches Up With Fiction", Subtitle: Yesterday's fantasies of space flight nuclear bombs and so on are today's realities. Where do the authors go from here? Section 6, November 19, 1961, pp. 34,44.

Film: Millstein, Gilbert, "Talk With Carroll Baker, Ex-Baby Doll", Subtitle: She thinks of herself as a serious motion picture actress, an unusual type in American film. As such, as she has refused to play baby dolls, year in and year out. Section 6, December 17, 1961, pp. 18,23,24,26.

YEAR 1962

Film: Peck, Seymour, "Not Dolls, But Actors", Section 6, January 21, 1962, pp. 14,15.

Television: Gould, Jack, "Reappraisal of the TV Picture", Subtitle: A critic's look at the ledger: credits and debits. Section 6, January 14, 1962, pp. 14,15,82,83.

Television: Kendall, Elaine, "If Perry Mason Lost A Case-He'd Better Once In A While, Or Look Out People Will Revolt And Demand Quality Programming", Subtitle: Rx for TV, Section 6, January 21, 1962, pp. 12,27,29,30.

Newspaper: Worsthorne, Pergrine, "Britain Debates Tony Snowdon", Subtitle: Princess Margaret's husband, entering the highly competitive field of London Journalism, provokes a storm over the proper role for a non-royal member of royalty. Section 6, February 11, 1962, pp. 26, 27, 80.

Film: Peck, Seymour, "The Director Is The Star", Section 6, February 18, 1962, pp. 24,25.

Film: Fox, Frederic, "Nellie Forbush In Rhodesia", Subtitle: Very much lovely was one boy's reaction for South Pacific, Section 6, March 11, 1962, pp. 109.

Film: Archer, Eugene, "Director of Enigmas", Subtitle: France's M. Resnais was son renown with far-out films. Section 6, March 18, 1962, pp. 54,55,100,102,104.

Television: Sandek, Robert, "Must It Be "kookie", and "Ka-Poo"? Subtitle: Children's television is overwhelmingly devoted to passive entertainment. Herewith some suggestions for programs that could stimulate young minds too. Section 6, March 25, 1962, pp. 52,53,54,56.

Film: Peck, Seymour, "The Play's The Thing-For The Movies", Section 6, March 25, 1965, pp. 38,39.

Theatre: Lewis, Flora, "Thorton Wilder at Sixty-Five Looks Ahead-and Back", Subtitle: An American writer who has reported from Europe for several years. Stage successes past and present. Section 6, April 15, 1962, pp. 28,29,54,56,58.

Film: Foreman, Carl, and Guthrie, Tyrone, "For the Movies-For The Theatre", Section 6, April 29, 1962, pp. 10,11,46,48,50,53.

Television: Keats, John, "Rx for an MD on TV", Subtitle: Combine blood, sweat, tears and violence; and add a problem patient, one or two nurses, and you've got today's medicine show. Section 6, May 27, 1962, pp. 33,34,36,38.

Film: Peck, Seymour, "Bringing Life To The Movies", Section 6, July 15, 1962, pp. 16,17.

Newspaper: Moses, Robert, "Moses Meets The Press Head On", Subtitle: Drawing upon his years of experience, one of our towns best known public servants describes the oft-tangled relations of his colleagues and their journalistic chronicles. Section 6, August 5, 1962, pp. 18, 23,24,26,28.

Television: Minow, Newton N., "ETV Takes A Giant Step", Subtitle: WNDT's debut in New York will bring educational television to a vast new audience. Section 6, September 16, 1962, pp. 32,33,37,39,40.

Film: Even, Edward T., "Eh-wa-au-wau-aooooow!". Subtitle: Tarzan's bloodcurdling cry still carries although it is fifty years since fiction's number one nature boy first swung through the trees. Section 6, September 23, 1962, pp. 55,57,60,62.

Television: Hoggart, Richard, "Not So Popular As Gunsmoke But-", Section 6, November 4, 1962, pp. 22, 102,114,115.

YEAR 1963

Television: Lipsyte, Robert M., "TV Goes C-C", Section 6, April 7, 1963, pp. 15,159,160.

Film: Everson, William, "The 60-years Saga of the Horse Opera", Section 6, April 14, 1963, pp. 74,75.

Film: __________, "This Sporting Life", Section 6, April 14, 1963, pp. 126, 127.

Film: Alpert, Hollis, "So Deeply Obscure, So widely Discussed", Subtitle: Those new movies-what do they mean? Section 6, April 21, 1963, pp. 68, 69, 71, 73,75,76.

Theatre: Lerner, Alan Jay, "Oh, What A Beautiful Musical", Section 6, May 12, 1963, pp. 30,31,84,85.

Film: __________, "Act One in Action", Section 6, May 19, 1963, pp. 62,64.

Music: __________, "Words and Music by the Top", Section 6, June 9, 1963, pp. 30,31.

Film: Alpert, Hollis, "Now the Earlier, Earlier Show", Section 6, August 11, 1963, pp. 22,23,38,39.

Television: Smith, Osmond, "TV's Unending Numbers Game", Subtitle: The influence of voting upsets critics and in turn, makes broadcasters uneasy. Section 6, August 18, 1963, pp. 40, 56, 58, 60.

Film: __________, "The Music Room", Section 6, August 18, 1963, p. 54.

Television: Even, Edward T., "The Mummy Case to Ben Casey", Section 6, August 25, 1963, pp. 42,44,46,48.

Film: Peck, Seymour, "Enry Iggins in 'Ollywood", Section 6, September 1, 1963, pp. 20, 21.

Film: Peck, Seymour, "At Lincoln Center, The Art of the Film", Section 6, September 8, 1963, pp. 76,77.

Theatre: Schumach, Murray, "A Pox on Broadway", Subtitle: Rudolph Friml, now 83 speaks out on the song writing of today and yesterday. Section 6, September 15, 1963, pp. 54,57,59,62.

Film: __________, "Gone Are The Days", Section 6, September 15, 1963, p. 64.

Film: __________, "Tom Jones Foundling", Section 6, September 29, 1963, pp. 104,105.

Public Relations: __________, "The Jefferson Story", Section 6, October 27, 1963, pp. 100,101.

Film: Hano, Arnold, "The G.A.P. Loves the Hillbillies", Subtitle: Folks who look down their noses at TV number one show have it all wrong. In truth, it mocks pretension a spectacle the Great American Public has always enjoyed. Section 6, November 17, 1963, pp. 30. 120,122.

Film: __________, "Movies (Non-Escape)" Section 6, November 17, 1963, pp. 86, 88.

YEAR 1964

Film: Clurman, Harold, "There's A Method In British Acting", Subtitle: English Actors, They play Classic and Modern Roles, American Actors-They Play Modern Roles. Section 6, January 12, 1964, pp. 18,19,62,64,66.

Film: Losey, Joseph, "The Servant", Section 6, February 9, 1964, pp. 68,69.

Film: Peck, Seymour, "Hollywood Laughs It Up", Section 6, February 23, 1964, pp. 53,54.

Film: __________, "Burton's Beckett," Subtitle: The martyed man of God, Thomas Beckett, whom Laurence Olivier played on Broadway in 1960, will be acted in the movies by a younger British actor who has displayed some of Olivier's luster, Richard Burton.

Film: __________, "Pictures Presidents", Subtitle: The presidency is in the limelight these days in a community not usually known for its concern with politics. Hollywood presidents as fictional characters are leading figures in two current hits, Seven Days In May and in Strange Love The Presidency. Section 6, March 8, 1964, p. 50.

Film: Shabad, Theodore, "A Thaw In Soviet Movies", Subtitle: Two important soviet films, The Living and the Dead, a story of the confused retreat of the red army before the Germans on-slaught in 1914 and Stillness an account of the effect of Stalinist surges on Soviet family. Section 6, March 22, 1964, pp. 26,27.

Film: Everson, William K., "Continued Next Week", Subtitle: The girl was all tied up in heavy rope egad! A couple of swarthy cads had pushed her right to the edge of the cliff. It looked like the end! But it wasn't. The stamping cheering audience knew it wasn't even before continued next week flashed on the screen. Section 6, March 29, 1964, p. 16.

Communication: Lipset, Seymour Martin, "A Private Opinion on the Polls", Subtitle: Why do they go wrong in their predictions? The answer involves not only how samplings are made but how resutls are interpreted. Section 6, August 30, 1964, pp. 14, 62.

Photography: __________, "To Force the Sun to Paint Pictures", Section 6, August 30, 1964, pp. 22, 23.

Radio: Whitman, Arthur, "K7UGA Will Get the Ham Vote", Subtitle: The U.S. has 266,000 amateur radio operators and these days it seems as if they all want time to tune in the candidate from Arizona. Section 6, September 13, 1964, pp. 64,68,70,72.

Film:	Peck, Seymour, "Based On the Best Seller By...", Section 6, September 13, 1964, pp. 44,45.
Film:	Peck, Seymour, "Getting Into The Act", Section 6, September 20, 1964, pp. 80,82.
Film:	Peck, Seymour, "They Think She's Got It For the Movies", Section 6, October 11, 1964, pp. 122,123.
Rhetoric:	Sher, Dick, "Toward A Universal Non-Language", Section 6, November 22, 1964, pp. 62,64,66,68.
Film:	Mosley, Leonard, "Mr. Kiss Kiss Bangbang", Section 6, Nobember 22, 1964, pp. 38,70,72,74,76.
Film:	Peck, Seymour, "The Autumn of John Ford", Subtitle: Ford's art has ranged far and wide. Four movies brought him academy awards, The Informer, The Grapes of Wrath, How Green Was My Valley, and The Quiet Man; none was a western. Section 6, November 29, 1964, pp. 124,126,129.

YEAR 1965

Film:	Goodman, Erza, "Low-Budget Movies With Pow", Subtitle: Most fans never heard of director Sam Fuller, but to some film buffs he has real class. Section 6, February 28, 1965, pp. 42,43,45,46,48,50.
Film:	Colling, Larry, and Laprese, Dominique, "The Name is Moreau (Not Bardot)" Subtitle: Her private life has tended to parallel that of the spiritually hungry, but coldly independent women she has protrayed. Section 6, March 21, 1965, pp. 46,47,70,72,74.
Books:	Kirsch, Robert, "The Case of the Busy Copywright", Section 6, March 21, 1965, pp. 89,92,94,97.
Advertising:	__________, "Roar of an Underdog", Subtitle: Leslie Bricusse and Anthony Newley the British team that wrote Stop The World, I Want To Get Off, are bringing in a musical with an even zanier title "The Roar of the Grease Paint-the Smell of the Crowd". As is his custom Neeley is also serving the new show as director and actor. It opens here May 16. Section 6, March 21, 1965, pp. 98,100.
Theatre: Propaganda:	Hughes, Richard, "Chinese Opera Walks the Party Line", Subtitle: Incongrous: some of the difficulties of adapting Peking opera to the Peking line were discussed in a frank crituque in a red chinese journal: the slightest change in has a compact and complex artistic structure; it disturbs the harmony of stage setting and classical style when one sees an actor, unbearded and with unpainted face dressed in a uniform of a modern soldier step on the stage with the stately steps of a legendary general; or sees a girl worker like yang kuei-fei, the very gesture which adjusts long hair is incongrous with short hair. Section 6, March 21, 1965, pp. 62,64,67,69.

Communications: Meeham, Thomas, "Not Good Taste, Not Bad Taste-It's Camp", Camp, n. third stream of taste-adj.-too much, not to be believed or camp can be defined as something that's so bad-in the beholders one eye, of course-that it appears to be good. Items currently rated as being pure camp are further defined into subdivisions such as middle camp. Low camp intentional and unintentional camp-some examples of which, along with others are shown here. Section 6, March 21, 1965, pp. 30,31, 113,114,115.

Television: Lear, Martha Weinman, "Winging it with Jonathan Winters", Subtitle: Jonathan Winters, perhaps today's number one free-winging (or improvisational) comic, demonstrates the stupefying range of facial expressions he can summon at the drop of a hat, wise crack or-for that matter cure. Section 6, March 28, 1965, pp. 36,37,52,56,58.

Public Relations: Crankshaw, Edward, "Russia Discovers the Customer Is Always Right", Section 6, March 28, 1965, pp. 26,27,98,100.

Television: Litwak, Leo E., "Visit to the Town of the Mind", Subtitle: There are no discernible Negroes, no obvious Jews, no bigotry. The problems in Peyton Place: murder, adultery, lonely widows, illegitimacy are perhaps manageable. Section 6, April 4, 1965, pp. 46,47,50,52,54,56,59,60,64.

Rhetoric: Wicker, Tom, "The Son of the Kingfish", Section 6, April 4, 1965, pp. 76,77,89,90,92,100.

Television: Blum, Sam, "And Now A Message About Commercials", Subtitle: Do you ever see nothing but spots before your eyes when watching TV? Do your nerves jangle from the hard sell and stepped-up audio? Then read why some people think even the worst of TV advertising is really art. Section 6, April 11, 1965, pp. 26, 27,108,110,112,114,116,117.

Film: Peck, Seymour, "The Collector", Subtitle: William Wyler, a top Hollywood director for more than 30 years, shares the limelight with some promising newcomers in his latest movie, The Collector. A young Englishman, John Fowles, wrote the novel (is his first) on which the film is based. In telling a suspenseful and touching story of a youth who kidnaps a girl, hoping she will come to love him. Section 6, April 25, 1965, p. 39.

Television: Keating, Kenneth B., "Not Bonanza Not Peyton Place, But the U.S. Senate", Section 6, April 25, 1965, pp. 66,67,72.

Film: Alpert, Hollis, "The David Lean Recipe: A Whack in the Guts", Subtitle: The world's most wanted movie director, Englands F. David Lean owes his eminence to high professionalism and a talent for stirring the emotions. He now faces whay may be his biggest challenge-filming Pasternak's Dr. Zhivago. Section 6, May 23, 1965, pp. 32,33,94,96,98,110.

Newspapers: Lewis, Anthony, "British Verdict on Trial-by-Press", Subtitle: To protect the accused's right to a fair trial, British papers unlike our own, may only print what is brought out in court. But the readers still get their thrills. Section 6, June 20, 1965, pp. 14,15,46,47.

Magazines: Lasch, Christopher, "The Magazines of Dissent Thrive on Unpopularity", Subtitle: Protest journalism, right to left, through the years-if they served no other purpose, they would still be valuable for the powerful enemies they have made. Section 6, July 18, 1965, pp. 10,11,33,34,35.

Film: Carthew, Anthony, "The Knack of Being Richard Lester", Section 6, August 8, 1965, pp. 15,17,51,52,53.

Propaganda: Markel, Lester, "Public Opinion and the War in Vietnam", Subtitle: At home and abroad debate goes on over our foreign policy. Here, an examination of what is behind it and what is to be done about it. Section 6, August 8, 1965, pp. 9,68,72.

Film: Alpert, Hollis, "Saga of Greta Lovisa Gustafsson", Subtitle: Garbo's was a face that mesmerized a generation of movie goers-and still startles passers-by on the streets of New York. Now the woman behind the face is 60. Section 6, September 5, 1965, pp. 26,27,56,57,58.

Television: Peck, Seymour, "TV Sweepstakes", Subtitle: A Week from tomorrow the great TV race begins. Section 6, September 5, 1965, pp. 28,29.

Film: Davis, Melton S., "The Hamlet Who Wants to Play Clown", Subtitle: The earnest image of Gassman the stage tragedian has been giving way to that of Gassman the movie idol and comedian. Section 6, September 19, 1965, pp. 46,47,92,94,96,98,100,102,104.

Film: Levy, Alan, "Voice of the Underground Cinema", Section 6, September 19, 1965, pp. 70,72,74,76.

Television: Wolfe, Bernard, "The Man Called Illya", Subtitle: The proletarian half of an east-west spy spoof called the Man from Uncle is represented by Illya Kurryakin, an enigamatic gymnastic Russian in a turtleneck sweater who is otherwise known as David McCallum. Section 6, October 24, 1965, pp. 56,57,107,109,112, 117.

Film: __________, "Damsel in (Mental) Distress", Subtitle: Movie: Juliet of the Spirits by Federico Fellini, Section 6, October 24, 1965, p. 194.

Books: Ellmann, Richard, "Odyssey of a Unique Book", Subtitle: Ulysses for all its fame and influence has never been a best seller, but is a steady one. Since the book's American publication in 1934, Random house has sold some 440,000 copies-379,000 of them in the modern library edition which first appeared in 1940. Section 6, November 14, 1965, pp. 56,57,98,94,96,102,104,106.

Film: Slenter, Israel, "The Man Who Made Apathy Irresistible", Subtitle: Latin lover new-Marcello-Mastronianni-played it so languidly that he has become the screen's reigning Lothario as the roster of his leading ladies suggests. Section 6, December 12, 1965, pp. 54,55,58,60,62,65,67,70.

Books: Meehan, Thomas, "Public Writer No. 1? Subtitle: Who needs Saul Bellow, Section 6, December 11, 1965, pp. 44,45,130,132,124,134, 136.

Television: Wathan, John, "Soap Opera-Japanese Style", Subtitle: There is Kabuki. There is No and there is the less well-known Shimpa. Section 6, December 19, 1965, pp. 12,13,60,62,64,67,68.

Television: Hano, Arnold, "TV's Top Most-This Is America?" Section 6, December 26, 1965, pp. 10,11,18,22,23.

YEAR 1966

Film: Alpert, Hollis, "Offbeat Director in Outer Space", Subtitle: Is it strangelove? Is it Buck Rogers? Is it the future? Section 6, January 16, 1966, pp. 14,15,40,41,43,46.

Television: Karp, David, "TV Shows Are Not Supposed to be Good", Subtitle: TV shows are supposed to make money. Section 6, January 23, 1966, pp. 6,7,40,42,44,45.

Theatre: Esslin, Martin, "The Theatre of Cruelty", Subtitle: Kitchen sink, angry young men, theatre of absurd, theatre of revolt, Section 6, March 6, 1966, pp. 22,23,71,72,73,74,75,76,77.

Books: Smith, Godfrey, "Astonishing Story! About A Science Fiction Writer!" Section 6, March 6, 1966, pp. 28,29,75,76,77.

Television: Plums, Barbara, "Lights! Camera...Model Rooms", Section 6, March 20, 1966, pp. 106,107.

Theatre: Kleen, Howard, "Caesar Means Emperor of Bassos", Section 6, March 20, 1966, pp. 44,47,49,50,52,54.

Film: Markfield, Wallace, "The Dark Geography of W.C. Fields", Section 6, April 24, 1966, pp. 32,33,110,112,114,116,119.

Communication: Mayer, Martin, "The Man From Xerox Multiplies His Role", Section 6, April 24, 1966, pp. 44,45,47,49,50,52,54,57,59,60.

Theatre: Weightman, John, "Ionesco: The Absurd and Beyond", Section 6, May 1, 1966, pp. 24,25,113,114,115,116,117.

Television: LeShan, Eda J., "At War With Batman", Subtitle: When Batman becomes Batboy", Section 6, May 15, 1966, pp. 112,114,115,117.

Music: Cleave, Maureen, "Old Beatles-A Study in Paradox", Subtitle: Now an institution, they make fewer figures than any other public figure. They are even sometimes conventional. Section 6, July 3, 1966, pp. 10,11,30,31,32.

Film: Behrman, S.N., "You Can't Release Dante's Inferno in the Summertime", Subtitle: In Hollywood's Golden Era a producer could say anything and did. Section 6, July 17, 1966, pp. 6, 7,30,32,33.

Books: Smith, Godfrey, "An Outline of H.G. Wells", Subtitle: The fantastically prolific Englishman helped shape the 20th century intelligentsia. Section 6, August 21, 1966, pp. 30,31,39,40, 42,44.

Communication: Homan, William H., "Good Case of the Poll Sniffles", Section 6, August 21, 1966, pp. 34,35,59,60,62,67,69.

Film: Stewart, Robert Sussman, "The Vision of Franco: Zefferelli Direction", Subtitle: Renaissance man at the met. Section 6, September 4, 1966, pp. 10,11,14,16,18.

Theatre: Kostelanetz, Richard, "The Artist as Playwright and Engineer", Subtitle: The stage becomes a canvas for one of today's innovating painters whose views on art are nothing if not Catholic. Section 6, October 9, 1966, pp. 32,33,109,110,114, 119,120,122,124.

Film: Barthel, Joan, "Biggest Money Making Movie of All-How Come?", Section 6, November 20, 1966, pp. 45,46,47,60,64,66,69,72,74,76,78,80, 82,84,86.

Advertising: Navasky, Victor S., "Advertising is, A Science, An Art, A Business", Section 6, November 20, 1966, pp. 52,53,162,164,166,167,169,170, 172,174,176,177.

Books: Carry, John, "An American Novelist Who Sometimes Teaches", Section 6, November 20, 1966, pp. 54,55,170.

YEAR 1967

Television: Honan, William H., "Dr. Jonathan Miller Operates on Alice", Subtitle: Show biz's well-known young physician-intellectual directs an outrageous version of Alice in Wonderland, for the BBC and questions are raised in Parliament. Section 6, January 22, 1967, pp. 24,25,26,27,78,79.

Communication: Kostelanetz, Richard, "Understanding McLuhan", Subtitle: A typical reader's scorecard for Media might show about one-half brilliant insights, one-fourth suggestive hypothesis; one-fourth nonsense. Section 6, January 29, 1967, pp. 18,19,37,40,42,44,47.

Television: Markel, Lester, "A Program for Public-TV", Subtitle: The needs, the remedies, Section 6, March 12, 1967, pp. 25,126,127,128,129,130.

Film: Flatley, Guy, "And For Best Director...", Section 6, March 19, 1967, p. 174.

Television: Agel, Jerome B., "Who Will Finance Public TV?" Section 6, April 2, 1967, pp. 22, 133.

Television: Blum, Sam, "The Great TV Commercial War", Subtitle: It's not just the ad agencies that are responsible for those TV interruptions; it's also companies like Schwerin that claim to measure a commercial effectiveness beforehand. Section 6, April 9, 1967, pp. 32,33,76,85,86,88,91,92,94,96.

Television: Maxwell, Robert J., "Getting Excited", Section 6, April 23, 1967, p. 22.

Film: Canby, Vincent, "Czar of the Movie Business", Subtitle: I don't remember seeing any really bad movies recently: says Valenti. Section 6, April 23, 1967, pp. 38,39,42,44,47,49,52,57,59.

Television: Swados, Harvey, "Fred Friendly and Friendlyvision", Subtitle: In the course of his TV career, he has left an imprint on our history, holding open a door to the future. Section 6, April 23, 1967, pp. 30,31,101,104,109,114,116,117,119,121.

Television: Barthel, Joan, "After 19 TV Years Only Ed Sullivan Survives", Subtitle: Says Mrs. Sullivan, Ed makes nice money. Section 6, April 30, 1967, pp. 24,25,100,102,104,109,110,111.

Newspaper: Raskin, A. H., "What's Wrong With American Newspapers?", Section 6, June 11, 1967, pp. 28,77,78,80,81,82,83,84.

Theatre: Wolfe, Bernard, "The Ten Percenters of Hollywood", Section 6, June 18, 1967, pp. 26,27,28,30,32.

Newspapers: Schlesinger, Arthur Jr., Milgrary, Joseph B., "Inside Stories", Section 6, June 25, 1967, p. 2.

Theatre: Kerr, Walter, "The Theatre is The Victim of a Plot", Section 6, June 25, 1967, pp. 10,11,13,15,16,18.

Television: Blum, Sam, "Who Decides What Gets on TV-and Why?" Section 6, September 3, 1967, pp. 1,8,9,19,20,21,23,24,26.

Television: Schultz, Bert, "A Mother's Lobby?", Section 6, October 8, 1967, p. 41.

Radio: Honan, William H., "The New Sound of Radio", Subtitle: All-News, All-Music, All Ghetto Radio is a Success. Section 6, December 3, 1967, pp. 56,57,58,60,62,64,66,69,70,72,74,76.

Film: Kurland, Alan E., "Living Legend", Section 6, December 10, 1967, p. 39.

Television: Edson, Lee, "Lone Inventor With A Genie Complex", Subtitle: Hottest thing since color TV-EVR, Section 6, December 17, 1967, pp. 28, 29,80,82,84,86,87.

YEAR 1968

Television: __________, "To the Editor", Section 6, January 7, 1968, p. 110.

Television: __________, "To the Editor", Section 6, January 7, 1968, p. 111.

Music: Shifin, Arthur, Flushing, L. I., "P.S. On LP's to the Editor", Section 6, January 14, 1968, p. 19.

Film: Levine, M., "Green Berets and Greenbacks to the Editor", Section 6, January 14, 1968, p. 4.

Film: Shenker, Israel, "Good Grief-It's Candy on Film!", Section 6, February 11, 1968, pp. 50,51,53,56,58,60.

Communication: Kramer, Hilton, "Postermania", Subtitle: The poster producers and the poster consumers have, between them introduced a genuinely new popular art. Section 6, February 11, 1968, pp. 28, 29,30,31.

Film: Toland, John, "Sad Ballad of the Real Bonnie and Clyde", Section 6, February 18, 1968, pp. 26,27,28,29,82,83,84,85,86.

Film: Toland, John, "The Talk in the Big House", Section 6, February 25, 1968, p. 92.

Film: Kerr, Walter, "The Movies Are Better Than the Theatre", Section 6, March 3, 1968, pp. 37,39,41,42,44,46,48,50.

Film: Kavanaugh, James V., "Heroes to the Common Herd?", Section 6, March 3, 1968, pp. 19,22.

Television: Shecter, Leonard, "Why It's Better to Watch the Game on TV", Section 6, March 3, 1968, pp. 32,33.

Advertising: Lear, Martha Weinman, "What Do These Women Want? The Second Feminist Wave", Section 6, March 10, 1968, pp. 24,25,50,53,55,56,58,60,62.

Film: Shanefield, Daniel, "Public Servants, Public Enemies", Section 6, March 10, 1968, pp. 16,21.

Film: Canby, Vincent, "D.Z. The Last Tycoon", Section 6, March 17, 1968, pp. 32,33,72,74,75,77,80,82,83.

Newspaper: Van Voorst, L. Bruce, "Press Lord Axel Springer Is A German Problem", Section 6, March 17, 1968, pp. 35,55,57,62,64,65,67,70.

Film: Murphy, Eugene, "Thugs With Romance", Section 6, March 24, 1968, p. 14.

Advertising: Lingemen, Richard R., "Commercials Are...Better Than Ever?" Section 6, April 7, 1968, pp. 6,12,14,16.

Film: Fisher, Nancy, "Bonnies and Clydes", Section 6, April 21, 1968, pp. 21,142.

Newspaper:. Springer, Axel, "Springer on Springer", Section 6, May 12, 1968, p. 100.

Advertising: Cunningham, Frederic Jr., "Segregated Advertising", Section 6, May 19, 1968, p. 120.

Television: Smith, Ralph Lee, "Deadlier than a Western The Battle Over Cable TV", Subtitle: Cable TV has the power to revolutionize television land. Whether it will depends on the outcome of the struggle for control going on just off-camera. Section 6, May 26, 1968, pp. 34,35,37,39,40,42,44,46,49.

Film: Swados, Harvey, "How Revolution Came to Cannes", Section 6, June 9, 1968, pp. 128,129,130,131.

Television: Leonard, John, "Since the Kiddies are Hooked-Why Not Use Tv for a Head Start Program", Section 6, July 14, 1968, pp. 5,24,26,29, 31,32,34,36.

Television: Buck, Louise, Miller, M.B., Mrs. Bance, Wellworth, George, Jackson, Elease D., Chasen, Barbara G., "TV and the Kiddies", Section 6, August 18, 1968, pp. 2,4,10.

Newspaper: Levy, Alan, "The Short, Happy Life of Prague's Free Press", Section 6, September 8, 1968, pp. 34,35,122,124,126,127,129,130,132.

Television: Barthel, Joan, "The World Has Turned More than 3,200 Times...and a Million People", Subtitle: Soap opera has come a long way since its radio days and all indications are that it is going an even longer way from here; as plot lines thicken and ratings soar. Section 6, September 8, 1968, pp. 66,67,142,144,147,152,154.

Television: Barthel, Joan, "Hilarious, Brash, Flat, Peppery, Repetitious, Topical and in Borderline Taste:", Section 6, October 6, 1968, pp. 33,140, 142,144,146,147,149,150,154,155.

Television: Velk, Thomas, "Sock It To Whom?", Section 6, October 27, 1968, p. 14.

Books: Leonard, John, "The Return of Andy Warhol", Subtitle: Ultra violet and ingrid superstar and the whole gang at the factory are wild about his new novel "a". Section 6, November 10, 1968, pp. 32,33, 142,144,145,147,150,151.

Television: Friedland, Samuel, Gaugham, Norbert F., "Dating the Socker", Section 6, November 17, 1968, p. 122.

Film: Leonard, John, "The Making of a Movie Revolutionary", Section 6, December 8, 1968, pp. 56,57,59,62,64,66,72,74,76,79,80.

Television: Blum, Sam, "De-escalating the Violence on Television", Section 6, December 8, 1968, pp. 127,129,132,137,139,140.

YEAR 1969

Film: Schickel, Richard, "The Movies are now High Art", Section 6, January 5, 1969, pp. 32,33,34,36,38,40,43,44.

Film: __________, "Che! 20th Century", Section 6, January 12, 1969, p. 22.

Newspaper: Sale, Kirk, "The Amsterdam News", Subtitle: Black is local, Black jews salute Chamukah crime in the streets? You better believe it mothers work their way off welfare. Section 6, February 9, 1969, pp. 30,31,37,39,40,42,44,46,49,52.

Film: __________, "Zamuck Rebuttal to Leonard", Section 6, February 9, 1969, p. 101.

Film: Levy, Alan, "A Promised Land Across the Barbed Where the Meadow Ends", Subtitle: Czech movie that includes filming of the question (where did you see this man) took a whole day, the answer (at the window) took still another. Section 6, February 9, 1969, pp. 28, 29,54,55,56,62,77,78.

Film: Murray, William, "The Return of Busby Berkeley", Subtitle: Tonite on the late great show a genuine 1930 film musical spectacular directed by Busby Berkeley groovy. Section 6, March 2, 1969, pp. 26,27,46,47,48,51,53,54,56,58.

Film: __________, "Cutting Edge", Section 6, April 20, 1969, p. 126.

Music: Braudy, Susan, "As Arlo Guthrie Sees It...Kids Are Groovy, Adults Aren't," Section 6, April 27, 1969, pp. 56,57,59,60,62,63,66,69, 70,72,74,76,79,80.

Theatre: Lester, Elenore, "Professor of the Dionysiac Theatre", Subtitle: Busy scouting new territory for the wantgorde, Richard Schiechner teacher, stripper, critic, producer and middle class dropout-feels that the safest place to be in a revolution is with the revolution. Section 6, April 27, 1969, pp. 32,33,131,132,133,134, 135,136.

Film: Gramant, Sanchi De, "Life Style of Homo Cinematicus", Subtitle: Charter member of a brand new species Francoes Truffaut cares for only life at 24, frames a second. Section 6, June 15, 1969, pp. 12, 13,34,36,38,40,42,44,47.

Film: Meehan, Thomas, "If You're Still Curious", Subtitle: Here are advance reviews of three important upcoming movies rating. Section 6, June 29, 1969, pp. 12,13.

Film: McDermott, John F., "The Violent Bugs Bunny", Section 6, September 28, 1969, pp. 95,96,100,102,105,107.

Television: Sarson, Evelyn, "Miniature Consumers", Section 6, October 26, 1969, pp. 58,60.

Television: __________, "Viewing Violence", Section 6, November 9, 1969, p. 4.

Television: Burgess, Anthony, "Seen Any Good Galsworthy Lately?", Section 6, November 16, 1969, pp. 57,59,60,62,64.

Television: Culhane, John, "The Men Behind Dastardly and Muttley", Section 6, November 23, 1969, pp. 50,51,102,104,107,109,110,112,114,119, 120,122,129,130.

Television: Hellman, Peter, "What Makes David Frost Talk", Subtitle: He's no singer, no comedian, no sex symbol. Section 6, December 7, 1969, pp. 54,55,67,69,72,74,77,79.

Newspaper: Rovere, Richard H., "The Sixties? This Slum of a Decade", Section 6, December 14, 1969, pp. 25,26,27,66,71,76,73,78.

Film: Weinraub, Bernard, "Director Arthur Peen takes on General Custer", Section 6, December 21, 1969, pp. 10,11,38,40,46,43,50.

Newspaper: Bergman, Lewis, "Reading Tea Leaves-What Will Happen in 1970", Section 6, December 28, 1969, pp. 8,9,10,12.

Television: __________, "7 er on Hellman December 7", Section 6, December 28, 1969.

YEAR 1970

Television: Gans, Herbert J., "How Well Does TV Present the News", Subtitle: Insofar as there is bias in TV newscasts news magazines and newspapers it stems far less from their own prejudices than from the nature on modern journalism. Section 6, January 11, 1970, pp. 30,32,35,58,40,43,45.

Theatre: Kerr, Walter, "What Simon Says", Section 6, March 22, 1970, pp. 6,12, 14,16.

News: Hodierne, Robert, "How The GIs In Vietnam Don't Learn About The War", Subtitle: The military's hand on giving out news limits a soldiers view of his own war to little more than what he can see down the sights of his rifle. Section 6, April 25, 1970, pp. 28, 29,133,135,140.

Television: Bendiner, Robert, "Great Expectations A Quarter of a Century", Section 6, May 3, 1970, pp. 36,39,42,46,50,54.

Television: Culhane, John, "Report Card on Sesame Street", Section 6, May 24, 1970, pp. 34,35,50,54,57,60,62,65,70,71.

Film: Seligson, Marcia, "Hollywood's Hottest Writer-Buck Henry", Subtitle: Some movies still use scripts, and it's like Henry writes most of them Catch-22, The Graduate, The Owl and the Pussycat and more, more, more. Section 6, July 19, 1970, pp. 10,11,13,14,18,20,22,25.

Magazines: Buckley, Tom, "With The National Geographic On Its Endless Cloudless Voyage", Subtitle: The 1960's were tough on most magazines but this parlor-table classic circulation is now near seven million. Section 6, September 6, 1970, pp. 10,11,13,14,18,20, 22,25.

Newspaper: Sterba, James P., "Scraps of Paper From Vietnam", Subtitle: Excerpts from orders, articles, documents, messages, plus what men said, add up to one reporter's vivid impression of the war. Section 6, October 18, 1970, pp. 28,29,114,120.

Television: Barthel, Joan, "How to Merchandise An Actor on Television", Section 6, October 25, 1970, pp. 14,16,22,24,28.

Television: Cotler, Gordon, "The Question About Quiz Shows", Subtitle: After reaching Dizzy Heights of popularity, they have dropped somewhat as westerns took the TV spotlight. What now, of their future? Section 6, December 1, 1970, pp. 90,93,94,96,98.

Film: Pryor, Thomas M., "Their Past Recaptured", Subtitle: Hollywood's stars see some of their oldest movies brought back on television. Ho do they react to the experience? Section 6, Deeember 8, 1970, pp. 96,97.

Television: __________, "Chelsea's Own TV", Section 6, December 15, 1970, pp. 70,71..

Newspaper: Jorden, William J., "Fit to Print-Moscow's Formula", Subtitle: The year's biggest stories the Soviet press shed light on what and how the Russian people learn about world events. Section 6, December 29, 1970, pp. 10,35.

YEAR 1971

Rhetoric: Maliver, Bruce L., "Encounter Groupers Up Against The Wall", Subtitle: Not everyone is ready for group encountering says a psychologist. It's a contact sport that can leave bruises. Section 6, Jamary 3, 1971, pp. 4,5,37,38,39,40,41,43.

Film: Davis, Melton S., "Agent Prvocateur of Films", Section 6, March 21, 1971, pp. 32,33,34,37,39,40,42,44,46,47.

Censorship: Kristol, Irving, "Poronography, Obscenity and The Case for Censorship", Section 6, March 28, 1971, pp. 24,25,112,113,114,116.

Theatre: Kerr, Walter, "Musicals That Were Playful, Irresponsibly and Blissfully", Subtitle: A theatergoer makes a plea for more No, No, Nanettes. Section 6, April 11, 1971, pp. 14,15,18,22, 25,26,28.

Television: Sherrill, Robert, "The Happy Ending (Maybe) or The Selling of the Pentagon", Section 6, May 16, 1971, pp. 25,26,27,78,80,87,90, 92,93,94.

Newspaper: Collier, Bernard Law, "The Joe Alsop Story", Section 6, May 23, 1971, pp. 22,23,64,68,69,70,71,72,73,74,75.

Television: Greenfield, Jeff, "A Member of the First TV Generation Looks Back", Section 6, July 4, 1971, pp. 8,9,10,11.

Books: Lathaw, Rarou, "The Lardners: A Writing Dynasty", Section 6, August 22, 1971, pp. 10,11,42,44,45,51.

Communication: Luce, Gay, and Peper, Erik, "Mind Over Body, Mind Over Mind", Subtitle: Such is the twin promise of "biofeedback," a process that some scientist say can teach us to control the body's internal working, to relieve illnesses like ulcers or hypertension and, perhaps, to catch a glimpse of nirvana too. Section 6, September 12, 1971, pp. 34,35,132,134,136,138,139.

Communication: Johnson, Sheila K., "The Christmas Card Syndrome", Section 6, December 5, 1971, pp. 38,39,147,148,149,151,154,158,163.

Film: Wienruaf, Bernard,"If You Don't Show Violence the Way It Is, Says Roman Palanski, I Think That's Immoral and Harmful. If You Upset People Then That's Obscenity.", Section 6, December 12, 1971, pp. 36,37,64,68,69,70,72,74,76,79,80.

Rhetoric: Safire, William, "It's Time For A Change Political Slogans", Section 6, December 26, 1971, p. 8,9.

YEAR 1972

Theatre: Gruen, John, "Do you mind critics calling you cheap, overinflated, megolomanical? "I don't read Reviews very much, Answers Tom O'Horgan", Section 6, January 2, 1972, pp. 14,15,16,18,19,20.

Television: Halberstam, Michael J., "An M.D. Reviews Dr. Welby of TV", Section 6, January 16, 1972, pp. 12,30,32,34,35,37.

Newspaper: Schlesinger, Arthur Jr., "The Secrecy Dilemma", Subtitle: The recent publication of secret documents has produced a collision between two equally venerated principles-disclosure and confidential. Section 6, February 6, 1972, pp. 12,13,38,41,43,44,46,50.

Theatre: Greenfeld, Josh, "Writing Plays is absolutely senseless, Arthur Miller says, But I love it. I just love it.", Section 6, February 13, 1972, pp. 16,17,34,35,36,37,38,39.

Television: Hechenger, Grace and Fred, "Why Daddy Rushed Home to Watch Batman", Section 6, February 20, 1972, pp. 52,53,58.

Books: Botsford, Keith, "Jean Genet-Thief, male prostitute; Pimp...But he writes like an Angel", Section 6, February 27, 1972, pp. 16,17, 61,62,63, 64, 65,70.

Television: Hano, Arnold, "Can Archie Bunker Give Bigotry A Bad Name", Section 6, March 12, 1972, pp. 119,124,125,126,129,32,33.

Radio:	Kamm, Henry, "Listening in on Radio Free Europe-The Station that Fulbright Wants to Shut Down", Section 6, March 26, 1972, pp. 36,37,112.
Film:	Schickel, Richard, "Hail Chaplin-The Early Chaplin", Section 6, April 2, 1972, pp. 12,13,47,48,49.
Television:	__________, "Pow! Comic Strips Take on the Candidates", Section 6, April 16, 1972, pp. 48,49.
Television:	Burgess, Anthony, "Said Mr. Cooper to His Wife: "You Know, I Could Write Something Better Than That", Section 6, May 7, 1972 pp. 108,112,114,115.
Television:	Conaway, James, "They Tried It", Section 6, May 21, 1972, pp. 48,50, 52,54.
Television:	Hennessee,Judith Adler, and Nicholson, John, "Now Say: TV Commercials Insult Women", Section 6, 1972, pp. 12,13,48,49.
Newspaper:	Lewis, Anthony, "You Americans do not understand Vietnam. They kept telling me..." Subtitle: Journal of a correspondent in North Vietnam. Section 6, June 18, 1972, pp. 9,30,33,40,41, 44,45.
Television:	Javasky, Victor S., "Can You Top This?", Subtitle: A new television show and other bright ideas for the F.B.I. Section 6, July 16, 1972, pp. 8,9,23,24,26,34,35,36,37.
Newspaper:	Sheehan, Susan, "The Anderson Strategy: "We hit you-pow! Then you issue a denial, and-bam!-we really let you have it", Section 6, August 13, 1972, pp. 9,92,93,95,97,100.
Theatre:	Gussow, Mel, "The Badassss success of Melvin Van Peebles," Section 6, August 20, 1972, pp. 14,15,86,91.
Television:	Conaway, James, "How to Talk With Barbara Walters about Practically anything", Section 6, September 10, 1972, pp. 40,41,43,45,46,48, 50,52.
Television:	Kasindorf, Martin, "How not, Dick Darling?", Section 6, September 10, 1972, pp. 54,55,57,59,60,62,64.
Radio:	Braudy, Susan, "A Radio Station With Real Hair, Sweat and Body Odor", Section 6, September 17, 1972, pp. 10,11,56,61,63.
Newspaper:	Maremaa, Thomas, "Who is this Crumb?", Section 6, October 8, 1972, pp. 12,13,64,66,68,70,73.
Press:	Orwell, George, "The Freedom of the Press", Section 6, October 8, 1972, pp. 12,13,72,74,76.
Film:	Conaway, James, "Instead of fighting for a place on it, Sammy Davis Jr. has bought the bus.", Section 6, October 15, 1972, pp. 32,110,119.

Film: Schickel, Richard, "We're living in a Hitchcock World, all right," Section 6, October 29, 1972, pp. 22,40,42,46,48,50,52,54.

Theatre: Henahan, Donald, "When the Stage director takes on the Opera", Section 6, November 12, 1972, pp. 44,46,48,50,52,57,58,60,62, 64,66,69,70.

Television: Daley, Robert, "Police report on the TV Cop Shows", Section 6, November 19, 1972, pp. 39,84,86,88,90,92,94,96,98,102,104,106.

Theatre: Marowitz, Charles, "Arrabal's Theater of Panic", Section 6, December 3, 1972, pp. 40,41,75,77,80,82,89,91,92,96,101,103,105,106.

Media: Freeman, David, "A Media Fable", December 10, 1972, pp. 22,25,27,30.

Magazines: Kennedy, Mopsy Strange, "Juvenile, puerile, sophomoric, jejune, nutty-and funny", Section 6, December 10, 1972, pp. 34,35,102, 104,106,107.

Press: Hume, Brit, "A Chilling effect on the Press", Section 6, December 17, 1972, pp. 13,78,79,81,82,83.

Radio: Meehan, Thomas, "Amos 'n' Andy WEAF, 7:00-7:15'-ow wah, ow wah' Section 6, December 31, 1972, pp. 5,7,26,28,31,33.

YEAR 1973

Film: Schickel, Richard, "The basic Woody Allen Joke", Subtitle: 'Not only is God dead, but try getting a plumber, on weekends'. Section 6, January 7, 1973, pp. 10.11.33,37.

Film: Blumenthal, Ralph, "Porno Chic", Subtitle: "Hard-Core" grows fashionable-and very profitable. Section 6, January 21, 1973, pp. 28, 30,32.34.

Television: Mayer, Martin, "The Electric Company: Easy Reader and a lot of other hip teachers", Section 6, January 28, 1973, pp. 14,15,17,19,22,24, 26,28,29.

Press: Rosenthal, A.M., "The press needs a Slogan: 'Save the First Amendment' Section 6, February 11, 1973, pp. 16,17,47,49,51,54,56,58,60.

Theatre: Lear, Weinman Martha, "Clare Boothe Luce, She who is behind 'The Women'" Subtitle: Oh Harry, and Henry, and Ike and Mr. Shaw. Section 6, April 22, 1973, pp. 10,11,47,50,53,56.

Television: Harrington, Stephanie, "What's all this on TV?" Section 6, May 27, 1973, pp. 9,34,35,38,40,46,47.

Theatre: Kerr, Walter, "Can Broadway Move?", Section 6, June 3, 1973, pp. 22, 23,26,28,30,32,34,36,37.

Television: Kasindorf, Martin, "A TV Dynasty", Subtitle: Archie and Maude and Fred and Norman and Alan. Section 6, June 24, 1973, pp. 12,13, 15,17,18,20,22.

Film: Marowitz, Charles, "As normal as Smorgasbord", Subtitle: The Man of 'Cries and Whispers', Section 6, July 1, 1973, pp. 12,14,16,18.

Film: Kasindorf, Martin, "A Kind of X-rated Disney", Subtitle: Cartoon vision and Brownsville reality. Section 6, October 14, 1973, pp. 40,41,134,138,140,142.

Television: Bagdikian, Ben H., "Out of the can and into the bank." Subtitle: KGGM-TV, Alburquerque, and CBS, New York. Section 6, October 21, 1973, pp. 31, 109,119.

Television: Roiphe, Anne, "The Waltons", Subtitle: Ma and Pa and John-Boy in mythic America. Section 6, November 18, 1973, pp. 40,41,130,134, 146,147.

Books: Symons, Julian, "The Case of Raymond Chandler", Section 6, December 23, 1973, pp. 12,13,22,25,27.

YEAR 1974

Film: Gelb, Barbara, "Jason Jamie Robards Tyrone", Subtitle: Playing O'Neil, in life and on stage. Section 6, January 20, 1974, pp. 14,15,64, 66,68,72,74.

Newspaper: Bagdikian. Ben H., "The Little Odd Daily of Dubuque", Subtitle: A fine specimen of power-and profit-of the press in Middle America. Section 6, February 3, 1974, pp. 14,15,30,32,35.

Film: Kasindorf, Martin, "Fonda: A Person of Many Parts", Subtitle: A restless yawing between extremes. Section 6, February 3, 1974, pp. 16,17,19,20,22,24,26,28.

Television: Johnston, Tracy, "Why 30 million are Mad about Mary", Subtitle: What's a TV star? Someone who is beautiful and sexy, but not threating. Section 6, April 17, 1974, pp. 30,31,96,98.

Books: Morgan, Ted, "Sharks", Subtitle: ...and then, and then, and then... The making of a best seller. Section 6, April 21, 1974, pp. 10,11, 85,86,88,91,95,96.

Newspaper: Culhane, John, "Leapin! Lizard! What's happening to the Comics?" Section 6, May 5, 1974, pp. 16,17,38,39,42,44,47.

Film: Buckley, Tom, "The Day of the Locust", Subtitle: Hollywood, by West, by Hollywood. Section 6, June 2, 1974, pp. 10,13,50,52,55,56,58, 68,70,72,73.

Communication: Brustein, Robert, "News Theater", Subtitle: Media exploit celebrities exploit media exploit celebrities exploit. Section 6, June 16, 1974, pp. 7,36,38,39,44,45,48.

Film: Lear, Martha Weinman, "Anatomy of a Sex Symbol", Subtitle: Is Redford just another pretty face? Section 6, July 7, 1974, pp. 8,9,31,33.

Books: Rosen, Norma, "Who's Afraid of Erica Jong?" Subtitle: How many brave, but irrelevant books must women writers write to prove they can write like men. Section 6, July 28, 1974, pp. 8,38,46,48,50,54.

Film: Harmetz, Aljean, "The dime-store way to make movies-and money", Subtitle: If what AIP peddles is trash, it is trash with an eager market. Section 6, August 4, 1974, pp. 12,13,32,34.

Magazines: Harrington, Stephanie, "Two faces of the same Eve", Subtitle: Ms. Versus Cosmo. Section 6, August 11, 1974, pp. 10,11,36,74,76.

Television: Daley, Robert, "The Man They Love To Hate", Subtitle: Trapped in an elevator with Howard Cosell. Section 6, September 1, 1974, pp. 10, 11,27,30,31.

Books: Cameron, James, "The Case of the Hot Writer", Subtitle: A visit to Cornwall's Cornwell bar from the neurotic insecurity of John Le Carre's unholy underworld. Section 6, September 8, 1974, pp. 18, 19,86,88,90,92,94,95.

Film: Davidson, Bill, "America Discovers a Sacred Monster", Subtitle: Bronson looks as if at any moment he's about to hit someone. Section 6, September 22, 1974, pp. 18,19,86,88,90,92,94,95.

Press: Harris, Mark, "The Last Article", Subtitle: Freedom from the press: An essay on the daily addiction of news and why, the reader were to take the author's argument to heart, this would be...Section 6, October 6, 1974, pp. 20,22,30,32,34.

Newspaper: Wax, Judith, "Dear Ann Landers: Is incest hereditary?" Subtitle: From Shamokin, PA, to the Fiji Islands, 60 million people read her every day, and many ask her questions they'd never ask their doctors. Section 6, October 13, 1974, pp. 32,33,112,114,116,117, 119,122,124.

Television: Davidson, Bill, "Rhoda Alone, Married", Subtitle: Can Valerie Harper, who is neither Jewish nor from New York, find happiness (and maintain her ratings) playing role of a prototypical Jewish girl once she marries Joe, the building-wrecker? Section 6, October 20, 1974, pp. 34,35,120,124,128,129,132,134.

Books: Levy, Alan, "The Box Man Cometh", Subtitle: As soon as they put the box over their same heads, they become no one. Being no one means at the same time that one can be anyone. Kobo Abe, Japan's foremost fiction writer. Section 6, November 17, 1974, pp. 36,64,66,68,70, 72,74,78,80,82.

Theater: Jowitt, Deborah, "Robbins articulates social conventions through dance structure. Section 6, December 8, 1974, pp. 32,33,96,98,100,102, 104,106,108,109.

Television: Daley, Robert, "We deal With Emotional Facts", Subtitle: TV news: visual newspapers or entertainment shows? Section 6, December 15, 1974, pp. 18,19,48,54,56,58,60,62,70.

Television: Newstadt, Rick, and Paisner, Richard, "How To Run On TV", Subtitle: If they ask a tough question, give them an answer that they cannot use. Section 6, December 15, 1974, pp. 20,72,74.

Film: Alvarez, A., "Scenes from an actress's life", Subtitle: To the women in the audience, Liv Ullmann is the woman they would be; to the man, all the women they would like to know. Section 6, December 22, 1974, pp. 12,13,36,37,40,42.

YEAR 1975

Advertising: Television: Barthel, Joan, "Boston Mothers against kidvid", Subtitle: They talk about the economics of easing commercials, but not of fixing teeth, fixing health. Section 6, January 5, 1975, pp. 14,15,35, 38,39,43.

Film: Marowitz, Charles, "The Honesty of a Suburban superstar", Subtitle: Glenda Jackson. Sometimes she looked plain ugly, sometimes just plain and then, sometimes, the most beautiful creature! Section 6, January 19, 1975, pp. 12,13,50,53,64.

Film: Davidson, Bill, "The Entertainer", Subtitle: He is a master of nostalgia. His films 'The Sting' and 'Butch Cassidy and the Sundance kid' made fortunes and won awards. Who is he? Section 6, March 16, 1975, pp. 18,19,68,71,76.

Television: Astrahan, Anthony, "Life can be beautiful and relevant", Subtitle: There's a chism in the world of the Grand Old Soap Opera. Section 6, March 23, 1975, pp. 12,13,54,56,58,61,62,64.

Film: Gold, Herbert, "Funny is Money", Subtitle: 2,000 years-old, 48-years-old Mel Brooks; Comedy is not surprise. It's knowing. Section 6, March 30, 1975, pp. 16,17,19,21,22,26,28,30,31.

Film: Buckley, Tom, "Write me," said the play to Peter Shaffer", Subtitle: Why are there two U's in 'Equus'? Section 6, April 13, 1975, pp. 20, 21,25,26,28,30,32,34,37,38,40.

Television: McPherson, James, "The new comic of Richard Pryor", Subtitle: 'I know what I won't do', says the man behind the face of hundreds of subtle moods. Section 6, April 27, 1975, pp. 20,22,26,32,34,40, 42,43.

Film: Richler, Mordecai, "O God! O Hollywood!" Subtitle: The apprenticeship of Mordecai Richler. Section 6, May 18, 1975, pp. 18,20,22,24,28, 30,35,36.

Television: Lanier, Robin, "A Home TV Revolution", Subtitle: A battle is on between two video disc systems. Whichever wins, the home viewers will be able to play everything from ballet to cooking lessons to X-raters. Section 6, May 25, 1975, pp. 9,43,50,52.

Newspaper: Meehan, Thomas, "Pop-Eyed Professors", Subtitle: To popular culturists, cartoon characters like Wimpy symbolize the effect American intellectual who crevenly choose to ignore the resurgence of barbarism in Post-Weimar Europe. In other words, low brow becomes highbrow. Section 6, June 1, 1975, pp. 32,34,36,39.

Film: Simon, John, "From fake happyendings to fake unhappy endings", Subtitle: Section 6, June 8, 1975, pp. 18,20,22,24,26,28,32,35.

Television: Harrington, Stephanie, "To Tell The Truth, The Price is Right", Subtitle: The audience participates while everyone else on the television give-aways collects. Section 6, August 3, 1975, pp. 10,11,19,21,23,26,27.

Television: Meehan, Thomas, "Guest Observer", Subtitle: The Children's hour after hour. Section 6, August 10, 1975, p. 4.

Television: Greenfield, Jeff, "The fight for $60,000 a half minute", Subtitle: How NBC decided what millions will-and won't-see on their TV screens this fall. Section 6, September 7, 1975, pp. 14,15,55, 58,60,62,64,66,68,74.

Films: Davidson, Bill, "The Conquering Antihero", Subtitle: His portrayals of losers and misfits allow Jack Nicholson to say, truthfully, 'Another day, another $21,000.' But he wants to write and direct. Why can't he leave well enough alone? Section 6, October 12, 1975, pp. 18,19,22,24,26,28,30,32,35,36.

Communication: Brustein, Robert, "The retread culture", Subtitle: It makes plays of books and movies of plays and TV serials of movies and cop-out artist of us all.. Section 6, October 26, 1975, pp. 38,40, 42,44,46,48,50,52,54.

Theater: Gussow, Mel, "A Playwright's invention named Papp", Subtitle: Even as he talks, the most powerful and single-minded man in the American theater is changing his mind, and tactics, and schedule. Section 6, November 9, 1975, pp. 18,19,78,81,84,85,92,94,96.

Newspaper: Culhane, John, "The Cartoon Killers Thrive Again", Subtitle: Their politicians are guilty of course, until proven innocent. Section 6, November 9, 1975, pp. 38,39,42,44,46,48,50,52.

Film: Alvarez, A., "A visit with Ingmar Bergman", Subtitle: The great Swedish film director is not particularly optimistic about his country's efforts to produce a social paradise. But 'the trying itself is beautiful'. Section 6, December 7, 1975, pp. 36,37,90, 92,94,100,101,103,104,106.

Books: Simpson, Louis, "The Ghost of Delmore Schwartz", Subtitle: He returns in Saul Bellow's 'Humboldt's Gift' to haunt the conscience of an American that 'has not been kind to its poets'. Section 6, December 7, 1975, pp. 38,30,43,48,52,56.

Television: Levine, Richard M., "As The TV World Turns", Subtitle: The making and remaking (and soap opera itself). This week, "One Day at a Time" goes on the tube because "Beacon Hill" bombed. Will "Day" Succeed? Section 6, December 14, 1975, pp. 20,21,88,92,96.

Film: Davidson, Bill, "King of Schlock", Subtitle: Roger Corman, auteur of major minor movies like 'The Beast With a Million Eyes,' is not the critics darling. But many top directors, actors, and writers learned the ropes working for him. Section 6, December 28, 1975, pp. 12,13,29,31.

YEAR 1976

Advertising: Morgan, Ted, "New! Improved! Advertising!", Subtitle: The 60's were the era of the better mousetrap-'miracle suds!. In the 60's, no idea was too wild. In the 'overcommunicated', present, a hot shop prospers with the credo that 'every client has an enemy'. Section 6, January 25, 1976, pp. 12,14,52,53,56,58.

Film: Flatley, Guy, "Martin Scorsese's Gamble", Subtitle: What makes a young director jeopardize his career by filming a despairing close-up of urban depravity and greed with no jokes and no jaws? Section 6, February 8, 1976, pp. 34,37,39,41,43.

Television: Greenfield, Jeff, "The Silver Man Strategy", Subtitle: How Fred Silverman is helping ABC get over its inferiority complex. 'Freddies not out to put "better" television on the air. Freddies out to win'. Section 6, March 7, 1976, pp. 19,26,30,32,35,36.

Film: Maremaa, Thomas, "The sound of movie music", Subtitle: Audiences have changed-they want the music to work on them, to wipe them out. And that's what the new film scores are all about. Section 6, March 28, 1976, pp. 40,41,45.50.

Theater: Gelb, Barbara, "Producing-and reproducing-A 'Chorus Line'", Subtitle: How Michael Bennet tries simultaneously to direct three companies of the hit musical that may soon become the World's biggest employer of dancers. Section 6, May 2, 1976, pp. 18,20,26,28,30, 32,35.

Film: Schary, Dore, "I remember Hughes", Subtitle: A movie maker's memories cast an oblique light on a shadowy, lonely playwright, director; producer. Section 6, May 2, 1976, pp. 42,43.

Theater: Brantley, Robin, "Knock Knock" 'Who's There? 'Feiffer' Brantley", Subtitle: Feiffer who? Jules Feiffer who has become a successful Broadway playwright. Maybe now he no longer feels like a character in a Feiffer cartoon. Section 6, May 16, 1976, pp. 44,46,48,50,54,56,59,60.

Theater: Goldner, Nancy, "The Inimitable Balanchine", Subtitle: He has joined music and dance with classical virtuosity to fashion an unparalleled array of dazzling works. Section 6, May 6, 1976, pp. 10,11,28,29, 31,33,35.

Film: Television:	Culhane, John, "The Old Disney Magic", Subtitle: Can a new generation of artists make audiences cry the way they did for snow white? Section 6, August 1, 1976, pp. 10,11,32,34,36.
Television:	Weaver, Paul H., "Captives of Melodrama", Subtitle: In TV's campaign world, the election year becomes a zany carnival of buncombe. Instead of a window, the tube becomes a screen. Section 6, August 29, 1976, pp. 6,7,48,50,51,54,56,57.
Television:	Morgan, Ted, "M H^2 recycles our garbage", Subtitle: No longer merely a spoof of soap opera, 'Mary Hartman, Mary Hartman begins its second year already enshrined as a cultural signpost. Section 6, October 3, 1976, pp. 40,42,44,46,48,50,54,56.
Radio:	Bagdikian, Ben H., "Fires, Sex and Breaks", Subtitle: All-news radio, broadcasting's fastest growing form, sppeals to people's need to listen for word of trouble-or for reassurance that nothing horrible has happened. Section 6, October 10, 1976, pp. 40,42,44,46,48,50, 52,54.
Film:	Wood, Michael, "A decent man, an indecent subject", Subtitle: Can a documentary film maker be at once passionate and fair?" Section 6, October 17, 1976, pp. 36,38,40,42,44,46,49,51,52,54,56.
Film:	Singh, Khushwant, "We sell them 'dreams'" Subtitle: Indian's movie industry makes the worst films in the world-and the Indians love them. Section 6, October 31, 1976, pp. 42,43,89,95,98.
Books:	Stern, Richard, "Bellow's Gift", Subtitle: 'How many American writers have published first-rate imaginative books over a 30 year period? Perhaps three, Henry James, Faulkner and now Bellow'. Section 6, November 21, 1976, pp. 42,44,46,48,50,52.
Communication: Telephone:	Benjamin Milton R., and Read, William H., "Ma Bell fights for her monopoly", Subtitle: The promise for high profits through high technology has set off a spectacular battle among communications giants, in the M. R. B.-editor of Newsweek and in the marketplace and in congress. Section 6, November 28, 1976, pp. 11,33,112,119, 122.
Theater:	Jowitt, Deborah, "Call me a Dancer", Subtitle: In theory, there is no superstar in the Alvin Ailey company, but audiences and critics know better. Section 6, December 5, 1976, pp. 40,136,139,142,148.
Films:	Markfield, Wallace, "The Kong and I", Subtitle: Obsessed for 40 years with the original 'King Kong' the author traces the sources of the film's power to the artful artlessness of its makers. Section 6, December 12, 1976, pp. 36,37,78,80,82,84,86,90.
Books:	Gussow, Mel, "Writer Without Roots", Subtitle: U.S. Naipaul is as cynical about emerging Nations as about dying ones. Democracy, colonialism, revolution-his books drama critic and cultural writer. Section 6, December 26, 1976, pp. 8,9,19,22.

YEAR 1977

Film: Gelb, Barbara, "Great Scott!", Subtitle: Despite George C. Scott's glittering success, his world of playacting is hedged by pain and nourished by alcohol. Section 6, January 23, 1977, pp. 10,12,35, 38,40,41.

Film: Schwartzman, Paul, "Fellini's Unlovable Cassanova", Subtitle: The chilling version in his most recent film tells us more about the Italian director than about the Italian rake. Section 6, February 6, 1977, pp. 22,24,28,32,34.

Television: Greenfield, Jeff, "The Showdown at ABC News", Subtitle: Behind the personality conflict between Walters and Reasoner lies a serious disagreement over what a TV news show ought to be. Section 6, February 13, 1977, pp. 32,34,36.

Theater: Eder, Richard, "Andrei Serban's Theater of Terror and Beauty", Subtitle: He did "Julius Caesar" as a Kabuki that would be Greek to Greeks. Now he's taken on "The Cherry Orchard", Section 6, February 13, 1977, pp. 42,43,46,50,55.

Censorship: Morgan, Ted, "United States versus the princes of porn", Section 6, March 6, 1977, pp. 16,17,26,28,30,33,34,36,37.

Press: Neville, Richard, "Has the first amendment met its match?", Section 6, March 6, 1977, p. 18.

Television: Galbraith, John Kenneth, "It started with Adam (Smith)", Section 6, May 15, 1977, pp. 23,24,30,34,37.

Television: Reeves, Richard, "Maestro of the Media," Subtitle: The Prime-Time President; Section 6, May 15, 1977, pp. 17-19.

Newspaper: Public Relations: Lukas, J. Anthony, "The White House Press Club," Section 6, May 15, 1977, pp. 22, 64-72.

Theatre: Glueck, Grace, "Spoleto U.S.A.," Section 6, May 22, 1977, pp. 20-22, 28, 37.

Film: Theatre: Gussow, Mel, "The Basic Training of Al Pacino," Subtitle: Already a "bankable" movie superstar, he gives promise of becoming a modern Prince of Players on stage; Section 6, June 5, 1977, pp. 21-22, 64-71.

Film: Eder, Richard, "A New Visionary in German Films," Subtitle: Weaving man and nature into strange and poetic fables, director Werner Herzog presents a fresh and profound view of the human condition; Section 6, July 10, 1977, pp. 24-34.

Broadcasting: Carmody, Deirdre, "Challenging Media Monopolies," Subtitle: Young lawyers are attacking local newspaper-broadcast complexes and pressing for more public control. Is this "broadcast reform" really in the public interest"; Section 6, July 31, 1977, pp. 21-24.

Film: Lindsey, Robert, "The New Tycoons of Hollywood," Subtitle: The day of the almighty mogul is over. Now moviemaking is in the hands of packagers and budget-watchers who are the hired hands of the conglomerates that own the studios. And what they're after is blockbusters.; Section 6, August 7, 1977, pp. 12-23.

Photography: ________, "A Festival of F-Stops in France," Subtitle: Photography by Elliott Erwitt, Section 6, August 14, 1977, pp. 9-10.

Music: Bradshaw, Jon, "The Reggae Way to 'Salvation'," Subtitle: Out of Jamaica comes a star singing hellfire, revolution and biblical beginnings. To the "downpressed" of the third world, Bob Marley is a hero. Now he takes on America.; Section 6, August 14, 1977, pp. 24-30.

Newspaper: Abrams, Floyd, "The Press, Privacy and the Constitution," Section 6, August 21, 1977, pp. 11-13, 65-71.

Advertising: Lelyveld, Joseph, "Rafshoon vs Garth," Section 6, August 21, 1977, p. 78.

Newspaper: Elliott, Osborn, "From City Desk to City Hall: The Odyssey of an Erstwhile Journalist," Section 6, August 28, 1977, pp. 30-38.

Photography: Quindlen, Anna, "He Was There," Subtitle: A man with a camera and the curious name of Weegee made photo history as he captured the city's night dramas and disasters. Now a major exhibition puts him in the spotlight.; Section 6, September 11, 1977, pp. 40-43.

Newspaper: Lyons, Gene, "The Other Carters," Section 6, September 18, 1977, pp. 14-16, 76-78, 86-100.

Film: Flatley, Guy, "The Sound That Shook Hollywood," Subtitle: On the 50th anniversary of the talkies, survivors of the silent-film era recall the panic of '27'; Section 6, September 25, 1977, pp. 31-37, 80-98.

Film: Eames, David, "Watching Wiseman Watch," Subtitle: His films do not just depict social institutions. Like complex novels, they explore the human condition; Section 6, October 2, 1977, pp. 96-104, 108.

Theatre: Gussow, Mel, "Gorey Goes Batty," Subtitle: The master of the morbid has spread his wings, turning "Dracula" into a Broadway thriller; Section 6, October 16, 1977, pp. 40-42, 70-71, 74-78.

Photography: Papageorge, Tod, "Winogrand's Theatre of Quick Takes," Subtitle: A photographer's studies of the rituals of public events from press parties to peace demonstrations are exhibited in a show called "Public Relations" opening this week at the Museum of Modern Art; Section 6, October 16, 1977, pp. 57-58, 62-67.

Books: Latham, Aaron, "A Farewell to Machismo," Subtitle: Hemingway, as novelist and public he-man, still haunts our culture. His unpublished works, just given to the Kennedy Library, show him beset by conflicting ideas of masculinity and femininity. This "new" Hemingway may reclaim a lost generation of readers; Section 6, October 16, 1977, pp. 52-55, 80-82, 90-99.

Music: Rubin, Stephen E., "Behind the Berman Legend," Subtitle: Piano buffs have a new hero, but critics debate whether Lazar Berman is a romantic throwback or just a pounder; Section 6, October 23, 1977, pp. 33, 101-103, 109-111.

Photography: Edwards, Owen, "From Rags to Photographic Riches," Section 6, November 6, 1977, pp. 151-154.

Television: Lelyveld, Joseph, "Off Color," Section 6, November 6, 1977, p. 174.

Photography: Seiberling, Dorothy, "Portraits at an Exhibition," Section 6, November 20, 1977, pp. 57-59.

Theatre: Wolff, Ruth, "We Open in Florence," Subtitle: An anxious American playwright flies to Italy for the premiere of her play, "Confessione Scandalosa" ("The Abdication"), and chronicles her hopes and fears; Section 6, December 4, 1977, pp. 50-52, 56-64, 68, 70, 74, 76.

Theatre: Gelb, Barbara, " A Touch of the Tragic," Subtitle: Director Jose Quintero has been reliving Eugene O'Neill's life--on stage and off; Section 6, December 11, 1977, pp. 43-45, 118-138.

YEAR 1978

Books: Mossman, Elliot, "The Unpublished Letters of Boris Pasternak," Section 6, January 1, 1978, pp. 9-13, 24-25, 28-29, 32-33.

Music: Epstein, Helen, "The Grand Eccentric of the Concert Hall," Subtitle: Vladimir Horowitz, The "fire-eating virtuoso" who gives his 50th anniversary concert at Carnegie Hall today, behaves like no other artist. But no other artist produces such music; Section 6, January 7, 1978, pp. 12-15, 46-47.

Film: Goodwin, Michael, "Close Encounters with a Rising Star," Section 6, January 15, 1978, pp. 14-18, 20-24, 28-29.

Newspaper: Stone, I. F., "Izzy on Izzy," Subtitle: I. F. Stone interviews I. F. Stone at seventy; Section 6, January 22, 1978, pp. 12-15, 40-45, 54-55.

Photography: Kramer, Hilton, "Exotics in the White Man's World," Section 6, February 5, 1978, pp. 16-18.

Books: Ross, Mitchell S., "Prince of the Paperback Literati," Section 6, February 5, 1978, pp. 16-17, 66-69, 72-77, 86.

Books:	Pritchett, V.S., "The Human Factor in Graham Greene," Subtitle: At 73, the elusive and peripatetic author still likes belonging to the opposition, to be the odd man out, and to make his own flesh creep; Section 6, February 26, 1978, pp. 33-46.
Film:	Truscott, Lucian K., IV, "Hollywood's Wall Street Connection," Subtitle: What has become known as the "Begelman affair" is really a story of high finance and the money that fuels the glamour business; Section 6, February 26, 1978, pp. 18-30, 50-52.
Music: Theatre:	Gussow, Mel, "Elisabeth Swados--A Runaway Talent," Subtitle: This 27-year-old composer has written everything from birdcalls to ancient Greek chants. In her upcoming show, "Runaways," she is in total charge and moves from rare bird to popular artist; Section 6, March 5, 1978, pp. 17-20, 22, 52-59.
Theatre:	Eder, Richard, "David Mamet's New Realism," Subtitle: This young playwright uses common speech--charged with a desperate energy---to achieve a unique and moving lyricism; Section 6, March 12, 1978, pp. 40-47.
Music:	Schonberg, Harold C., "Singing Schubert's Praises," Section 6, March 19, 1978, pp. 40, 45, 49-54, 58-59.
Books:	Wilkes, Paul, "Robert Coles: Doctor of Crisis," Subtitle: Quietly, modestly, he has observed people in crisis situations and written about them for two decades. While he is now hailed by many as a major social critic and even a saint, he continues to wrestle with his own middle class failures that he feels keeps him from accomplishing more; Section 6, March 26, 1978, pp. 14-17, 55-63, 66.
Music:	Reinert, Al, "King of Country," Subtitle: For more than two decades, Texas singer and song-writer Willie Nelson has been a favorite of country-music fans. Now he's become a superstar with the rock-and-roll crown. Has he changed? No, but country has; Section 6, March 26, 1978, pp. 20-28, 33, 50-53.
Mass Communication:	Berton, Pierre, "The Dionne Years," Subtitle: Their story was an almost mythic saga of the 30's. The quintuplets were adored, exploited and finally abandoned. The extraordinary media campaign that sold them to the American public gave birth to the age of hype; Section 6, April 23, 1978, pp. 12-15, 54-56.
Books:	Perelman, S. J., "How I Learned to Wink and Leer," Subtitle: Perelman takes an affectionate look back at the satirical cartoonist Tad, who a half-century ago enriched our language and launched our author on his comedic way; Section 6, April 23, 1978, pp. 16, 80-83.
Books:	Atlas, James, "The Theroux Family Arsenal," Subtitle: All happy families are not alike: "The Great Railway Bazaar" made Paul Theroux famous, but he is only the most prominent member of a prolific clan of writers; Section 6, April 30, 1978, pp. 22-24, 49, 52-54, 58-64.

Music: Gould, Glenn, "In Praise of Maestro Stokowski," Subtitle: A genius of the keyboard remembers the crusty yet endearing genius of the podium who--unwittingly--turned him into a stage-door Johnny; Section 6, May 14, 1978, pp. 17-19, 82-94, 106-108.

Books: Braudy, Susan, "Paper Auction: What Price a 'Hot' Book?," Section 6, May 21, 1978, pp. 18-19, 91-95, 106-109.

Film: Lindsey, Robert, "The New New Wave of Film Makers," Subtitle: A young group of writer-directors has moved into positions of power in Hollywood. All friends, they trade ideas, help one another get jobs, and even share in profits from one another's films; Section 6, May 28, 1978, pp. 11-15, 33-36.

Books: Sagan, Carl, "Growing Up With Science Fiction," Subtitle: "Science fiction has led me to science," says Cornell University astronomer Sagan, who writes about the impact of sci-fi on his life and on our society; Section 6, May 28, 1978, pp. 24, 28-31.

Theatre: Prideaux, Tom, "Tailor-Made Hit of the 30's," Subtitle: "Pins and Needles," put on by the ILGWU, first tickled the consciousness of audiences in 1937. Now the musical takes on a new generation; Section 6, June 4, 1978, pp. 30-31, 34-36.

Music: Horowitz, Joseph, "The Sound of Russian Music in the West," Subtitle: The exodus of the Soviet's great musicians continues. In America, their creative freedom is assured--but their artistic triumphs are mixed with emotional trauma; Section 6, June 11, 1978, pp. 34-38, 106-107.

Books: Durrell, Lawrence, "With Durrell in Egypt," Subtitle: Lawrence Durrell goes back in an attempt "to trap that elusive wraith, the spirit of the place, that haunted me while I was there and then continued to haunt my writings after I left."; Section 6, June 11, 1978, pp. 42-64.

Photography: Kneeland, Douglas E., "Drive-In Time," Subtitle: The fanciful though faded momments of a car-crazy country still lure millions of Americans to movies out in the open air; Section 6, June 25, 1978, pp. 16-17.

Music: Giddins, Gary, "It's Dizzy Again," Subtitle: Much to his surprise, Dizzy Gillespie--who has been called the greatest trumpet virtuoso in or out of jazz--finds himself at 60, spearheading a bop revival; Section 6, June 25, 1978, pp. 30-32, 46-48, 56-57, 60.

Books: Travers, P. L., "I Never Wrote for Children," Subtitle: The author of "Mary Poppins" reveals that she was writing for herself, not an audience and suggests that the "child literature" field is a creation of publishers and booksellers; Section 6, July 2, 1978, pp. 16-19, 30.

Advertising: Shepard, Richard F., "Coming Attractions: Yesterday's Movie Bills," Subtitle: Posters have been luring people to films for more than 80 years, but their appeal usually ended once the show was over. Today, they are attracting another kind of audience--and bringing high prices; Section 6, July 9, 1978, pp. 14-16.

Books:	Fleming, Anne Taylor, "The Private World of Truman Capote," Subtitle: For more than half his life, Truman Capote has been in the headlines--as a literary darling, as a notorious chronicler of the fables of the very rich, and most recently as a self-confessed alcoholic. Here he talks openly of his demons and desires; Section 6, July 9, 1978, pp. 22-25.
Books:	Fleming, Anne Taylor, "Truman Capote's World/Part 2: The Descent from the Heights," Subtitle: After the success of "In Cold Blood," Capote began to write about his glittering circle, in a book he hoped would be his masterpiece. But "Answered Prayers" created a personal crisis; Section 6, July 16, 1978, pp. 12-15, 44.
Theatre:	Eder, Richard, "My First Season on the Aisle," Subtitle: After one year on the job, the drama critic of The New York Times discusses the difficulties and delights of his position, considers his power, and reflects on the state of the theater; Section 6, July 16, 1978, pp. 17, 20-22, 24, 46-47.
Photography:	Kramer, Hilton, "The New American Photography," Subtitle: An exhibition opening at the Museum of Modern Art on July 28 is an ambitious attempt to provide a coherent account of contemporary photography in the United States. The show is bound to wield considerable influence--and to astonish, even offend, a public now avid for photographs; Section 6, July 23, 1978, pp. 8-13, 24-28.
Oratory:	Safire, William, "Y'know What I'm Saying?," Subtitle: Our resident word watcher presents his annual report on the latest crop of vogue words and fad phrases that have been culled from the biggies, the glitterati and the punks; Section 6, July 23, 1978, pp. 22-23.
Theatre:	Ferretti, Fred, "Vaudeville Strikes Back," Section 6, August 6, 1978, pp. 24-26.
Film:	Donovan, Carrie, "Wiz Biz," Subtitle: When 12 of America's top fashion talents team up to create 1,200 costumes for a $22 million movie, that's spectacular show biz; Section 6, August 6, 1978, pp. 48-51.

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Film:	Janes, Leo, "That Hollywood Touch," Subtitle: Herb Ross is emerging as a predominate member of Hollywood's director oligarchy, with few peers as a successful film maker. He radiates more human warmth on the screen than any director since Frank Capra; Section 6, November 12, 1978, pp. 16-18, 78-80, 86-87.

Music: Winn, Marie, "Zubin Comes to Town," Subtitle: The glamorous Indian conductor from Los Angeles inaugurates a promising new era for the New York Philharmonic orchestra; Section 6, November 19, 1978, pp. 35-37, 116-129.

Rhetoric: Friedan, Betty, "The E.R.A.--Does It Play in Peoria?," Section 6, November 19, 1978, pp. 38-39, 130-139.

Books: Green, Martin, "Carry On, Wodehouse," Subtitle: Through the sun has finally set on Blandings Castle and Bertie Wooster, the popularity of their creator's serious silliness is undiminished; Section 6, November 19, 1978, pp. 64-65, 69-71, 78.

Speech: Safire, William, "Political Word Match," Subtitle: Our intrepid lexicographer observes political phrasemaking in the 70's--at this point in time; Section 6, November 19, 1978, pp. 84, 90-96.

Books: Burgin, Richard, "Isaac Bashevis Singer Talks...About Everything," Section 6, November 26, 1978, pp. 24-26, 32, 36-38, 42-48.

Newspaper: White, Theodore H., "Why the Jailing of Farber 'Terrifies Me'," Subtitle: The reporter's right to protect his sources protects the rights of the public, too; Section 6, November 26, 1978, pp. 70-78, 82-84.

Books: Burgin, Richard, "Isaac Bashevis Singer's Universe," Subtitle: The master storyteller unfolds his own passionate, original vision of (natural and supernatural) life.; Section 6, December 3, 1978, pp. 38-40, 44-46, 50-52.

Books: Maynard, Joyce, "Coming of Age Withe Judy Blume," Subtitle: To the dismay of their parents, millions of preteen-agers are devouring this author's explicit books for children.; Section 6, December 3, 1978, pp. 80-86, 90-94.

Film: Hoge, Warren, "Bette Midler Goes Hollywood," Section 6, December 10, 1978, pp. 52-53, 92-96, 100-108.

Books: Atlas, James, "John Updike Breaks Out of Suburbia," Subtitle: For 20 years, the novelist has translated his life into a masterful chronicle of middle-class anxiety and infidelity. Now he has broadened his vision in a remarkable new book set in Africa; Section 6, December 10, 1978, pp. 60-64, 68-76.

Photography: Seiberling, Dorothy, "Egyptomania, 1850's Style," Section 6, December 10, 1978, pp. 55-57.

Journalism: Herbers, John, "Small-Town America: A Portrait," Subtitle: Returning to Brownsville, Tenn., for a class reunion, a journalist discovers the source of the rise in conservatism of the late 1970's; Section 6, December 10, 1978, pp. 186-192.

Music: Rubin, Stephen E., "How Scotto Got to the Top," Subtitle: Soprano Renata Scotto is the Met's reigning diva. It took talent, a 'terrible' temper and a personal transformation for her to get there; Section 6, December 24, 1978, pp. 14, 42-43.

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Music: Collier, James Lincoln, "Jazz in the Jarrett Mode," Subtitle: In creating his hypnotic piano improvisations, Keith Jarrett pursues the 60's ideal of letting it all hang out--and the 70's ideal of making it big. Section 6, January 7, 1979, pp. 17, 35, 38-40.

Music: Randall, Tony, "Verdi Would Have Loved Him," Subtitle: Sherrill Milnes is "King of Italian Baritones" in opera today--while remaining very much the Illinois farm boy. Opera expert Randall explains what makes his friend Sherrill rule; Section 6, January 2, 1979, pp. 24-28, 68-69.

Music: Epstein, Helen, "The Man With the Golden Flute," Subtitle: James Galway is a twinkly, hard-sell artist with a fast-growing cult. Already critics are saying "Better than Rampal"; Section 6, January 28, 1979, pp. 22, 26, 48-49.

Film: Gussow, Mel, "The Rising Star of Meryl Streep," Subtitle: An uncommon actress with an uncommon name has blazed forth recently--and rapidly. Broadway and Hollywood cognoscenti have given Meryl Streep choice roles for several years. Now a wide audience is beginning to see why her emotional depth and versatility have earned her comparisons with Olivier; Section 6, February 4, 1979, p. 22.

Books: Bryan, C. D. B., "Under the Auchincloss Shell," Subtitle: Wall Street lawyer Louis Archincloss has written a series of acclaimed novels about WASP enclaves from Newport to New York. Now he tells of how that world shaped him; Section 6, February 11, 1979, pp. 35-37, 61-66.

Television:
Dance: Kornbluth, Jesse, "Merchandising Disco for the Masses: From a network of scattered dance halls, disco has become an industry estimated to generate $4 billion annually, making it as big as network television." Section 6, February 18, 1979, p. 18.

Books: Gelb, Barbara, "Catching Joseph Heller," Subtitle: On the eve of the appearance of his new novel, the author copes with the anxieties of fame, fortune and the creative process; Section 6, March 4, 1979, p. 14.

Television: Wershba, Joseph, "Murrow vs. McCarthy: See It Now," Section 6, March 4, 1979, p. 31.

Photography: Davidson, Bruce, "A Photographer's Life: Selected Frames," Section 6, March 11, 1979, pp. 30-34, 38-46, 48-50, 54.

Theatre: Thompson, Thomas, "A Dynamo Named Gordon Davidson," Section 6, March 11, 1979, pp. 17-18, 95-100.

Television: Pryce-Jones, David, "TV Tale of Two Windsors," Subtitle: In England, a recent television series has sparked a hot debate over the 1936 Abdication Crisis and provoked new questions about the famous lovers; Section 6, March 18, 1979, pp. 36-40, 108-111.

Theatre: Pepper, Curtis Bill, "Talking With Olivier," Subtitle: Our greatest actor, in an unusually frank three-day interview, discusses action, why he left Vivien Leigh and his will to survive; Section 6, March 25, 1979, pp. 18-20, 56-64, 78.

Music: Guralnick, Peter, "The Million Dollar Quartet," Section 6, March 25, 1979, pp. 28-30, 41-45.

Newspaper: Baker, Russell, "How to Read Your Newspaper," Section 6, April 8, 1979, p. 12.

Rhetoric: Stone, I. F., "I.F. Stone Breaks Socrates Story," Subtitle: An old muckraker sheds fresh light on the 2,500 year-old mystery and reveals some Athenian political realities that Plato did his best to hide; Section 6, April 8, 1979, pp. 22-23, 26, 34-37, 66-68.

Music: Goodwin, Michael, "They're Still Singing the Blues," Subtitle: Three legendary musicians who will give a rare New York concert this week are virtually our last vital links to the old country blues; Section 6 April 8, 1979, pp. 38-40.

Newspaper: Kleinfield, N. R., "The Great Press Chain," Subtitle: It owns 78 newspapers now, but the Gannett Company would like to publish an even 100; Section 6, April 8, 1979, pp. 41-44, 48-52, 59-63.

Books: Kastner, Joseph, "The Battle of the Bird Books," Subtitle: Publishers are competing fiercely for the booming bird-watching market, and the stakes are high as Roger Tory Peterson revises his famous field guide to the birds; Section 6 April 15, 1979, pp. 16-20, 24-26, 46-48.

Film: Gittleson, Natalie, "The Maturing of Woody Allen," Subtitle: "Until we find a resolution for our terrors, we're going to have an expedient culture," Is this Woody Allen speaking? Yes--the new Woody Allen. His latest film reveals an uncommonly serious artist at work; Section 6, April 22, 1979, pp. 30-32, 102-107.

Theatre: Kornbluth, Jesse, "The Department Store as Theater," Section 6, April 29, 1979, p. 30.

Film: Cook, Jess, Jr., "Jon Voight: The Uneasy Winner," Section 6, April 29, 1979, p. 96.

Television: Stein, Harry, "How '60 Minutes' Makes News: Regarded almost universally as the classiest network show on the air, the CBS program inspires awe - as well as controversy involving its distinctive confrontational style." Section 6, May 6, 1979, p. 28.

Theatre: Gussow, Mel, "A Long Life in the Theater: In his 55-year career, Harold Clurman has directed - with passion - more than 40 plays, and written some of the finest dramatic criticism of our age," Section 6, May 6, 1979, p. 31.

Film: Culhane, John, "The Muppets In Movieland," Section 6, June 10, 1979, p. 52.

Film:	Schickel, Richard, "Far Beyond Reality," Section 6, May 18, 1980, p. 40.
Film:	Schickel, Richard, "A Conjurer of Catastrophes and Castles," Section 6, May 18, 1980, p. 44.
Books:	Raines, Howell, and Raines, Susan Woodley, "Let Us Now Revisit Famous Folk," Section 6, May 25, 1980, p. 31.
Film:	Theroux, Phyllis, "Outgrowing Margaret O'Brien," Section 6, June 1, 1980, p. 60.
Music:	Swartley, Ariel, "Ladies Sing the Blues," Section 6, June 29, 1980, pp. 22-23, 35-39, 50.
Theatre:	Gelb, Barbara, "Richard Burton: The Troubled Road Back to 'Camelot'" Section 6, July 6, 1980, p. 12.
Books:	Greenspan, Emily, "Work Begins at 35," Section 6, July 6, 1980, p. 21.
Books:	Franks, Lucinda, "The Emergence of Joyce Carol Dates," Subtitle: For years she kept a careful distance from the world, weaving her tales of violence with exquisite detail. Now this prize-winning writer has entered upon a new stage, with a new outlook and a new Gothic novel of major proportions; Section 6, July 27, 1980, p. 22.
Mass Communication:	Baker, Russell, "The Media Convention," Section 6, August 3, 1980, p. 14.
Photography:	Stanfill, Francesca, "A Vision of Style," Section 6, September 14, 1980, p. 69.
Press:	Power, Philip H., "Third World vs. The Media," Section 6, September 21, 1980, p. 116.
Film:	Harmetz, Aljean, "What Price Glory At Columbia?" Subtitle: Since the ouster of studio president, David Begelman in 1978 some of Hollywood's most powerful men have struggled for control of Columbia Pictures. The winner was the one who most enjoyed the fray--producer Ray Stark.
Music:	Trustman, Deborah, "Ozawa's B.S.O.--the Sound and the Fury," Subtitle: At age 100, the Boston Symphony, along with its conductor grapples with the major changes facing all orchestras; Section 6, October 12, 1980, pp. 88-100.
Photography:	Theroux, Paul, and Loke, Margaret, "The Past Recaptured," Section 6, October 19, 1980, p. 32.
Theatre:	Jablonski, Edward, "The Making of 'Porgy and Bess'," Section 6, October 19, 1980, pp. 88-104.
Press:	Weisman, Steven R., "The Power of the Press Secretary," Section 6, October 26, 1980, pp. 32-40, 74-92.
Theatre-TV:	Stone, Elizabeth, "Gilda Radner: Goodbye Roseanne, Hello, Broadway," Section 6, November 9, 1980, p. 42.

Books:	Singular, Stephen, "The Sound and Fury Over Fiction," Subtitle: John Gardner rails against fellow novelists--who have struck back. Now Gardner's on the attack again against "commercialism and immortality in modern fiction"; Section 6, July 8, 1979, pp. 12-15, 34-39.
Advertising:	Baker, Russell, "Walking Ads," Section 6, July 22, 1979, p. 12.
Theatre:	Mason, Clifford, "A New Black Theater," Subtitle: Only black musicals now flourish on Broadway. But Joseph Papp intends to make his new black classical company the best in the world; Section 6, July 22, 1979, p. 28.
Film:	Croyden, Margaret, "Getting in Touch With Gurdjieff," Subtitle: This little know mystic from Caucasus was a prime-mover of today's self-awareness movement. Now a Peter Brook film will introduce Americans to his "search for the miraculous."; Section 6, July 29, 1979, p. 26.
Film:	Coppola, Eleanor, "Diary of a Director's Wife," Subtitle: Throughout the making of "Apocalypse Now," director Francis Ford Coppola was dogged by a relentless succession of crises. And for his troubled wife, Eleanor, the film provoked a personal apocalypse.; Section 6, August 5, 1979, p. 30.
Music:	Zuckerman, Eugenia, "Rhapsodizing Over Instruments," Section 6, August 12, 1979, pp. 15-23.
Television:	Smith, Desmond, "Television Enters the 80's," Section 6, August 19, 1979 p. 16.
Books:	Buckley, Tom, "The Literary Conspiracies of Richard Condon," Section 6, September 2, 1979, pp. 17, 30, 35, 44-45.
Books:	Atlas, James, "Life With Mailer," Section 6, September 9, 1979, pp. 52-55, 86-98, 102-107.
Television:	Buckley, Tom, "Priming for Prime Time," Section 6, September 9, 1979, p. 56.
Photography:	Moore, Gaylen, "Lotte Jacobi: Born With a Photographer's Eye," Section 6, September 16, 1979, pp. 42-44, 69-81.
Theatre:	Henahan, Donald,"A Tough New Role for Beverly," Section 6, September 23, 1979, pp. 24-26, 31-32, 76-77, 102, 107.
Books:	Podhoretz, Norman, "How the North Was Won," Subtitle: A scourge of the literary-intellectual establishment examines the influence of some "good ol' boys" who moved north in the 1960's and comes to the opinion that they have a lot to answer for; Section 6, September 30, 1979, pp. 30, 50-64.
Theatre:	O'Malley, Suzanne, "Can the Method Survive the Madness?" Section 6, October 7, 1979, p. 33.
Advertising:	Stanfill, Francesca, "The Marketing of Gloria Vanderbilt," Section 6, October 14, 1979, pp. 28-31, 124-127, 130-131, 137.

Music: Rubin, Stephen E., "Isaac Stern: The Power and the Glory," Subtitle: Stern describes himself, as a fiddler. But he also fiddles most effectively with power in the music world, where he is an adroit mover and shaker; Section 6, October 14, 1979, pp. 40-41, 62, 66-68, 72-74.

Books: Kornbluth, Jesse, "The Cheever Chronicle," Subtitle: John Cheever, famous for his many elegant and urbane New Yorker stories has passed through two decades of personal turbulence. At 67, having won the Pulitzer Prize, he is rediscovering "the surprising abundance of life." Section 6, October 21, 1979, pp. 26-28, 102-105.

Television: Buckley, Tom, "Game Shows - TV's Glittering Gold Mine," Section 6, November 18, 1979, p. 50.

Newspaper: Zion, Sidney, "High Court vs. the Press," Section 6, November 18, 1979, pp. 76, 138, 140-151.

Advertising: Penney, Alexandra, "Seduction by Packaging," Section 6, November 18, 1979, pp. 166, 193.

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Film: Schulberg, Budd, "The Inside Story of 'Waterfront'" Section 6, January 6, 1980, p. 28.

Music: Trustman, Deborah, "Peter Serkin: Playing in a New Key," Section 6, January 13, 1980, pp. 22-27, 61-62, 74.

Books: Atlas, James, "New Voices in American Poetry," Section 6, February 3, 1980, p. 16.

Film: Kornbluth, Jesse, "Play It Alone, Brickman," Section 6, February 24, 1980 p. 28.

Television: Smith, Desmond, "The Wide World of Roone Arledge," Section 6, February 24, 1980, p. 36.

Television: Baker, Russell, "Popping Up on '60 Minutes'," Section 6, March 2, 1980, p. 16.

Books: Gittelson, Natalie, "The Packaging of Judith Krantz," Section 6, March 2, 1980, p. 22.

Photography: Edwards, Owen, "He Changed the Face of Photography," Section 6, March 2, 1980, pp. 32-35, 74.

Music: Blandford, Linda, "The Strains of a String Quartet," Section 6, March 23, 1980, pp. 44-58.

Radio: Roberts, Chalmers M., "New Image for Voice of America," Section 6, April 13, 1980, p. 107.

Books: Schwartz, Tony, "The Worlds of Gay Talese," Section 6, April 20, 1980, p. 34.

Film: Schulberg, Budd, "What Makes Hollywood Run Now?" Section 6, April 27, 1980, p. 52.

Film: Selznick, Daniel, "An Old Pro on the Go Again," Section 6, May 4, 1980, p. 48.

Photography: Edwards, Owen, "Her Eye is on the City," Subtitle: Shying away from fame, photographer Helen Levitt unobtrusively captures the ironic grace of New York life--and praise from the critics; Section 6, May 4, 1980, pp. 50-56.

Film: Wilson, William, "Riding the Crest of the Horror Craze," Section 6, May 11, 1980, p. 42.

Music: Plaskin, Glenn, "The Secret Career of Horowitz," Subtitle: This highly publicized pianist has kept his life as a teacher quiet. For the first time, his former students tell what they learned and how the relationship affected them; Section 6, May 11, 1980, pp. 90-92, 96-100.

Books: Garis, Leslie, "Sagan: Encore Tristesse," Section 6, November 16, 1980, p. 64.

Film: Davis, Sally Ogle, "Wishing Upon A Falling Star at Disney," Section 6, November 16, 1980, p. 144.

Magazines: Schoen, Elin, "Going to Press While Doing Time," Section 6, November 16, 1980, pp. 154-160.

Advertising: Stanfill, Barbara, "Packaging: Much Ado About Christmas," Section 6, November 16, 1980, pp. 170, 185.

Music: Rubinstein, Leslie, "Oriental Musicians Come of Age," Section 6, November 23, 1980, pp. 30, 78-86, 90-92.

Press: Coe, Robert, "Saga of Sam Shepard," Section 6, November 23, 1980, p. 56.

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Film: Gussow, Mel, "The Seberg Tragedy," Section 6, November 30, 1980, p. 50.

Books: Shreve, Anita, "The American Short Story: An Untold Tale," Section 6, November 30, 1980, pp. 136-144.

Film: Moore, Gaylen, "On the Cutting Edge of Film Editing," Section 6, December 14, 1980, p. 129.

Books: Atlas, James, "A Poetic Triumph," Section 6, December 21, 1980, pp. 32-40.

Television: Schwartz, Tony, "An Intimate Talk With William Paley," Subtitle: At 79 the CBS chairman looks frankly at his career, his ambitions for the corporation that he built and his renewed appreciation of family and friendship. December 28, 1980, p. 14.

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